

Ann Arbor Observer

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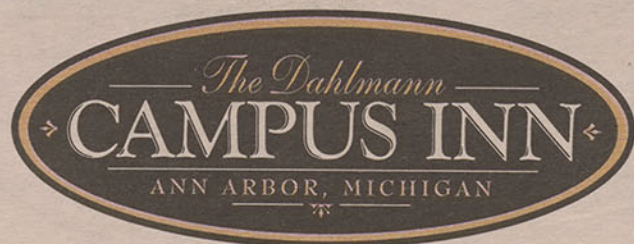
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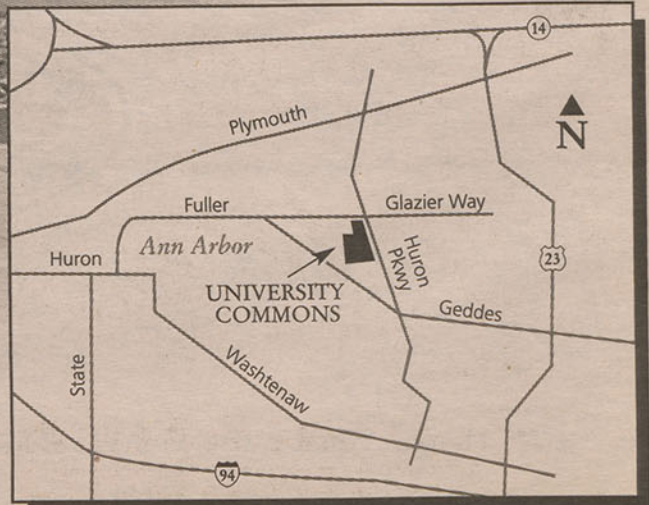


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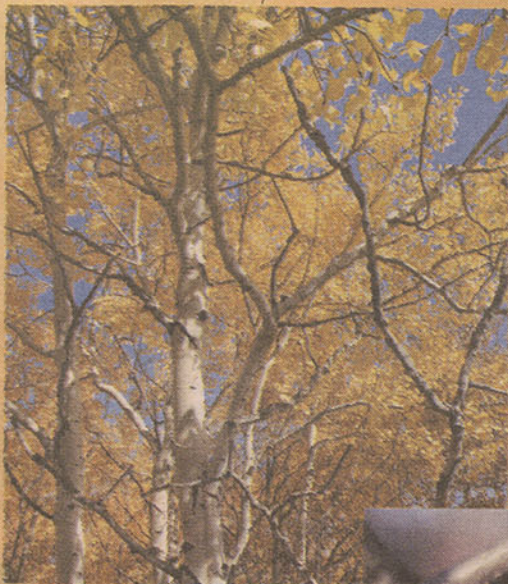
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Glastonbury Adult Foster Care 2-5 p.m.
1433 Glastonbury, Ann Arbor, 995-5766

Barton Manor Adult Foster Care 2-5 p.m.
821 Barton Drive, Ann Arbor, 662-7798

Monday, May 13

University Commons 2-4 p.m.
822 Asa Gray Drive, Ann Arbor, 663-2500
(Off Huron Parkway north of Huron High)

Tuesday, May 14

Gilbert Residence 3-7 p.m.
203 South Huron, Ypsilanti, 482-9498

Wednesday, May 15

Barton Manor Adult Foster Care 6-8 p.m.
821 Barton Drive, Ann Arbor, 662-7798

The Village at St. Joseph Mercy Hospital 4-7 p.m.
5341 McAuley Drive, Ypsilanti, 712-1600

Thursday, May 16

Willow Creek Assisted Living 12-2 p.m.
44401 I-94 South Service Drive, Belleville,
734-699-2900, Light lunch provided

Friday, May 17

Carpenter Place 2-4 p.m.
3400 Carpenter Road, Ypsilanti, 973-8377

Cranbrook Towers 6-8 p.m.
2901 Northbrook Drive, Ann Arbor, 668-8914

Saturday, May 18

Brookhaven Manor Retirement Community 1-3 p.m.
401 West Oakbrook, Ann Arbor, 747-8800

Glacier Hills Retirement Community 2-4 p.m.
1200 Earhart Road, Ann Arbor, 769-6410

University Living 3-7 p.m.
2865 South Main, Ann Arbor, 669-3030

Sunday, May 19

The Village at St. Joseph Mercy Hospital 1-4 p.m.
5341 McAuley Drive, Ypsilanti, 712-1600

Chelsea Retirement Community 2-4 p.m.
809 West Middle Street, Chelsea, 475-8633

The Pines Senior Apartments 2-4 p.m.
325 Wilkinson, Chelsea, 433-9130

Hillside Terrace Retirement Center 2-4 p.m.
1939 Jackson Avenue, Ann Arbor, 761-4452

Lurie Terrace 2-4 p.m.
600 West Huron Street, Ann Arbor, 665-0695

American House Carpenter 2-4 p.m.
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Courthouse Square Apartments 3-5 p.m.
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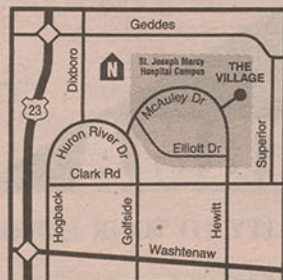
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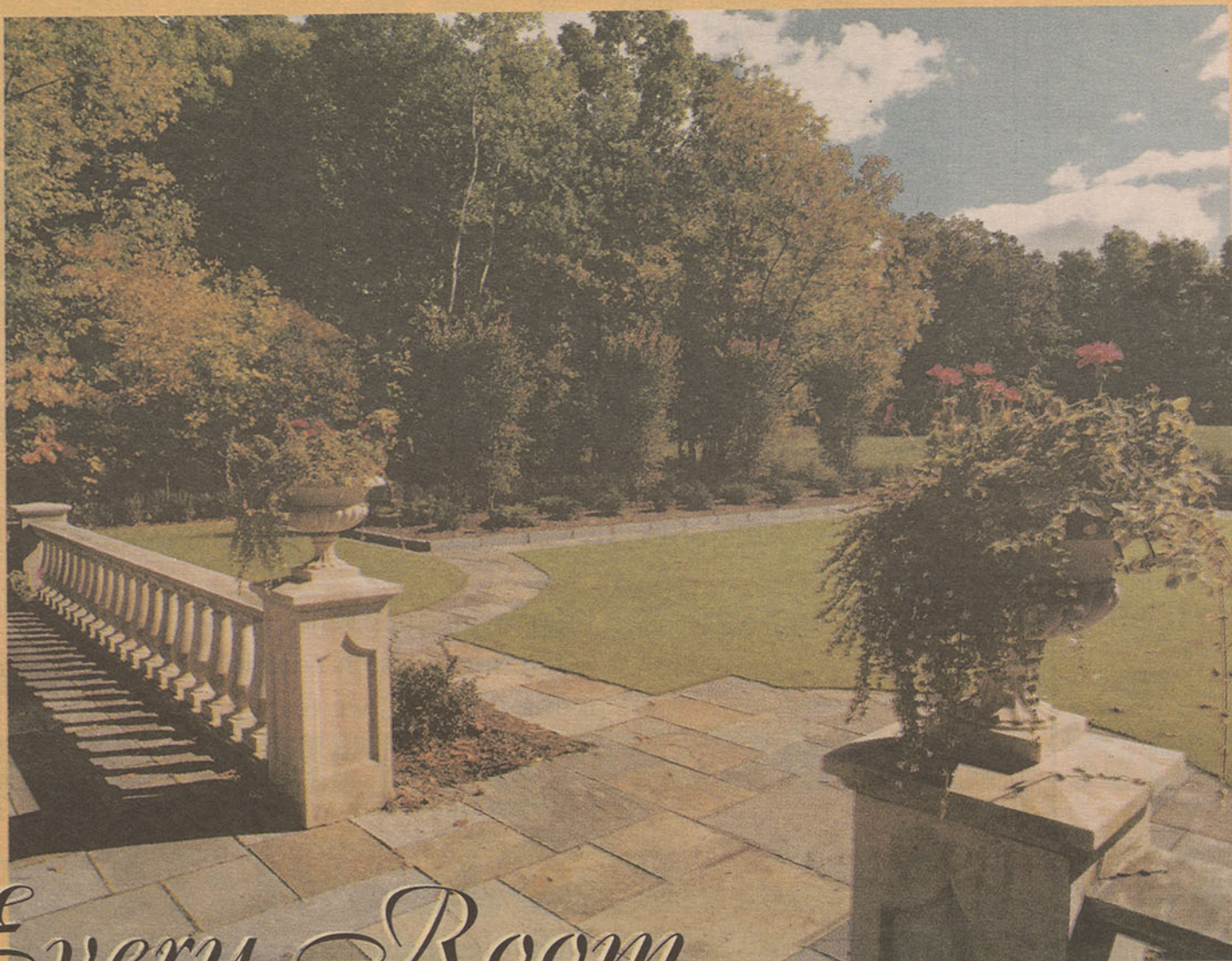
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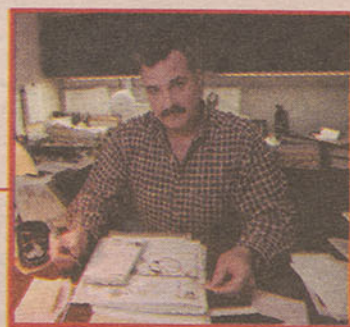
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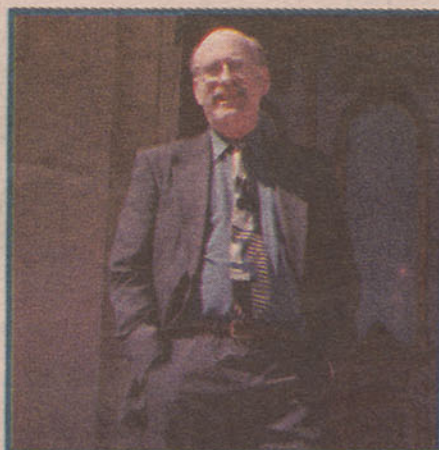
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Daily events in Ann Arbor during May, including reviews of Afghan American memoirist Tamim Ansary, Peter Sparling Dance Company, alt-country singer-songwriter Neko Case, jazz singer Shahida Nurullah (at left), Garson Kanin's *Born Yesterday* at the Purple Rose,

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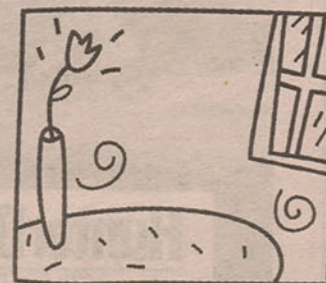
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Salvage woes: The worldwide glut of cheap steel has not made things easy for Larry Swisher. His Town & Country Parts & Auto Recycling business—ten crowded acres

of car carcasses on Wagner Road just southwest of town—makes nary a dime these days on the totaled cars he sends to be shredded at nearby Jackson Iron & Metal. Swisher fondly remembers when his wrecks fetched as much as \$106 a ton. Now salvaged steel's down to a pitiful \$40. Town & Country still ships about forty stripped cars a month to Jackson, but that's just to keep the wrecks moving and some cash flowing—the business now depends on the parts valuable enough to remove and resell (headlights and grilles are among the most profitable). The sprawling auto cemetery, begun in 1949 as "Dyer Salvage," is a colorful medley of huge piles of salvaged parts among tangled hills of twisted auto hulks. The place keeps getting more packed, because two expired autos are towed in for every one that's scrapped. Sadly for Swisher, he rarely profits even from the vintage 1950s-era autos in his vast inventory. "If I was in Arizona, they'd be worth something," he laments. "Here, they've turned to rust."

What does it cost? \$45—to fly up and take an aerial photo of your home (or anything else in Ann Arbor), based on a half hour of flying time in a Cessna 152 (pilot included), by Aviation Center at Ann Arbor Airport . . . \$25—twenty-four-inch-high holly bush (stays green all winter), at Nature's Garden Center . . . \$32,585—Zeiss Axioskop 2 Plus research microscope, 50 to 1,000 magnification, from Benz Microscopes on Airport Boulevard . . . \$90,000—eight-ton heavy-equipment hoist, sold to Northwest Airlines' new Detroit Metro complex by Allied Inc., off Jackson Road . . . \$28—lowest price to play eighteen holes at the city's Leslie Golf Course (fee rises to \$30 Fridays, \$32 weekends) . . . \$2,500—three-foot silver cup on a walnut base, from Stadium Trophy . . . \$35—used hubcap for late-model full-size car, from Diehl Auto Parts on Plymouth . . . \$60—typical fine for fishing without a license in the Huron River, plus \$10 a pound for any fish caught.

Students galore: Don't be surprised if another bumper crop of U-M students shows up in Ann Arbor in September. This past fall set an all-time record: 38,248 students. That's up more than 20 percent since 1978. The steady student creep over the years is especially remarkable in view of the sharp declines at some U-M schools: the School of Education's enrollment has

UPFRONT



plummeted 68 percent since it started downsizing in 1978, for instance, while Dentistry's has fallen 32 percent since 1985. More than offsetting those losses, three U-M schools have each added more than 1,000 students: the School of Business Administration, which has almost doubled its 1978 total of 1,202; the College of Engineering, up 27 percent since 1978 to 5,484; and the College of Literature, Science, and the Arts, which has seen its already huge head count rise 15 percent since 1978, to 17,659.

Why does this already huge university keep getting bigger? There are many factors, but a desire to boost tuition revenues is a major one. In 1984 tuition and fees netted the university only \$130 million, \$31 million less than that year's state appropriation. Last year the U-M raked in half a billion dollars from students, \$146 million more than it received from the state. Michigan now charges the highest tuition of any state university—and with next year's state appropriation already recession-frozen at last year's level, the pressure to increase enrollments is greater than ever. The growing number of students has two unhappy effects for Ann Arbor: it further tightens the rental housing market, pushing more and more low-income workers out of town, and it adds to the number-one complaint of Ann Arborites—greater traffic congestion.



Dorm relief? Happily, the U-M is finally committed to building a new student dorm, the first since 1,300-bed Bursley Hall was completed in 1968.

But it's not going to be another 1,000-plus-student megafacility, says U-M housing public affairs director Alan Levy. Those gargantuan dorms are out of favor at colleges nationwide; dorms of under 400 students are now the norm. The undersupply of U-M student housing was exacerbated back in 2000 when the university stopped stuffing three students into dorm rooms designed for two, pushing more students out onto the private rental market. The U-M still promises a dorm room to all 5,000-plus incoming freshmen, giving it a higher on-campus freshman percentage (98 percent) than any other Big Ten school except Northwestern.

Brainy Ann Arbor: According to Amazon.com, the top game pick of Ann Arborites these days is a \$34.99 trivia contest called Cranium. The game's not even in the top ten in Amazon's national rankings, but apparently a goodly number of Ann Arborites like its challenging, multifaceted nature. Contestants must attempt fourteen types of feats, from humming a given tune, to spelling a word backwards, to drawing with closed eyes, to answering multiple-choice questions. A player might even be asked to sculpt a hamburger from lemon-scented Cranium Clay while teammates try to guess what's being created.



Expensive digging: This winter's ice storm did great damage to city trees, and the falling limbs pulled power lines down with them. Concerned about both the danger and the inconvenience of downed lines, mayor John Hieftje met with a Detroit Edison official to find out what it would cost to route all the city's power underground. He was staggered by the utility's initial estimate: \$30 billion. Were the already cash-strapped city to allocate the hefty sum of \$5 million a year to put the city's power grid out of sight, it would take 6,000 years to finance the project. A subsequent query from the mayor's office elicited a considerably lower estimate: half a billion dollars plus an average of \$2,000 per city lot—but even that is still far beyond the city's means. Another big negative is the damage to tree roots so much digging would cause. So expect to keep seeing overhead power lines in Ann Arbor for decades to come.

Top secret: Now that the U-M has Michigan Supreme Court approval to conduct its search for a new president in secret, the university is using that right to the max. Central to the regents' search is its sixteen-member Presidential Search Advisory Committee, composed of faculty, administrators, and a couple of students. Coordinating this diverse body is a veteran of sensitive U-M missions, Barbara Wagner from the



provost's office. So tight-lipped is Wagner that when she makes trips around the country to visit with potential candidates, she won't even tell her husband where she's going—lest inadvertent disclosure of the city's name fuel speculation as to who might be under consideration.

Paltry pay? When AF-SCME president Don

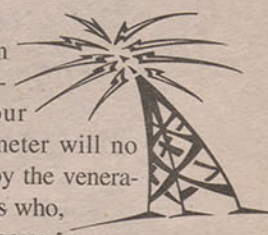


Ratliff spoke to city council last month, he was not a happy man. Members of the public-employee union who work for the city, he pointed out, have had pay increases totaling just 20.6 percent between the prosperous years of 1993 and 2000, 4 percent less than the increase in the cost of living over that period. In contrast, he claimed, top city managers' pay increased 45.3 percent over those eight years. His union, which is prohibited from striking, has been without a contract for almost a year now. Workers have turned down the city's proposed 3.74 percent increase, and the city rejected AF-SCME's counteroffer, which called for a 5 percent annual increase over the next three years.

A look at city pay raises over the past quarter century suggests *nobody* working for the city has prospered. The city administrator's pay rose from \$34,000 in 1975 to \$106,000 in 2001, but that's still 9 percent less than inflation over those twenty-six years. The police chief's pay rose to \$110,000, staying ahead of inflation by only 10.6 percent. Best off is the city clerk, whose pay climbed to \$74,360 from \$19,100 in 1975—18 percent over inflation. Worst off are the city's soon-to-be-extinct water meter readers (see below). Their current \$24,738 average pay has fallen 30 percent behind the cost of living over the past quarter century.

Technology

marches on: In the not too distant future, your home's water meter will no longer be read by the venerable meter readers who, for decades, have trudged door-to-door to take quarterly readings. It's far from efficient: 40 percent of the city's 26,500 water meters are still inside homes and apartments, requiring the city's three meter readers to knock on doors and descend into basements. That scene will soon begin to change, as every household is eventually equipped with a "remote reading" meter that records water usage and transmits the information by radio. A single, part-time reader will slowly drive down every Ann Arbor street, collecting the readings via a truck-top antenna. The numbers will automatically be fed to a computer that issues your quarterly water bill.



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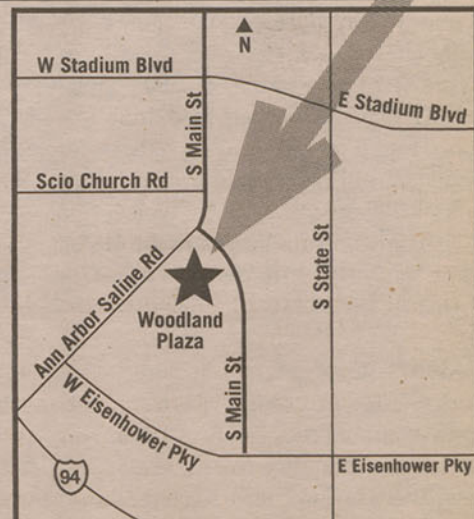
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COST OF LIVING

A City of Economic Extremes?

If apartment rents in Ann Arbor seem inflationary, that's because they are.

Mckinley Associates, Ann Arbor's biggest landlord, reports rent increases of two and one-half to three times the rate of inflation over the past decade on a broad range of properties, both its own and those of its competitors. Apartments in the low \$500 range a decade ago are now well over \$700 per month. At Medical Center Court, a McKinley property, rents have risen even more rapidly—6.5 percent annually over the past five years, with some single-bedroom units now hitting \$900 a month.

It's a simple matter of supply and demand.

"There is hardly any land in Ann Arbor for new apartment construction," says Albert Berriz, McKinley's president and CEO. "The financial equation of building in town is prohibitive."

On the demand side, the U-M now puts 27,000 students on the open market. While enrollment has increased by 10,000 over the past thirty years, the last dorm was constructed in 1968 (see Up Front, p. 9). "Building priorities since the last residence hall was constructed have been directed at academic, research, classroom, and medical facilities," says Alan Levy, director of public affairs and information for university housing.

The influx of Pfizer and high-tech workers during the last decade's economic expansion has also contributed to the tightening of the housing market in general and the rental market in particular. The result: fewer people who work in Ann Arbor can afford to live here.

INSIDE ann arbor

"Eighty-five people work here at McKinley. More than three-quarters of them are coming from places like Brighton, Milan, Romulus, Jackson, Wixom," says Berriz. "The highest-paid senior executives are in Ann Arbor. Everyone else is commuting."

Berriz says that the issue is more than a matter of social justice. It's a matter of long-term economic stability for Ann Arbor and Washtenaw County.

"The issue we've got to figure out as a community is how to get these people to live in Washtenaw County. How do we get them to live more closely to the job centers? Before it's all over, these are people who at some point will elect to go work somewhere else."

According to Brenda Macon, the "housing innovation coordinator" at the Ann Arbor Area Chamber of Commerce, the current trend in the market is turning Ann Arbor into a city of extremes. "There has been a dissemination of the middle income, with the elite few and the very, very low-income people and nothing in the middle," she says. "Nurses and teachers are finding it more difficult to afford Ann Arbor—and those are the people we want

to live here."

Affordable housing has long been considered the responsibility of government and non-profits. But now Berriz and others are looking at solutions that include more involvement from business. "The private

sector needs to step up and do something significant here," says Berriz.

City and county officials agree that the best solutions must be regional and must come out of public-private partnerships. One possibility now circulating at the county offices would put the county's attractive bond rating to use. Tax-exempt



Rents at McKinley Associates' Medical Center Court rose by a third in the last five years. With more and more renters priced out of the market, CEO Albert Berriz says "the private sector needs to step up" to help provide affordable housing.

money borrowed below market rates could be lent to private developers, who would pass the savings on to the buyer.

"We don't want to get in the housing business, but we want to leverage government dollars to move the private sector into action," says Washtenaw County administrator Bob Guenzel. "Strategic plans and visioning sessions are all good. But at some point we need to act."

as the patient talks about whatever comes to mind. It's a scene remarkably like Sigmund Freud's office in Vienna early in the twentieth century.

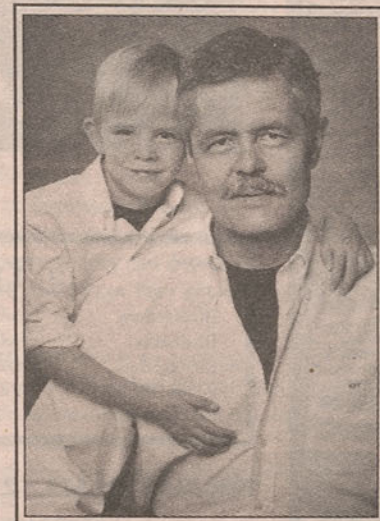
What a paradox! Over the past half century psychoanalysis has lost its mainstream position in psychiatry, marginalized into a niche of the field today. How can a treatment that has largely been supplanted by prescription drugs and shorter-term psychotherapies remain so active here? Partly it's because many Ann Arborites remain devoted to this exceptionally expensive and arduous treatment (analysis commonly lasts five to ten years), hoping it will relieve a

It's a scene remarkably like Sigmund Freud's office in Vienna early in the twentieth century.

It remains no small feat to become an analyst. Earning a Ph.D., M.D., or M.S.W. is only the first step. After that come four years of courses at either the Michigan

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INSIDE ANN ARBOR continued

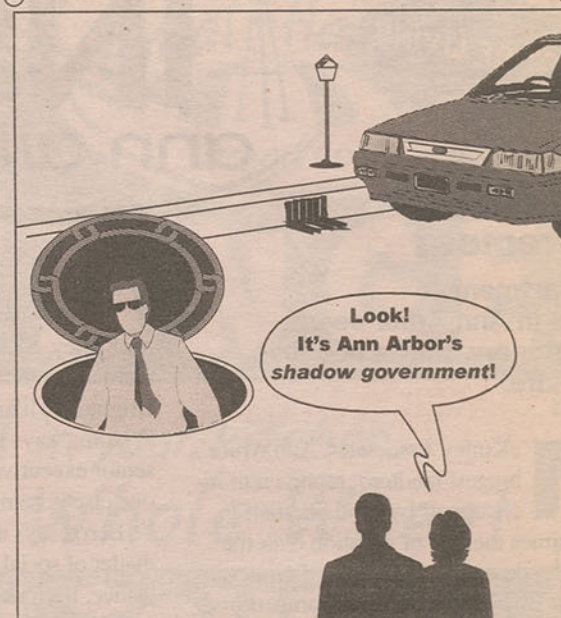
Psychoanalytic Institute or the Michigan Psychoanalytic Council, years of personal analysis with an approved analyst, and more years of practicing psychoanalysis under close supervision.

Local analyst Joshua Ehrlich disputes the common notion that his profession mostly treats the "worried well." He says, "We see a lot of people who are suffering a great deal." According to veteran psychoanalyst Ronald Benson, "People in analysis don't fit the stereotype of the intellectual neurotic. I've seen people who are blue-collar government workers, artists, academics, hardheaded businessmen." For patients, who largely pay for psychoanalytic services out of pocket, the treatment is a \$125,000-\$250,000 investment. One reason they make the sacrifice, he explains, is that "virtually all outcome studies on psychotherapy indicate that more is better."

Despite the outward similarity to Freud's practice, each of the four psychoanalysts we interviewed emphasized how much the field has changed. Diagnoses, points out analyst Lena Ehrlich (married to Joshua Ehrlich), are much less simplistic today. Pat sexual explanations for patients' problems have been supplanted by much more nuanced understandings that take into consideration subtler issues such as self-esteem and fear of intimacy. Analyst Dwarakanath Rao, himself an M.D., even rejects the traditional medical model. He says he relates to clients as one who helps enrich their lives rather than cure their illnesses.

LIFE IN ANN ARBOR

Tim Athan



The greater supply of therapists means that the profession itself isn't as enriching as it once was. "At the start of my practice," recalls Ronald Benson, "my fees were approximately that of a lawyer in a major firm. My fees are now probably half that."

Calls & Letters

Two corrections

We unwittingly consigned a number of readers to phone exchange limbo last month when an Up Front item gave the wrong phone number for Danny Newton, who runs a one-man shuttle service to Metro Airport. Newton's cell phone number is 528-0760. Also in Up Front, the correct name of boat watcher Roger LeLievre's new magazine is *Great Lakes: Lighthouses, Lake Boats, Travel & Leisure*.

The Observer Survey

Faculty in the U-M's College of Literature, Science, and the Arts (LS&A) appear to be very busy, very cautious, or both. Connie Makled, our indefatigable surveyor, made a total of 200 calls to get responses from twenty tenured professors. The recent turnover in the university's top administrative posts has been much on our respondents' minds, and it's possible that it left them warier than usual—especially after LS&A dean Shirley Neuman announced in April that she will be leaving to become provost at the University of Toronto.

20% agreed with the statement "The regents' move to play a more active role in running the university is a positive development." (Seventy percent disagreed; 10 percent said they didn't know.)

45% agreed that "Dean Neuman is an effective leader for LS&A." (Forty-five percent wouldn't comment, one professor disagreed, and one was neutral.)

45% agreed that "Dean Neuman's reputation for abrasiveness is well deserved." (Twenty-five percent disagreed, 25 percent had no comment, and one person was neutral.)

45% consider the Life Sciences Initiative a wise investment of university resources. (Thirty-five percent disagreed with various qualifications, 15 percent had no comment, and one said it was too soon to tell.)

90% said that the national reputation of their department had improved in the last ten years.



For information on these, or any other programs of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236.

It's All About Achievement - For All

The Ann Arbor community can be proud of its schools. The academic achievement of our students ranks among the best in the state. We hire excellent teachers who continue to grow professionally because they want to be better. We work hard to make sure what our students are learning is challenging and relevant to the goals we have for them. As the Ann Arbor Board of Education affirmed in a mission statement two years ago, we want "every student to succeed in a changing environment as a responsible participant in a democratic society."

Today, the most serious work undertaken by the school district is to make sure "every student" succeeds. Like school districts throughout the country, Ann Arbor is determined to find ways to close the achievement gap between students of different races and between students from low-income and higher-income families. The school district recognized the need to focus on closing the achievement gap more than two decades ago. We have been making progress, but it has been slow.

Fortunately, the Ann Arbor schools can now draw from a rich knowledge base of teaching methods to assure that all students meet higher standards. Through solid research and an understanding of the best practices we now know what to do. Our task now is to do it right.

We are implementing policies and organizing resources to support the changes that must happen. Unlike many efforts in the past that depended on "model" programs adopted by the district's administration, the current commitment to assuring the best outcome for every student supports teacher, student and parent relationships. Instead of using add-on compensatory programs as tools, we moved analysis, strategies, resources and accountability to where they count the most - in every school and classroom.

Following are some of the initiatives parents and the public will find in our schools that support our determination to close the achievement gap.

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Early Opportunities and Collaboration Form the Base

The enormous capacity of very young children to learn the skills they need has been fully understood in educational policy circles only in the past few years. The Ann Arbor schools have been adding more and more opportunities to reach young children and their families for a long time. The task now is to align all of these efforts into a seamless experience for the child and his/her parents and to continue to target preschool programs where they are needed the most.

Federal and state funding allows the Ann Arbor Public Schools to reach children as they are forming their capacities to be curious, constant learners. One effort, *First Steps Washtenaw*, serves families and their children from birth through age five. Children ages 3-4 begin early learning development at several Head Start and state-funded school readiness sites, and by this fall more sites will have been added. The district believes that many children can benefit from full-day kindergartens. It will add to the eight classes now offered so that when school begins next September, there will be at least one section of full-day kindergarten at every Title I school. Other schools will be encouraged to work out individualized plans for students who need them.

Our schools and programs are beginning to create a seamless transition from our preschool, full day kindergarten and elementary school programs for children and their families.

Long-range plans will bring some of these offerings together into the same building so that children will be served in a familiar environment from toddler to first grader and beyond. Without waiting for this change, the Ann Arbor school system already makes the transition easier for children in preschools and full-day kindergartens through district-wide literacy development programs for teachers.

"Student Achievement Begins With Me"

This statement is what extensive professional development for all teachers in Ann Arbor is all about. The district no longer depends on a separate district-level office to find ways to close the achievement gap. Each school - and consequently each teacher - is now accountable. For its part, the district administration gathers and analyzes district and school-level data to support building level efforts and help teachers and school administrators understand what they need to do.

Each school's improvement plan includes professional development tailored to what the school determines should be its focus. In addition, teachers participate in district-planned professional development and other needed professional development determined by their own review of data. Outside consultants, such as Ron Ferguson of Harvard University, have helped teachers interpret student survey data, and align their efforts with those of like districts nationwide. A new Teaching and Learning Academy allows teachers to work together on research in their classrooms and schools and to share the best practices. On their own, teachers form book clubs and discussion groups around classroom issues important to them. Our plan builds on respect for and enhancement of the professionalism and expertise of our faculty. It is also designed to build the capacity of staff while improving the school system.

Learning to Read Well Is First and Foremost

Unlike learning to talk, learning to read can require expert teaching and lots of support for children and young adolescents who missed out on the fundamentals. Ann Arbor is in the middle of a five-year Elementary Literacy Plan that provides a common

curriculum, focus, training and resources to assure that all students learn to read well.

By the end of this school year, all teachers from preschool through second grade will have participated in professional development on effective classroom and assessment practices to teach reading. By the end of the project, in two years, all teachers through grade 5 will have experienced the same training or professional development on research-based practices. The Ann Arbor approach is not a reading program. Rather, it is a belief that strong instruction in reading includes all components necessary to comprehend text - from phonemic awareness to developing fluency. In addition to the components, teachers need to use sophisticated assessments so they can detect struggling readers early and design the right kinds of interventions.

Teaching every child to read well is an ongoing challenge for teachers. The Ann Arbor district wants to sustain the professional development that ensures quality teaching in every classroom by providing expertise at the school level. This approach will also orient new teachers to the district's goals and strategies.

Young students who have not learned to read for pleasure can lose ground during the summer. Last year the Ann Arbor Public Schools used a state grant to pilot a literacy-based summer school for under-achieving students. Despite loss of state funding, the district will fund summer school this year because of last summers' positive results. The four week elementary summer school is named "Summer Learning Institute." Not only will students be immersed in rich language and math instruction, teachers also will learn more about guided reading and quality assessment. Professional development will be available to summer school staff, Ann Arbor teachers, and others who are interested. As last year, parents will be part of the Learning Institute through workshops to help them support reading skills and math understanding at home. We expect to serve a total of 300 1st and 3rd grade students.

Secondary summer school is a 6-week program. The program focuses on core classes required for graduation - high school classes are 2 hours in length, middle school classes are 1 hour in length.

Our Business - High Achievement By All

When Ann Arbor principals met at "achievement summits", in midwinter, the renewed district commitment to expect and support high achievement by all students pervaded their conversations. Elementary and secondary principals met separately, but the focus was the same: *How are we addressing the individual needs of students who are not making the academic progress we expect?*

In contrast to some past discussions, the principals gave no excuses nor did they blame others. They focused on helping each other and on finding the most successful and appropriate ways to assure that every student is an eager and proficient learner. That is the spirit of the Ann Arbor schools today. Teachers, administrators, and parents are helping each other find and use the best ways to support high levels of learning for all of our children.

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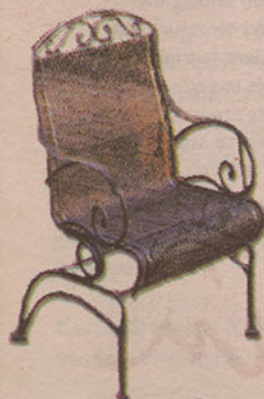
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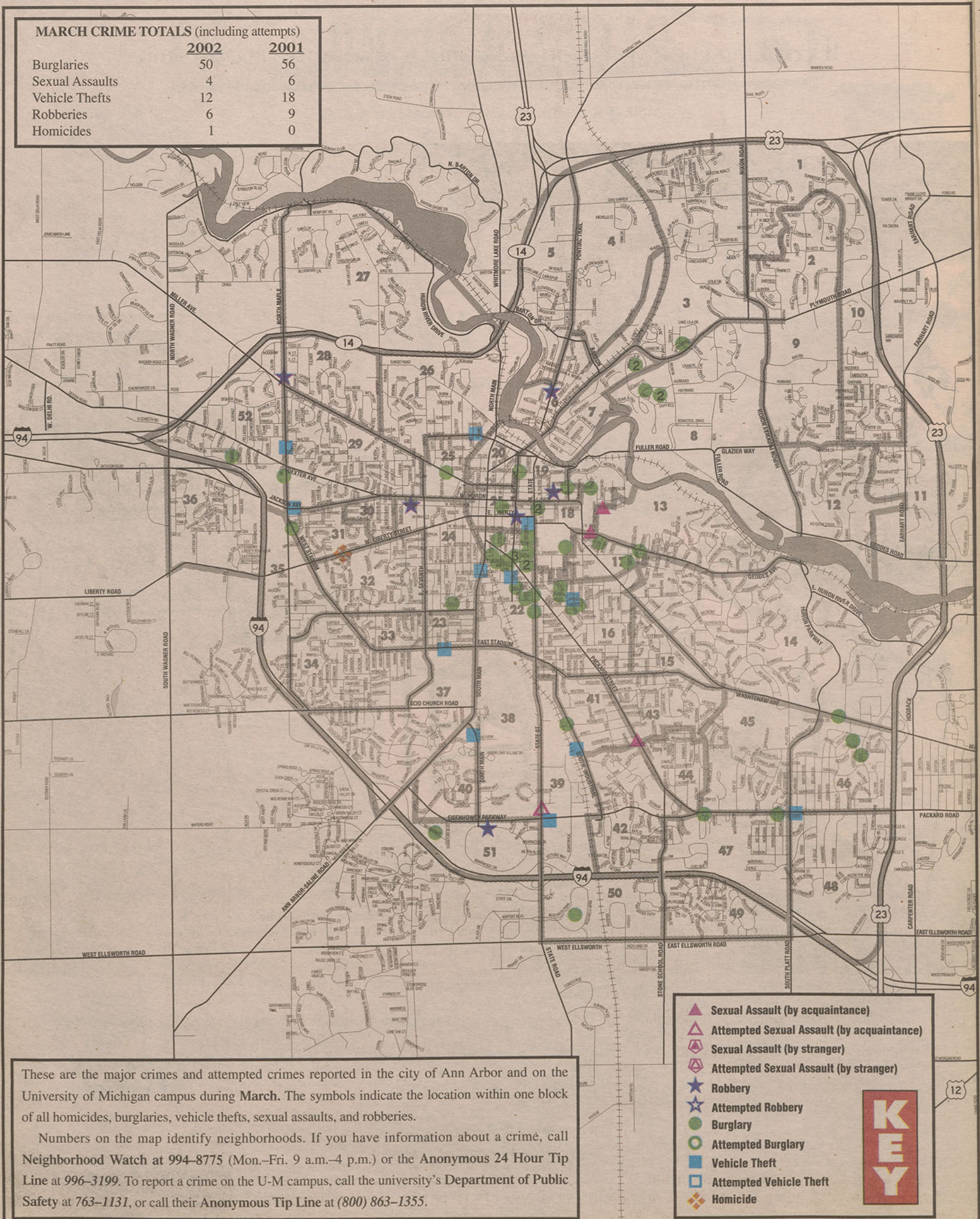
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CRIME MAP

MARCH CRIME TOTALS (including attempts)

	2002	2001
Burglaries	50	56
Sexual Assaults	4	6
Vehicle Thefts	12	18
Robberies	6	9
Homicides	1	0



ANN ARBORITES

Mark Reinstein

A persistent advocate for a vulnerable population

Recently an aide for Republican state senator Joel Gougeon of Bay City called on Ann Arbor mental health lobbyist Mark Reinstein for some help. A constituent receiving drugs for psychiatric treatment was angry: because of a new state policy, his medications had been switched to different and cheaper brands. In visits to the senator's office, he had threatened not to leave until something was done for him. The aide asked Reinstein, vice-president of Michigan's Mental Health Association, to sit down with the unhappy constituent. Reinstein came over. He and the aide met with the man for two hours and came up with a plan to work with his physician. The man left, reassured.

The Engler administration has nothing good to say about Reinstein, and vice versa. But after almost two decades on the job, his tireless efforts and deep expertise have generated goodwill in Lansing—even as he has fought hard against the state's efforts to minimize its role in providing mental health care. "Mark is the mental health policy clearinghouse," says Democratic representative Virg Bernero of Lansing. "He tells me what the [mental health] bills say."

"He's somebody respected for a great deal of persistence," says Patrick Barrie, an administrator at Lenawee County Community Health who formerly worked for the Michigan Department of Community Health. "All the good advocates have that trait of persistence."

Reinstein's persistence is a useful characteristic in a job that in the past decade has become increasingly difficult. Under former governors Blanchard and Milliken, he says, "there wasn't anywhere near the level of controversy and contentiousness" as he's seen under John Engler.

Reinstein, along with other mental health advocates, unsuccessfully opposed the Engler administration's closing of several state mental hospitals in the 1990s. He maintains that since the closings, vulnerable people have ended up living in homeless shelters or getting caught up in the criminal justice system.

Although Reinstein can be quite politic, he chooses bluntness when asked to summarize the Engler administration's impact on his work. "They have wrought in many respects chaos and disaster, and they've harmed a lot of people. I don't know how long it's going to take to dig out from their failed policies."

Geralyn Lasher, Community Health's spokeswoman, begs to disagree. "Mr. Reinstein has been fighting everyone in the current administration since [Engler took office in] 1991," she says. Thanks to



MARGARET WHITE TEALL

the Engler administration, Lasher continues, thousands of people formerly stuck in state hospitals are "thriving in community-based settings."

Reinstein is currently doing battle on the issue that troubled Senator Gougeon's constituent. The Department of Community Mental Health has introduced a policy requiring third-party approval whenever Medicaid patients are prescribed a medication that isn't on a state list of preferred low-cost drugs. The list excludes several drugs frequently prescribed for psychiatric disorders.

Lasher insists that the new drug reimbursement policy will not prevent any patients from getting prescriptions they truly need, but that it will reduce the number of medications prescribed that aren't "medically necessary." Reinstein says the policy will hurt "a low-income, chronically disabled population that doesn't have the support systems needed to further compliance" with an already complicated bureaucracy.

The Mental Health Association is a plaintiff in a lawsuit challenging the state's drug reimbursement policy. Reinstein's side persuaded a lower court to grant an injunction that suspended the new policy, only to see the injunction lifted by the court of appeals. Right now, Reinstein is awaiting both a final court ruling and the outcome of a legislative initiative that might nullify the preapproval requirement.

He's not overoptimistic: when he's duked it out with the Department of Community Health, he's usually been on the losing side. But there have been exceptions. He recalls that through some fast

and furious lobbying, he was able to stop a change in the mental health code that would have prevented psychiatric patients from viewing their treatment records.

"We've had to target some smaller victories," he says. "But I'd hate to think the next victory is something I blew off because I didn't put in enough time."

Reinstein, who's fifty-two, is on the tall side, his angular face framed by thin-rimmed glasses. He talks rapidly and intensely, but a wry sense of humor is part of the package. Kathleen Gross, the executive director of the

Michigan Psychiatric Society, recalls a time when the two were poring through several hundred pages of the state mental health code. To lighten things up, Reinstein did Groucho Marx-like impressions of some of the legislators, she says.

Besides tenacity and humor, Reinstein's job credentials include a master's in public health and a doctorate in education. Although he started his career in public health, he switched early on to mental health—partly because his father, Norbert Reinstein, now retired, was a respected public health administrator in the Detroit area. Reinstein didn't want to be in a field where everyone would be asking him, "Are you Norbert Reinstein's son?"

Work aside, Reinstein's passions are his family (wife Anne, a seamstress, and school-age kids Joel and Elizabeth) and sports. He carries a lot of sports trivia in his head—he recently was able to tell his boss who quarterbacked Notre Dame's football team in 1953 (Ralph Guglielmi).

Two important changes loom in Reinstein's future. The president of the Southfield-based Mental Health Association is retiring, and the group's board is negotiating with Reinstein about taking the job. If they offer him the position, it's likely that he'd accept.

Meanwhile, the governor is barred from running again because of term limits. Depending on what happens in this fall's election, it's conceivable that after years of guerrilla warfare, Reinstein may finally be invited in from the cold. In the post-Engler era, says Representative Bernero, Reinstein could become "a central figure" in developing new mental health policy.

—Eve Silberman



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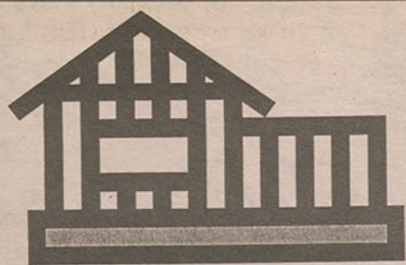


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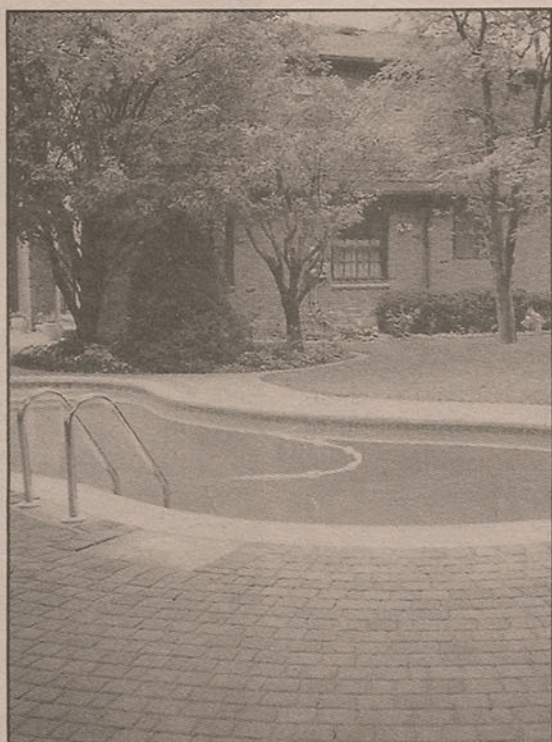
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Anatomy of an Investigation

How the AAPD unraveled a bizarre double killing.

by Lowell Cauffiel



(Top) Patrick Courtney Daniel after his March arrest. In Ann Arbor he called himself "Steve Britton." (Above) Becky Britton and Bob Bilton. Utah police found their bodies in Daniel's white Acura.

First you find a little thread. The little thread leads you to a string. The string leads you to a rope, and with the rope you hang. . . .

—The classic film noir *Kiss Me Deadly* (1955)

Storm clouds blurred the bumpy horizon that late afternoon when Utah Highway Patrol trooper Kelly Roberts saw the grimy white '88 Acura Legend gliding southwestward along I-70 in the western foothills of the Rockies.

After seventeen years on the road, Roberts had learned to spot the clues, particularly along a route popular with drug couriers. It's a universal road patrol rule: when people don't pay attention to the legal details of their cars, chances are their lives are out of order, too. The Acura had a Missouri plate but was missing the front tag the trooper knew that state required.

It also was riding very low.

Pulled over, the thirty-one-year-old driver identified himself as "Steve Britton." But he had no driver's license. He also didn't have proper registration for the vehicle. Another trooper, hearing radio traffic about the stop, arrived to assist.

The motorist didn't seem to be too concerned. As police looked over the car, he called his girlfriend on his cell phone and told her he'd been detained by the highway patrol in Utah.

Roberts asked what was in the trunk. "It's just loaded with clothes," the man said.

Locking the driver in the back of a patrol car, the troopers decided to have a look. On the busy interstate, they never made it as far as the trunk.

"I've searched a lot of vehicles over the years," Roberts would say later. "You find alcohol and controlled substances and contraband. But never, ever, have I even imagined we would find what we found."

The unthinkable materialized when the troopers opened a five-gallon cooler in the back seat. Inside was a woman's frozen right arm, cut off at the shoulder. On the floorboard below it, next to a gallon of windshield washer fluid, lay a leg cut off at the knee.

As the troopers called for more assistance, they noticed the man was sweating profusely. His skin had turned stark white. As the evening unfolded with even more grisly discoveries, those would be the only signs of emotion he would show to police.

In hours, the results of that traffic stop near Joseph, Utah, on March 14, 2002, would quickly lead to Michigan and generate one of the most sensational—and mysterious—murder stories Ann Arbor has experienced in years. Two bodies would be discovered in the trunk of the car: the first the frozen, dismembered remains of a thirty-one-year-old woman, the second the intact body of a thirty-five-year-old man.

Sifting through numerous aliases, police would eventually use fingerprints to positively identify the motorist as one Patrick Courtney Daniel, a thirty-one-year-old repairman for an Ann Arbor computer store. An open murder charge now waits for Daniel in Ann Arbor, but the investigation is far from over, either locally or nationally. The FBI is looking at the well-traveled suspect.

"There's some cool calculation going on here," says Ann Arbor FBI special agent Greg Stejskal. "We're dealing with a sociopath. There's no question about it."

Despite the quick discovery of the victims, the probe soon became a major challenge to Ann Arbor police. Detectives say Daniel's life is a house of mirrors, an investigative maze full of false IDs, cash transactions, and superficial relationships during his two years in the Ann Arbor area. Such a case couldn't have come at a worse time, arriving at a detective bureau taxed by a series of high-profile cases in late winter, including a motel murder in February.

The Ann Arbor Police Department doesn't work a lot of homicides. The city averages only a couple a year, most of them not nearly as complex as the Daniel case.

"An issue for us is we're not quite geared up to do them the way we did in New York City, where the detective squad might catch anywhere from thirty to forty homicides a year," says new police chief

Dan Oates, a former deputy chief in Brooklyn. "It was pretty easy to flip on the switch there and go into that mode. Here it's a little different. But the nice thing is we have the resources, we can do it, and the cops get juiced up about doing it."

In fact, in less than twelve hours, Ann Arbor detectives had secured subtle evidence that one of the murders had likely been committed in the city—a key legal requirement for charging him locally.

How did they do it?

A behind-the-scenes look at the way Ann Arbor police tackled the case—based on public records and interviews with key investigators and potential witnesses—reveals an impressive, fast-moving effort that involved seven police agencies in four states. At its peak, the investigation absorbed the efforts of a third of the 175-member AAPD.

There was ample justification for the heavy staffing of this case. For a decade—including, police suspect, the night of one Ann Arbor murder—Patrick Courtney Daniel had managed to remain just one step ahead of the law.

Seventy-two hours

Ann Arbor detective sergeant Rich Kinsey was tucking his two sons into bed when he received the call from patrol command at 10:15 that Thursday night.

"Here's what we got," a duty commander began. Utah had two dead bodies and a suspect who apparently lived at a duplex at 1820 West Liberty. Ann Arbor patrol officers had already been dispatched to the condo-style apartment. They'd aimed flashlights into the windows, but no one appeared to be home. They spoke to a neighbor, who hadn't seen anyone there for several days.

As Kinsey sped into the city from western Washtenaw County, police were converging at City Hall. When Kinsey, a twelve-year veteran detective, became a supervisor five years ago, he told the deputy chief who hired him that major cases couldn't be solved without a certain intensity.

"You put all your money and manpower into it right now," Kinsey would later explain. "You can't nickel-and-dime the overtime in the first part of the investigation, because statistically, if you don't get a named suspect in the first seventy-two hours, there's a good chance you're not going to solve it. Evidence dries up. Witnesses forget. So you've got to blitz them."

The blitz was already on in Utah. After towing the Acura to a police garage in Richfield, two officers in jeans and surgical gloves had carefully unloaded the car as a police photographer snapped pictures. In the cooler, beneath the arm, was something wrapped in a black garbage bag. They unwrapped it and discovered a woman's frozen, severed head.

In the trunk another trash bag contained the rest of the woman's dismembered body, its parts individually packaged in clear plastic. Beneath that, in the spare tire compartment, was a second, bigger dark bag. The officers had difficulty prying it out, the plastic wrap stretching in their hands. Inside was a 230-pound white male, dried blood streaking down from his eyes to his mustache.



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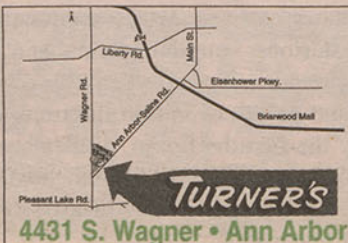
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INVESTIGATION continued

A gray cord was cinched around his neck.

While police worked with the car's contents, the driver sat down in an interview room to talk to a Sevier County sheriff's captain and a detective from Utah's Department of Public Safety. They read him his *Miranda* rights. He was a relatively small man, five feet five inches and 130 pounds. The impression of anxiety he'd given in the patrol car had passed, and he now appeared serene.

"He was very calm," Utah state detective John Ellis would later recall. "He was very precise. Right off the bat he said, 'I probably should tell you my legal name.' He said he was from Michigan and that he was using the Steve Britton name because he'd been arrested back in New York in the early nineties."

He gave the name of Patrick Daniel. He said he had a girlfriend named Dusty who was visiting her parents in Las Vegas. The investigators asked about the bodies.

Daniel responded calmly, "I understand I can't talk to you until I talk to an attorney, but I probably should tell you who these people are so family can be notified."

The name of the dismembered woman in the car was Becky Britton, he said. The name of the man was Bob Bilton.

Then he stopped talking.

However, his girlfriend apparently had no reason to hold her silence. Worried about Daniel's call from the freeway and getting no response when she tried his cell phone, she called the Utah Highway Patrol to ask about him. The call produced her phone number and her location in Las Vegas. Utah detectives called Las Vegas's homicide bureau, which quickly found the woman. She told Las Vegas detectives she and "Steve Britton" had been living together at 1820 West Liberty in Ann Arbor.

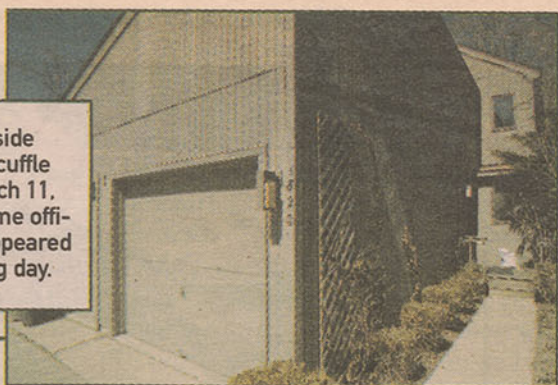
That address brought Ann Arbor police into play.

Just before midnight the detective crew assembled at City Hall. Dave Monroe, a detective assigned to the downtown district, had also come in from home. So had Amy Ellinger, a "tireless" cop who had worked her way up from civilian assistant to the detective bureau in only five years. Kinsey assigned Monroe, a ten-year veteran detective, to be "officer in charge." That meant Monroe would shepherd the case to its conclusion in court. He had a reputation for calm thoroughness.

"When I first became a detective, [a supervisor] told me, 'Don't get all excited when you get dispatched to an armed robbery. An armed robbery is just a theft with a weapon,'" Monroe would later say. "A homicide has a body, but an investigation is an investigation. All the same rules apply."

Even with blatant evidence of foul play, entering a private residence like 1820 West Liberty is a walk on legal eggshells. Police could investigate only with a search warrant or permission from a resident. Otherwise, any evidence they gathered might not be admissible in court. Local detectives sought both, having Las Vegas detectives approach Dusty Guinn with a con-

Daniel was living in this west-side condo. Neighbors reported a scuffle there to police on Monday, March 11, but no one was home by the time officers arrived. Daniel's car disappeared from the driveway the following day.



J. ADRIAN WYLLIE

sent form while a prosecutor prepared a warrant that would allow a more detailed search.

Detectives wanted to get into the apartment as soon as possible. Unlike big-city departments, Ann Arbor doesn't have its own unit of technicians devoted entirely to evidence gathering. Instead, local detectives are cross-trained in fingerprints, photography, and some trace evidence gathering. For challenging crime scenes, the department calls on the Michigan State Police Crime Lab, dispatched from Northville.

"We wanted to get a basic overall look at the apartment first to make sure there were no other victims in there," Kinsey would later say. "And we also wanted to see what kind of equipment the state police might have to bring."

As Kinsey, Monroe, and Ellinger arrived at the duplex, another thread appeared. Earlier, as patrol officers were checking the exterior, Sarah Mark, a thirty-three-year-old tenant in the adjacent duplex, had come home to find police outside. She told them that one of her two roommates, David Klein, had heard suspicious noises on Monday evening, three days before. In fact, she'd called Ann Arbor police about the disturbance.

The detectives knocked on the neighbor's door. David Klein wasn't happy about being awakened and wondered whether police could come back. Kinsey suggested they talk alone in his basement bedroom. "You think I'd be out here at this hour of the morning if this wasn't serious?" the detective told him.

Klein softened and relayed an alarming story. He said that three or four nights earlier, he'd heard a scuffle next door and the sound of something heavy being dragged. He'd also heard "grunting" and someone saying "No, no, no. I don't want to go."

Upstairs, Dave Monroe was hearing from Sarah Mark an equally compelling account of not only that night, but the entire week. She knew her chatty neighbor as "Steve Britton." He'd told her he and Dusty Guinn were married. He worked at Computer Alley. A few days before the suspicious sounds, he'd put her and her roommates on a crime watch. Dusty, Steve had said, had left town for a while because she was "being stalked" by a former boyfriend, whose name she recalled as "Ishad."

"He said if we saw anyone suspicious around the apartment while he was away, particularly an Arab, to call his cell phone," Mark would later recall. "So he really kind of had us on edge."

When Klein heard the noises that night and reported them to Mark, she called Ann Arbor police as she eyed her neighbor's Acura in the driveway through the kitchen

window. After the call, she turned and saw the car back quickly out of the driveway and speed off. A few minutes later, at 11:15 p.m., two patrol officers arrived. They knocked on the door of 1820 West Liberty, but no one answered. They then left on another call. Patrol records showed the incident occurred on Monday, March 11.

Still concerned, Mark called the cell phone number her neighbor had given her. Dusty Guinn answered. Mark told her about the noises. "Dusty said, 'I'm sure it was nothing. He's probably just hanging out with his friends.'"

The next day David Klein ran into "Steve" and told him about his call to the police. Later, Steve came over to tell Sarah Mark, Klein, and a third roommate what had happened. He said he'd been drinking tequila with a friend named "Bob," who went into an epileptic seizure. He had to drag him down the stairs and take him to the hospital. "He went into incredible detail, which made it very believable," Mark would say later.

Mark invited Steve to a party they were planning that coming weekend. He promised to come. But that same night, Tuesday, his car disappeared from the driveway for good. Something else didn't sit right.

"We were looking out for him," Mark would later say. "But he never once thanked us for calling the police."

Cats and clues

By 2:30 a.m. on March 15, Las Vegas detectives had a signed consent from Dusty Guinn. At 3:40 a.m., using a key from the landlord, detectives entered 1820 West Liberty. Four cats had the run of the apartment; a large bowl of food and a sink full of water had been left for nourishment. Kinsey has a theory about cats, formulated from trouble calls and crime scenes in his nineteen years as a cop.

"One cat or two cats, that's basic companionship," he would later explain. "More than two in a house, it's usually the sign of some mental health issues. That didn't seem to fit here. She [Dusty Guinn] appeared to be a very, very clean person. The house was spotless and organized."

Such remarkable tidiness could also mean that someone had gone through the apartment trying to clean up evidence. That thought reinforced Kinsey's decision to call in the state crime lab. For now, detectives would make only a general survey, taking photos but not opening drawers or boxes, and trying not to disturb any potential trace evidence.

The duplex had three floors. The living room was handsomely decorated with contemporary furniture, maple bookcases, and an entertainment center, videos neatly

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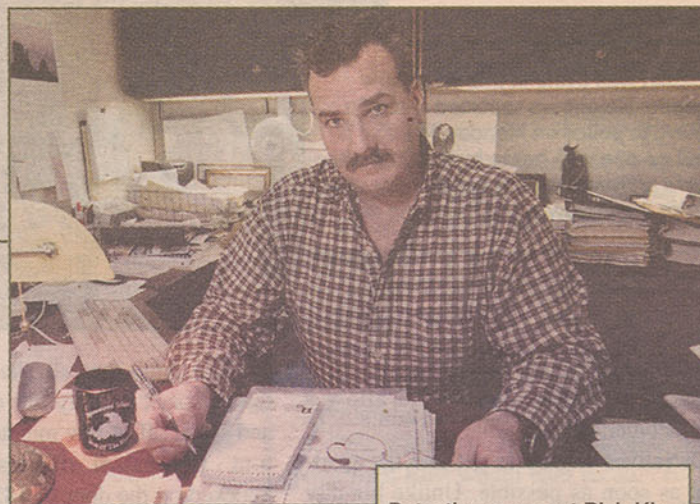
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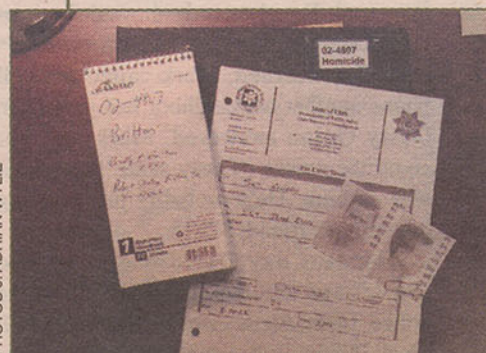
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INVESTIGATION continued



Detective sergeant Rich Kinsey swiftly mobilized resources—at its peak, one third of the AAPD's personnel were working on the investigation. They untangled Daniel's web of aliases and found evidence linking the bodies to Ann Arbor.

PHOTOS J. ADRIAN WYLLIE



Kinsey took out his cell phone and called back to the detective bureau. He asked for someone to make a check with Utah police.

Was the "cord" around the male victim's neck actually a computer cable? If so, were there numbers?

Downstairs, Dave Monroe and Amy Ellinger were methodically sifting through paperwork in the storage room. They found supplies for making identification documents, including a printing kit, a laminator, a diploma folder, correction tape, and four notary seals. There were documents and ID cards showing many different names: "Patrick Lee Daniel," "Patrick Lawrence Daniel," "Rick Daniel," "Robert Bryan," "Steve Johnson," "Kirk Courtney Steele," "Allan Mark Miller," and "Stephen Baker." There was evidence of travel in other states, including California, Colorado, Florida, Missouri, North Carolina, and New York.

They also found four photo IDs for Becky Britton and thirteen cards for Robert Bilton Jr., including Bilton's birth certificate and voter registration card. Detectives wondered: Who were Becky Britton and Robert Bilton? And how might they be connected to Patrick Daniel?

By late afternoon police were ready to open the freezer in the basement. "Everyone was on pins and needles," Kinsey would later recall. "I likened it to Geraldo opening Al Capone's vault."

They found only frost inside.

But the search at 1820 West Liberty was about to pay off. At 1:15 p.m. Utah authorities called back about the ligature around Robert Bilton's neck. Yes, it was a computer networking cable, and the numbers matched. There was no doubt now that this was Ann Arbor's murder case.

In time Kinsey's cat theory also would hold up. Sarah Mark would later report that when "Steve" found out Dusty Guinn loved the single cat she owned, he came home one day with three more.

A team effort

On Friday, as detectives worked the

stacked on top. The kitchen had a collection of chef's knives and attractive olive oil bottles. Upstairs, shoe boxes were neatly arranged in the bedroom, and personal items were tucked away in a plastic shelf system.

In the first-floor hallway, however, Dave Monroe paused to take a few close-up photographs. There was a crack in the folding door of the closet. Nearby, a wall corner was deeply chipped. "We thought it might be an indication of a struggle," Monroe would later say.

The basement of the duplex had a different feel than the upper floors, particularly a large room dedicated to storage. Boxes, paperwork, CD storage racks, old computers, and various household items filled most of the room.

Detectives paused at the doorway. The items appeared to be placed to discourage anyone from getting at the largest object in the room—a white, stand-up Kenmore freezer. It was positioned so its door was nearly flush with the basement wall.

It also was humming quietly.

Detectives backed off. They would wait for the state police crew. "You go slowly and carefully," Kinsey would later explain, "because once a crime scene is screwed up, you can't unscrew it."

By 8 a.m., with a search warrant signed by a local judge, state evidence technicians arrived to begin processing the residence. The unit follows a protocol, with techs looking for delicate trace evidence like shoe impressions before a more rigorous examination begins.

By midmorning Ann Arbor detectives were back in the duplex, working with the lab crew. As they stood in the living room, a state evidence tech pointed out an object seemingly out of place on the entertainment center. It was a commercial box of gray computer network cable, its end hanging out of a feed hole. The cable was lined with product numbers.

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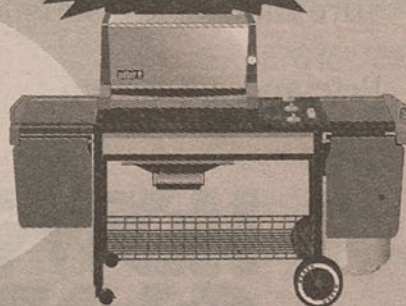


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apartment on West Liberty, a police task force assembled back at City Hall. There was no shortage of volunteers.

"Everyone jumps in when these things come up," lead investigator Dave Monroe would later say. "Everyone goes out and does what they need to do, and you don't get people complaining. It's just like any workplace here. You've got good friends, and you've got some people who may not like each other. But I can tell you, when this stuff happens, none of that comes out. It's all set aside."

One investigator who jumped into the effort was sergeant Deb Ceo, supervisor of the Family Services Unit. Detectives needed to know more about Becky Britton—if, in fact, that was Britton's dismembered body in the trunk. Investigators didn't trust the names Daniel had provided in Utah. Britton's family would have to be found and questioned.

"Deb is really good with working with families, and how you present this situation to the family is so very important," Kinsey would say later. "She's a mother, and she sees things a little differently than cops in a rush."

Searching public records on the Internet, Ceo located Britton's parents in New York State. She called police there, asking them to visit the family and inform them of the investigation. Then the local police put her on the phone with the parents.

"How do you break to a family that your daughter may be dead and is in multiple pieces?" Ceo would later recall. "And that was a problem. We didn't have positive identification yet. The worst thing could be having to call them back and say, 'We made a mistake—that wasn't your daughter.'"

Ceo decided to tell the parents that police only suspected their daughter had been murdered and they needed help to identify her. (Baby prints faxed by the family would eventually confirm identity.) Later that day, when the news media broke the news that the female victim had been dismembered, Ceo called them back.

"I told them, 'I need to break this to you. I do not want you reading this in the paper.'" Britton's parents began crying. "When they cry, I cry. But I needed to get the information."

The parents hadn't heard from their daughter in years, but they knew a Patrick Daniel. Becky had fallen for him after he'd come to work in her husband's auto repair garage. She left town with him in 1994, leaving behind her husband and two children. In 1995 she'd sent them a letter postmarked in Virginia. She wrote she'd had a baby with Daniel but was putting the baby up for adoption.

Britton's parents said Daniel was highly manipulative. "The parents described it

as 'mind control,'" Ceo would later recall.

By now the AAPD's entire thirty-member detective bureau was working on the case. Investigators began to assemble a disturbing profile of Daniel's activities in New York. In 1992 he'd had a child with a woman he'd worked with in a grocery store in the Oswego area. Three months later the baby was injured. Daniel claimed he tripped over a pet cat and dropped the infant, but prosecutors charged him with shaking the girl until she had severe brain damage. According to Kinsey, the case was dismissed when prosecutors missed a legal deadline.

A year later Daniel was charged with stealing \$4,000 in library books. He pleaded guilty and asked the court's permission to retrieve the books from his car. He never returned to the courtroom. A bench warrant was issued. Apparently he had been on the run ever since.

On Friday afternoon, as Deb Ceo searched the Internet for Becky Britton's parents, detectives William Stanford and sergeant Jim Stephenson were talking with Robert Bryan, the owner of Computer Alley. Bryan said he used the man he knew as "Steve Britton" as a freelance repairman. He knew Becky, too—Daniel had introduced her as his wife. Bryan contracted with Daniel to repair computers and printers after Daniel showed up at his Jackson Road store in March 2001 and fixed three printers on the spot.

But it had been a stormy business relationship. Though a skilled repairman, Daniel would disappear for days at a time, leaving customers hanging. He insisted his checks be made out to Becky. He ran up \$700 monthly bills on a company cell phone. When Daniel failed to produce a driver's license he'd been promising for weeks, Bryan banned him from driving the company repair van. Bryan began catching him in numerous lies. Daniel could talk fluently on any subject, Bryan said, but there was little substance to his chatter. He changed his hair color three times and had his teeth professionally whitened.

Becky was often with him. He catered excessively to her and appeared to let her think she was in charge, Bryan would later recall. "Literally, he would start to talk and she would finish his sentences. He let her think she was always right. . . . They were always dropping by the house, to the point that it got to be a problem and I wouldn't let them in. I didn't trust him. My dog didn't like him and would growl at him, and he doesn't do that to anybody."

In November, Bryan told detectives, Daniel disappeared for a weekend. Daniel had called Becky to say he was broken down on a freeway exit near Flint. Then he dropped out of touch. For the next two

In New York, Daniel was charged with stealing \$4,000 in library books. He pleaded guilty and asked the court's permission to retrieve the books from his car. He never returned to the courtroom. Apparently he had been on the run ever since.

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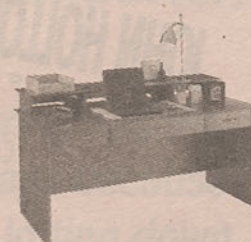
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days, Becky called Bryan repeatedly as she frantically tried to locate him.

When Daniel showed up at work on Monday, Bryan suspected he was seeing another woman. "I told him I didn't want to hear about it and be in the middle," Bryan would later recall. "He complained that Becky was jealous, always checking up on him, and he couldn't take it anymore."

Soon after, Becky disappeared from the picture. Daniel said he'd divorced her and she'd moved back to New York. Bryan knew divorces in Washtenaw County took months and figured it was just another exaggeration. Daniel talked about a new girlfriend named "Dusty." Soon, a bigger deception surfaced. After receiving a call from an upset landlord trying to collect lease money, Bryan found Daniel had used his name to rent an apartment.

He confronted Daniel. His repairman apologized profusely. "He always was saying he was sorry when he screwed up." He claimed he owed a \$27,000 gambling debt and had used Bryan's name so collectors couldn't find him. Bryan consulted a friend, a police officer in Washtenaw County, who urged him not to press "Steve Britton" until he found out the repairman's true identity, which he now suspected was false. Daniel had Bryan's credit card and Social Security numbers, which he'd said he needed to order parts.

"I didn't want him stealing my identity," Bryan would later recall. "If he was an employee, I would have fired him on the spot. But you can't beat having someone on call."

When Daniel came up missing in mid-March, Bryan was contemplating calling the Ann Arbor police. Then the detectives showed up at his store.

Meanwhile, back at City Hall, nearly two dozen Ann Arbor detectives, patrol officers, and brass packed the first-floor squad room for a conference call with Utah police and prosecutors to plan their next steps. The Utah authorities had already faxed pages from a daily calendar found in the Acura. Scrawled were the entries "Torch car?" and "Bury in a remote area," as well as sets of numbers next to a list of various states.

When they left City Hall that evening, Rich Kinsey and Dave Monroe had been up for thirty-six hours. They had to get some sleep. They had a plane to catch to Nevada early Saturday afternoon.

Lucky Las Vegas

It wasn't until they were on their flight that the two detectives had a chance to look closely at the day planner pages sent from Utah. As they flew off to interview Dusty Guinn, they wondered whether they were also winging their way into a serial murder case of epic proportions. Were those numbers of victims noted next to the states? The system of double and single digits didn't make sense.

That evening the two detectives showed up unannounced at the house of Dusty Guinn's parents. They were accompanied by Las Vegas police, who had the house under surveillance. Guinn agreed to come

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to a station to talk about the boyfriend she knew as Steve Britton.

The interview ran three and a half hours. She'd met "Steve" in July 2001 when he came to repair a computer in a construction company where she worked. He'd moved in with her around Thanksgiving 2001. This was close to the time Becky Britton had disappeared, but Guinn knew nothing of Daniel's former girlfriend.

"She loved him," Kinsey would later recall. "He treated her well. In retrospect, when you look at it, he had to have these people [to live with] because he had no real name. He needed these women because he wanted no paper trail."

But the relationship was starting to unravel. She'd begun seeing another man. After being laid off, she decided to visit her parents in Las Vegas. She'd told "Steve" that if he moved out of her duplex while she was gone, "that would be fine." Seeking to learn more about her apartment and the freezer, Kinsey and Monroe revealed her boyfriend's hidden life and the details of the crime.

"She was aghast," Kinsey would later recall. "She didn't want to hear a lot of the stuff we were asking her about. She was extremely upset. She was very visibly shaken, as anybody would be."

Guinn said Daniel had brought the freezer to the apartment in the fall but had said it didn't work. She'd never looked inside. The material in the basement, and the computer cable, were his belongings, she said.

Guinn had a prosaic explanation for the mystery of the numbers written on Daniel's calendar. When police showed them to her, she noted that the states he'd written down were the ones on the route to Las Vegas. The double digits would correspond to page numbers in a road atlas, the smaller ones to highway interchanges in that state.

They also asked her about the damage in her apartment. The chip in the hallway had happened when they were moving furniture. The crack in the door came when a game stored on the upper shelf fell on her boyfriend's head. He hit the door with his fist.

Patrick Daniel, it seemed, had a temper. Daniel was only four hours from Las Vegas when he was apprehended. After wrapping up the interview with Guinn—which ran past midnight—the two detectives wondered: Why hadn't Daniel dumped the bodies at any one of thousands of possible locations he'd passed on the road? Maybe, they speculated, Becky Britton's head and right arm were being kept accessible in the back seat for a rea-

son. Could they have been part of a desperate attempt to get Dusty back?

As Kinsey put it later, "Was he going to get to Vegas and bury everything in one hole, or was he going to show it to Dusty and say, 'This is what happened to my former girlfriend when she left me'? Or was



Becky Britton was last seen alive at this rented home on Beacon Hill. She and Daniel met when he came to work at her husband's auto repair business in New York, and they left town together in 1994. At that point the trail vanished. "It was as if she didn't exist beyond 1995," the AAPD's Deb Ceo recalls.

he going to say, 'I've done this and need your help,' and bind their love together forever in secrecy?"

The next morning Kinsey kept a promise to his two sons by dropping two quarters into a slot machine at the Treasure Island Hotel, where he and Monroe were staying. They hit for \$50. "I stopped right there," he said. "I figured we won in Vegas." The two detectives spent the rest of the day dictating their reports.

That Sunday a little luck also hit the police crew back in Ann Arbor. A landlord called the department after reading news reports about the case. He said he believed he'd rented a residence at 2718 Beacon Hill to Daniel and his girlfriend. Detectives confirmed it with a canvass of the neighborhood. It was the last address where Becky Britton had been seen alive.

Despite extensive searching, Deb Ceo and others still hadn't learned much about Becky Britton, her travels with Daniel, or why she'd turned up dead. The pair had lived in a Manchester farmhouse for nine months in 2000 but moved out after being questioned by a sheriff's deputy about some tools that had been stolen from the barn. The Ann Arbor office of the FBI had found no work record anywhere for Becky Britton.

"It was as if she didn't exist beyond 1995," Ceo would say.

They didn't turn up much on Daniel either, but Ceo thought she saw a pattern. "The impressions I'm getting are that he's definitely a manipulative type of individual and that he picked vulnerable females," she would explain later. "I see it with three of his girlfriends. I think they were all vulnerable individuals who he picked at the point in their life when they needed attention."

A legal deadline

Daniel was scheduled to appear in court in Utah in two weeks. Ann Arbor police would have to be prepared to swear out a murder warrant by then in order to ensure he wouldn't be released.

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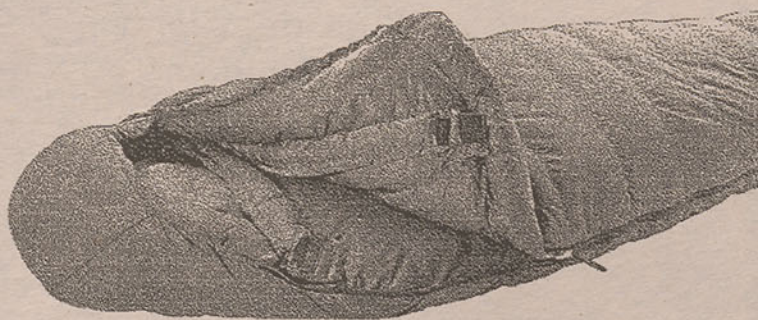
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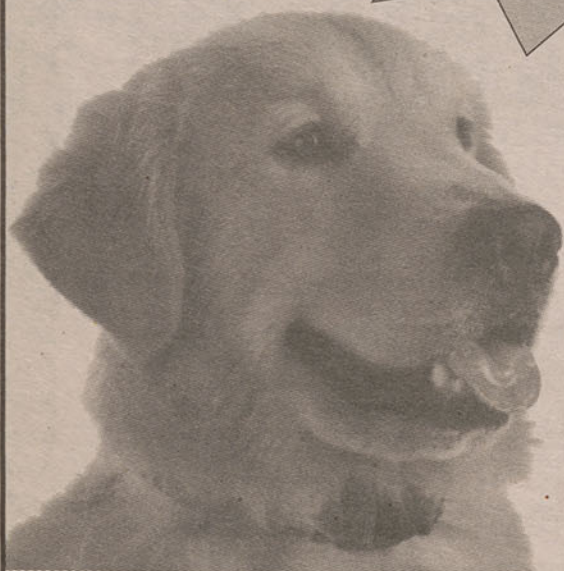


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INVESTIGATION continued

The Becky Britton case still had too many loose ends, detectives decided. Neighbors near their former address on Beacon Hill had heard nothing suspicious. Any potential forensic evidence of a homicide might have been contaminated by new residents. The department was starting to build a time line of Daniel and Britton's travels, but that was expected to take weeks, maybe months.

With the clock ticking, detectives decided to focus on the male victim, Robert Bilton. When City Hall opened for business Monday, they launched a full court press.

"The decision was made to concentrate on the case that we thought we could prove legally," Kinsey would later say. They already had the computer cable as a possible murder weapon—but they still needed to tie Daniel to Bilton while he was still alive.

Kinsey had a theory about the words "No. . . . I don't want to go" heard by Daniel's neighbor. "Everybody is thinking Bilton is being pulled out of the condo [as he says it]," Kinsey would later recall. "My theory is maybe he is getting pulled into the apartment and perhaps sensing danger."

Investigators began working on the hypothesis that Daniel had murdered Bilton to assume his identity. Though Bilton was three inches taller and considerably heavier than Daniel, that possibility was suggested by a notepad found inside Daniel's calendar. In it were lists of YMCAs and homeless shelters in metropolitan Detroit.

"He had notes that he was looking for subjects, one black subject, one white subject, with a brief description of height and weight," Dave Monroe would later testify. "And that general description fit that of Robert Bilton."

The AAPD's five-member Special Investigations Unit (SIU) set out to trace Bilton's movements in Detroit. By Wednesday SIU sergeant Tom Seyfried and detectives Mike Hicks and Mauro Cervantes were talking to Bilton's father and sisters.

Bilton, they learned, was unemployed and had been struggling with drug and alcohol abuse for years. The family provided the name of his substance abuse counselor. Hicks interviewed the therapist and found Bilton had been staying at a shelter. When contacted, that facility said he'd transferred to a residential treatment program called "Operation Get Down" on Detroit's east side.

On Thursday the SIU team arrived at the facility to interview its staff and residents. They told a disturbing story. On March 9 Daniel had showed up saying he

wanted to hire one black and one white maintenance man for apartments owned by his "wealthy boss." Daniel interviewed three black men and Bilton. The next day he returned to pick up Bilton, saying he had the job. Daniel promised him \$10 an hour and an apartment.

"The sad thing is that Bilton had been doing very well in the program and had cleaned up," Sergeant Seyfried would later say.

The investigation produced another haunting fact. On Monday, March 11, Bilton obtained a certified copy of his birth certificate in Detroit. That evening, neighbors would hear the ominous scuffle at the Liberty Street duplex.

As detectives worked the Bilton case, evidence continued to trickle in on Becky Britton. On Friday, March 22, the state crime lab returned to Ann Arbor to search the Beacon Hill address. Before they reached the location, however, detectives thought the Britton homicide had burst wide open. A tip came in that morning that a youth had seen a "woman lying on her back" in a field behind a house where Daniel had repaired a computer. A detective had gone to the property and found a pillow case and some plastic in a field.

"We're going 'Holy buckets,'" Kinsey would later recall.

But when the youth was located and interviewed, his story differed from the tipster's. The woman wasn't dead, the boy said. She was lying on her back, taking pictures of birds.

The crime lab investigators continued with the Beacon Hill search. Police discovered information

that could link Becky Britton's dismembered body with the location, but have yet to release the evidence.

As the deadline for the warrant approached, Ann Arbor police weren't the only investigators taking a close look at Daniel. Michigan State Police profilers were studying details of the killings with VICAP, the FBI's Violent Criminal Apprehension Program, a data base used to detect serial criminals in multiple jurisdictions. The system profiles an offender's preferred method of operation and victims, and compares them with unsolved cases around the United States.

"A predator like this often is not going to be working in just one state," the FBI's Stejskal later explained. "On the chance that his crimes are not limited to this area—for example, homeless people murdered elsewhere with similar crime-scene signatures—[VICAP] will be very helpful for that."

Stejskal also would bring up an interesting point. Daniel's vigilance in hiding his identity appeared extreme for someone wanted only for stealing library books. What else was he running from?

"He was technically a fugitive, but it

one who was almost a biblical thing: 'Only the wicked flee when no one pursueth,' the FBI special agent would say. "Nobody was really looking for him. He was not a high-priority fugitive matter."

A good Friday

As Easter approached, the long work hours were catching up with detectives. Rich Kinsey, who hadn't had a weekend off all month, was down with the flu most of the week. On March 29, Good Friday, lead detective Dave Monroe spent the morning talking to a suspect in a routine college party assault and then was on the phone with a rental car company, which claimed he and Kinsey had lost a piece of molding off their Las Vegas rental.

Still, they were ahead of schedule. Fifteen minutes before the courthouse closed for the holiday, Dave Monroe walked down an empty corridor to the chambers of Fifteenth District judge Elizabeth Hines. The courtroom was empty except for the judge and a court reporter.

Monroe raised his hand and was sworn. Then he began to unveil the details needed to secure an arrest warrant charging Patrick Courtney Daniel with murder in the death of Robert Bilton Jr. Monroe had to establish that there was a "probable cause" that Bilton had been murdered by Daniel in the city of Ann Arbor.

The detective took five minutes to detail the evidence in the case: Daniel's apprehension in Utah with the body, his hunting at Detroit shelters, the neighbors' statements at the Liberty Street duplex, and the computer cable discovered there. He also reported some recent results from the Michigan State Police Crime Lab. Forensic technicians had examined the end cut on the severed cable found around Bilton's neck and compared it with the end cut on the roll of cable left in the duplex.

"Checking that . . . the crime lab indicated that it was an exact match of the one found in the box, and at one time the cable was one piece," he told the court.

Judge Hines issued the warrant. Daniel was expected to be extradited back to Michigan on the charges in the coming weeks.

By the time Monroe returned to City Hall, the detective bureau was largely empty, with most of the detectives and supervisors leaving for the legal holiday. Rich Kinsey, however, was still there. He had thirty cases to assign for the next week. He'd fallen behind on detail work because of the Daniel case. But then, so had the case's murder suspect.

"Patrick Daniel had all the big stuff down," SIU's Tom Seyfried would later quip. "But details, details . . ."

Like a missing front license plate. Or a conspicuous box of cable.

"No matter how forensically astute someone thinks they are, they can't think of every little thing," Kinsey would say. "That's all we need—one little thing. And once we have it, with today's technology, everything just begins to unravel from there."

Lowell Cauffiel is author of the true-crime best-seller *House of Secrets*.

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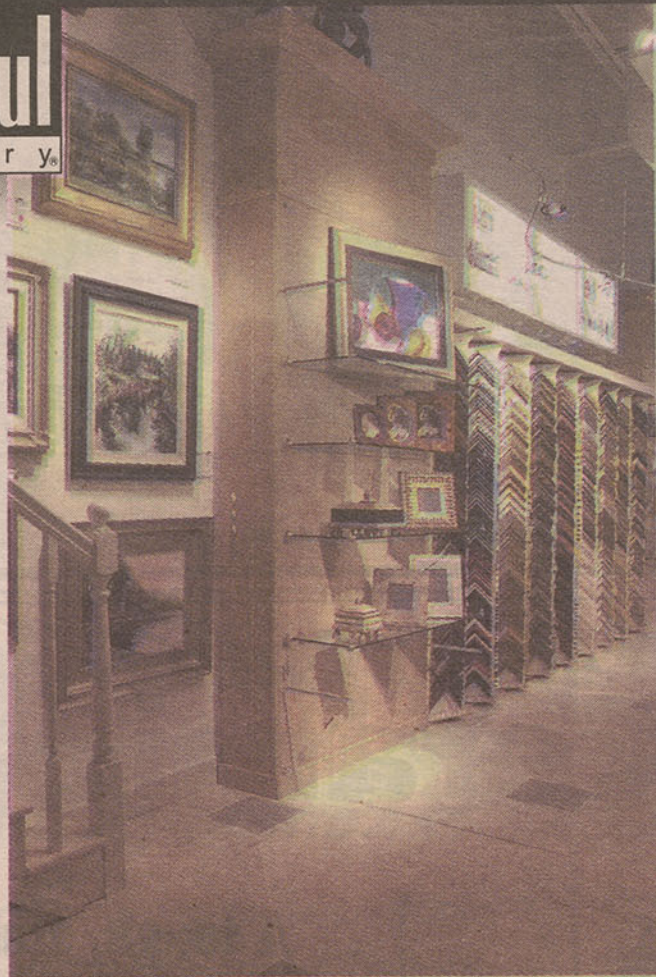
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Michigan Radio's Rising Star

Now that his show draws 400,000 listeners a day, Todd Mundt isn't quite as driven as he used to be: he sets only three alarm clocks instead of five.

by Eve Silberman

It's only 10:30 a.m. on Monday, but Michigan Radio's Todd Mundt has already been on the job for more than five hours. After four hours behind the microphone as local host of National Public Radio's *Morning Edition*, he's now at work on his own *Todd Mundt Show*, which airs weekdays on more than forty public radio stations around the country.

Today's show is already taped, and Mundt has just e-mailed five ideas for future shows to his producers. He came up with one in Toronto over the weekend, when he picked up a book on lucid dreaming. Lucid dreaming, he explains, is a phenomenon in which "not only are you aware of the fact that you're dreaming, but you can direct your dreams." Now Mundt wants the book's author to appear on his show. His other suggestions include an arm wrestler in New York, the inventor of a coffee-making machine "that could make first-rate coffee on airplanes," the techno-collage musician Moby, and an expert on "the growth of the monastic lifestyle" in America.

Mundt finds most of his ideas surfing the Internet, but anything—a conversation, an incident—can light a fire under the thirty-four-year-old talk show host. Recently he and his partner-roommate happened to be talking about, for whatever reason, salt. A little later he happened to read a review of *Salt: A World History*, by Mark Kurlansky. Mundt booked the author, who subsequently chatted with him, for the benefit of several hundred thousand listeners, on salt—its importance to humans, its value as a preservative, even how ancient Chinese and Roman governments used salt for political purposes. ("The Romans learned that populations that have to pay too much for salt are very discontented and rebellious populations," Kurlansky reported.)

"My philosophy is that the show should be about discovery," reflects Mundt. "The hallmark of our NPR listeners is that they are very curious people. They want to know a little about a lot of different things."

Currently about 400,000 curious people tune in to *The Todd Mundt Show*, enough to make the program a resounding success and Mundt a rising star within the NPR system. In Ann Arbor his show wipes out the competition

in its 1-2 p.m. time slot and is an important part of WUOM's domination of the local radio market

(Michigan Radio's overall ratings rose about 30 percent this past fall). First offered to other stations three years ago, the show also now airs at forty-three NPR affiliates around the country. Last year, in what the show's producers regard as a particular coup, the show was picked up by WHYY in Philadelphia—the home station of Terry Gross, the goddess of all NPR interviewers.

Mundt has wanted to be a radio host since age twelve, and he has no false modesty about what he's achieved. "Michigan Radio is the number-one station, commercial or public, in the city, and everyone listens," he says. As a local celebrity, Mundt appears more glamorous to many people than, say, the mayor or the president of the U-M. Recently, at a local bar, a young woman became intrigued when she discovered the man she was chatting with was a freelance Observer writer. "Do you know Todd Mundt?" she squealed excitedly.

Mundt's ambition extends beyond Ann Arbor, and he doesn't pretend that he's here for the long run. "The day will come when I'll go somewhere else," he predicts. "I'll go to Washington. Or somewhere." But during his time here, Mundt has not only built a remarkable professional success but passed an important personal milestone as well.



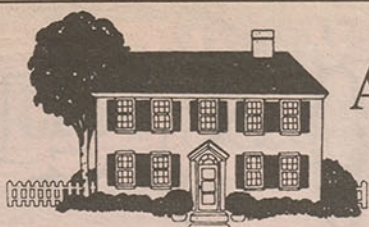
MARGARET WHITE TEALL

Mundt first started doing radio broadcasts in fifth grade. "I think there's something soothing to hear two people talk to each other on radio," he says. But he's self-conscious about his local celebrity.

Raised in an extremely strict religious home in Boone, Iowa, he recently came out in Ann Arbor as a gay man.

There have been other changes. When Mundt first came to WUOM, recalls a former show producer, he was so obsessed with work that he had to be urged to leave the studio. Now, although his workday still frequently extends to twelve hours, Mundt reflects, "I do think I have mellowed out." A new relationship has made a big difference. "We've become soulmates of sorts," Mundt says of his partner, Dave Garcia, who also works at the U-M; Mundt now makes time for a family that includes Garcia's five-year-old son—they play with Tinkertoys together and watch cartoons. Having a child in his life has introduced a new dimension, he says.

"There comes a point where you realize there are other things [besides work]," he says. "And you try and start balancing between a career and other interests and concerns." It's a welcome respite in what up until now has been an intensely focused life. Mundt was just twelve years old, after all, when he obtained the form to apply for



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Michigan Radio's Rising Star continues

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Space is so tight in Michigan Radio's headquarters atop the U-M Literature, Science, and the Arts Building that even a star like Mundt doesn't rate his own office; however, he seems to be allowed indefinite use of a broadcasting studio, where a poster advertising his show hangs from the wall.

Mundt doesn't allow anyone else into the room while he's broadcasting; when I visit one morning, I sit in the control room next door and observe him through the glass partition. A *Detroit Free Press* reporter once described Mundt as looking like a "grown-up version of a Norman Rockwell kid," and certainly the initial impression he leaves with you is of a sort of all-American wholesomeness. His hair—brownish with red highlights—is cut very close; he has strong features. He's almost six feet tall, with a muscular leanness that comes from regular weight lifting (visitors to his personal website can check out a shot of Mundt playfully baring his muscles after a workout). Today he's wearing a gray pullover and khaki pants (he favors J. Crew and the Gap).

Mundt tapes his interviews—two to four a show—in advance. Right now he's recording a teaser for an interview with singer Harry Belafonte. (The one-shot interviews are supplemented with appearances by regular guest experts on movies, mystery books, and technology.)

As Mundt does some trial runs, executive producer Jon Hoban listens in from the control room next door. "Harry Belafonte had trouble finding acting gigs in the nineteen-fifties, so he turned to singing," Mundt says in friendly, well-enunciated tones. "Let's do a quick cut-and-paste," says Hoban. A few minutes later, Mundt is doing another promotional bit for a future guest, Jeff Hawkins: "Jeff walked around with a block of wood for several weeks. People thought he was out of his mind, but he was busy inventing the Palm Pilot."

The Palm Pilot guy is a more typical Mundt guest than the seventy-five-year-old

King of Calypso. (Snagging Belafonte, in fact, was a fluke; the interview was taped in conjunction with the singer's performance in March at Hill Auditorium.) Instead of A-list celebrities, Mundt's guests are usually articulate lesser-known people who happen to be experts in a particular, sometimes obscure field—for example, Stanford prof William Rathje, a "garbologist" who, to quote *Todd Mundt Show* publicity, talked "about what can be learned about a civilization from its waste."

The same week that Mundt interviewed the garbologist, he also talked to the cofounder of an on-line network for women, an Internet security expert, a fitness guru, and the creator of the cartoon *SpongeBob SquarePants*. His best-known guests that week were Jack Valenti, the president of the Motion Picture Association of America, and Pulitzer Prize-winning historian Frances Fitzgerald. Also making appearances: a former director of NASA, a comic book artist, a kids' exercise expert, an atmospheric scientist discussing meteorites, a researcher who described how monkeys use cocaine, a fitness guru, a researcher on Americans with perfect pitch, and a criminal justice professor who talked about "people trying to reclaim public urban areas and keep the developers out."

Electic though it is, *The Todd Mundt Show* is not without design. The high-tech stuff is intended to draw younger, thirty-ish listeners—so far with limited success. NPR listeners are in their mid-forties on average, says a show staffer, and Mundt's audience tends to be just slightly younger. But the show keeps trying to court the young—and in that campaign, Mundt's own relative youth may be the show's biggest asset. Twenty-seven-year-old listener Amber Melosi, a copy editor, notes in an e-mail that Mundt is an "exceptional 'young' adult whose voice/worldview/personality I can relate to."

The show also deliberately avoids most stories on politics and current news (there are exceptions: Mundt was proud of an interview he recently did with the author of a book on Hindu-Muslim conflict). According to senior producer Charity Nebbe, that's because the show doesn't want to compete with the many NPR news programs already out there. But it also reflects Mundt's own political disengagement—he didn't even vote in the 2000 presidential election.

Mundt says that his listeners seem to appreciate the breathing space. In the days and weeks following September 11, the show carried little about the tragedies—and when he did do related stories, Mundt says, "we got complaints from people who said, 'I just need a break, and I look to your show to be a break.' We've never had that kind of impassioned e-mail coming from listeners before."

Mundt sees the program as a friendly, low-key stop for listeners. "I don't want people hollering on my show," he says emphatically. "I like interviews that are complex and nuanced. I don't want to see CNN or Fox or anyone else having two people shouting at each other. What I want to do is have a good conversation with thoughtful people."

Mundt's fans think he does just that. "The quality of the conversations with his guests is very good," says U-M communications prof Michael Traugott. "He's conversational, empathetic, he makes connections, he delves," says Amber Melosi. "He asks the questions we want

to ask—or are afraid to." Artist Lynda Cole rejoices that Mundt doesn't have a lot of celebrities talking about themselves—"He has people on who actually know things." But attorney George Stewart says, "He's not as skilled as Terry Gross, who's the best." Stewart complains that in place of a relaxed conversation, "it's almost as though he has a list of questions he wants to get through."

Mundt is humble before the altar of Terry Gross, whom he calls "a master of the simple, targeted question." And he's surprisingly open about how hard he's worked to improve his interviewing. "I know it [the show] is much better than it was four years ago, when I started," he says. He acknowledges struggling to move away from relying on lists of questions—lists he sometimes writes over and over to generate strong responses. "You want to have a certain form because you have to think of the listener listening. There has to be some form that they can understand. But at the same time it also has to be a conversation."

Mundt points out that producer Nebbe has the last word on the show's guest list—though if there's someone he really wants, Mundt adds, he'll probably prevail. While Mundt trolls for ideas on the Internet, Nebbe weeds through a plethora of press releases and books that make her cramped work space appear even smaller. Nebbe—who once got her own mother, a wildlife rehabilitator, on the show—says

Mundt is humble before the altar of Terry Gross, whom he calls "a master of the simple, targeted question." And he's surprisingly open about how hard he's worked to improve his interviewing. "I know it [the show] is much better than it was four years ago, when I started," he says.

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Michigan Radio's Rising Star *continued*

that the station's employees and volunteers also regularly suggest ideas.

Michigan Radio boss Donovan Reynolds has said that he'd like Mundt to have more of an edge to his interviewing, and Mundt himself has said something similar. But as a lifelong polite guy, he finds it hard even to interrupt a guest who's droning on. The show doesn't get much hate or crank mail, but even so, the production staff screens responses not sent directly to Mundt's e-mail address. Mundt appreciates

Mundt's brother David is a preacher, and he believes his parents would have been delighted if he and his other brother, Joel, had followed the same path. (Joel is now a computer software developer.)

The Mundt family's church was just a few blocks from their home in Boone, a bedroom community for nearby Ames, the home of Iowa State University. There Mundt's father, Dick, taught computer science. His mother, Jan, concentrated on raising the three boys



"I knew that I could do things—that if someone would come to me and say, 'Here's something you've never done before. Would you be willing to do it,' I would be willing to give it a shot."

when Todd was young, but later worked in a Christian bookstore.

Todd, the oldest, entertained some doubts about church dogma—by the time he was thirteen, he was becoming skeptical about faith healing—but in general he was an unreluctant kid, racking up a perfect attendance record in high school. He also never tried to defy his parents' near-total ban on movies: growing up, he was allowed to see exactly three films at theaters (and one of those was *The Ten Commandments*). He

the screening, because he admits that negativity gets to him. "I'm always one of these people—I want people to like me."

was twenty-one before he finally struck out and saw a movie on his own—*The Silence of the Lambs*.

This is The Todd Mundt Show on NPR. People could soon be getting the first organs to be grown from tissue. Dr. Anthony Atala of Boston Children's Hospital says he is ready to perform the first transplant of an artificially grown organ, and we have phoned him in Boston for the details. This first transplant is going to be with an artificially grown bladder. Now, why a bladder?

Though no longer a churchgoer, Mundt reflects that his religious upbringing gave him a "moral compass, a sense of right and wrong." The innate conservatism of his family's faith has also had an impact: Mundt considers himself either "a somewhat conservative Democrat or a somewhat liberal Republican" and says he's voted for both George H. W. Bush and Bill Clinton. And Mundt says that the church, combined with his stable upbringing, helped build self-confidence. "I knew that I could do things—that if someone would come to me and say, 'Here's something you've never done before. Would you be willing to do it,' I would be willing to give it a shot."

There was never any doubt that he wanted to do radio. Mundt doesn't quite know how to articulate his lifelong fascination with the medium, but he says, "I think there's something soothing to hear

Artificially grown organs are light-years away from the Pentecostal church of Mundt's childhood, where faith healing was accepted and members sometimes spoke in tongues.

PHOTOS MARGARET WHITE TEALL

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two people talk to each other on radio. It's soothing to the senses." When he was in fifth grade, he prepared little newsy items with the help of his teacher about his school and read them on a local station. As a high school student he worked first at a local Christian station and then at a commercial one—playing music, giving out weather forecasts, reading news, as well as getting into hands-on production work. When he enrolled at Iowa State (he lived at home and commuted), he immediately began working for the university's NPR affiliate, WOI—where, he recalls, he became one of the first students to announce on the air in twenty years. He also hosted a morning talk show.

"He's one of these naturals who come along from time to time," says his mentor and former boss at Iowa State, Don Forsling. "He's literate, articulate, and he has the need to be successful."

After graduating with a degree in political science, Mundt found a job in DeKalb, Illinois, with WNIJ, the NPR station at the University of Northern Illinois. After four years there, he returned to WOI to host *Morning Edition* and a call-in talk show. He was still there in the mid-1990s, when Donovan Reynolds, the U-M's new director of broadcasting, set out to revamp Michigan Radio.

At the time, classical music predominated on the U-M's three stations, as it had for decades. While the format had some diehard fans, it was attracting only a tiny fraction of the millions of people within reach of the U-M's transmitters in Ann Arbor, Flint, and Grand Rapids—so few, in fact, that the stations were in danger of losing their NPR funding.

Reynolds launched Michigan Radio's stunningly successful makeover by replacing the classical music with NPR talk shows like *The Diane Rehm Show* and Terry Gross's *Fresh Air*. But Reynolds also wanted the station to have a star of its own. "Our long-range goal," he says, "has really been to position Michigan Radio as a program production center."

Reynolds continues, "I first heard about Todd from a friend in NPR who said, 'There's a fellow out in Ames, Iowa, who's a remarkable talent. No one has discovered him yet, so you should really seek him out.' I got some tapes from Todd and liked him immediately."

Reynolds made an offer—which Mundt rejected. He was happy at WOI, and besides, he recalls, WUOM, Michigan Radio's flagship, had a reputation as a "losing station." But Mundt became frustrated at WOI after a change of management, and he reconsidered. He arrived at Michigan in September 1997. For the first few months he just hosted *Morning Edition*; then, in February 1998, the three Michigan Radio stations began airing *The Todd Mundt Show* weekly. In April it became a daily feature.

Just one year after his arrival in Ann Arbor, Mundt was honored by the Public Radio Program Directors Association as public radio's top on-air personality. The organization also honored Michigan Radio as the best public radio station in the nation. About a month later, NPR picked up *The Todd Mundt Show* for national distribution.



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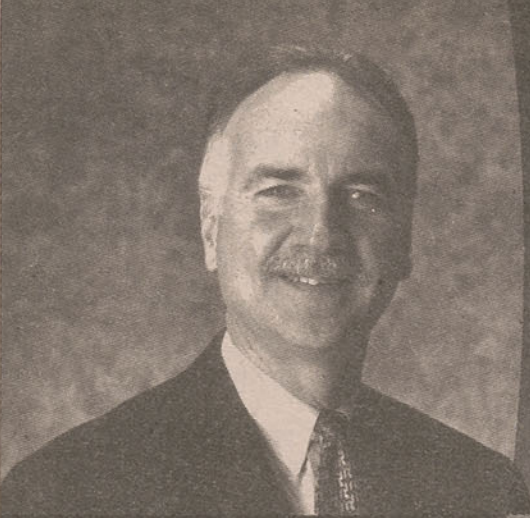


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Michigan Radio's Rising Star *continued*

At that point, Mundt says, the show moved away from guests of local interest "and began transitioning to national-level guests." The first affiliate to sign on was Mundt's old station at Northern Illinois; others quickly followed. Most of the other stations carrying Mundt are small, but several big cities are represented—New York, Tucson, Sacramento, and, of course, Philadelphia, as well as Michigan Radio's Flint and Grand Rapids.

"Todd has played a huge part in the rebuilding of WUOM," says Reynolds. He has also put Mundt on television a few times, doing fund-raising and public affairs programs for the U-M's PBS station in Flint.

There's a growing body of evidence that abuse during childhood changes the physical structure of the brain. It's a hardware problem. And that presents some serious difficulties for those trying to help people dealing with issues related to their abuse. My guest now is Dr. Marvin Teicher, an associate professor of psychiatry at Harvard Medical School...

At 3 p.m. on a recent Thursday, Mundt is sitting at Sweetwaters Cafe, where he does what he calls his "studying" for interviews. He spends anywhere from one hour to four hours preparing for each one, depending on the guest and the complexity of material. On the table in front of him are a laptop—his eyes constantly dart back to it—and a book he's skimming for an upcoming interview. Mundt describes himself as "a very speedy skimmer" with a "quite good short-term memory."

Although he believes that a lot of the waiters know who he is, most customers, he says, do not. "People probably think I'm a graduate student," he shrugs.

Mundt talks for a minute about the celebrity thing. Recently, when he signed his Visa slip at a local restaurant, the waiters rushed to shake his hand. Recalling the incident, Mundt sounds bemused. "I'm really shy. And somewhat introverted. When I meet people, especially if people are very effusive and excited to meet me, I'm sort of taken aback and don't know how to respond to them."

In Ann Arbor, he points out, "NPR is like Hollywood." In contrast, in his native Iowa, few people listen to NPR, and when he's recognized at airports, it's because he does some TV fund-raising for Iowa public television.

Mundt lives in a loft apartment near Sweetwaters—useful for sneaking in a short afternoon nap. His schedule is a bear: he sets three alarm clocks (it used to be five) to ensure he'll roll out of bed at 4:30. He doesn't eat until the completion of *Morning Edition*, when he'll go to the nearby Bruegger's and order a bagel with

egg (hold the cheese). From 10 a.m. to 2 p.m. he does interviews for *The Todd Mundt Show* plus related recording work. (The producers assemble each show from prerecorded segments—Mundt never actually sits down to do a broadcast.) The re-

"There's absolutely an awareness at NPR of Todd," says Mundt's former producer. "He's on a lot of people's short lists."

mainder of the afternoon is spent cramming for the next day's show at Sweetwaters, or lifting weights at Champion's Fitness Club—the order varies. He often eats dinner at the Aut Bar near Kerrytown.

Evenings are spent with Garcia and sometimes a small group of friends. (Garcia's son doesn't live with them full time but often spends weekends at the apartment.) Garcia shares his wide range of interests, Mundt says. "Usually the worst thing we can do is turn on the Discovery Channel, because you end up never leaving."

Mundt rarely gets to bed before midnight. He says that he needs eight hours of sleep, like most people, but that after more than a decade of early-morning broadcasting, he's learned to force himself through this punishing schedule. He did seriously consider quitting *Morning Edition* last year but changed his mind—though he may still give it up sometime in the future.

When Mundt broke the news he was gay at a rally at Ann Arbor's Federal Building last September, the story was picked up by the gay newspaper *Between the Lines* but not, to his knowledge, by the mainstream press. There wasn't much reaction from the Ann Arbor gay community, most of whose members already knew him, but he got a lot of supportive messages from gay people in western Michigan. Mundt says his parents were unhappy, but he personally appears comfortable with his decision, now that he's made it, and is preparing to lead a workshop for an upcoming conference of gays working in the media.

How far can Todd Mundt rise in the small and competitive world of public radio? "There's absolutely an awareness at NPR of Todd," says Mundt's former U-M producer Joan Siefert Rose, who's now general manager at WUNC in Chapel Hill, North Carolina. "He's recognized as a very talented host. Hosting is a quality that can be different from reporting." While stressing that "it's always hard to predict how anyone's career path will go," Rose says that Mundt is "on a lot of people's short lists."

Having come so far already, Mundt himself possesses a confidence in his future that stops just short of arrogance. At one point I ask him what his fallback career would have been had radio not panned out. He replies, "I have no idea."

Hasn't he at least thought about what else he might do? Mundt smiles and repeats, "I've never thought of a fallback career."

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The Gift

Organ transplants can literally rescue patients from death—but the price is steep.

by Derek Green

The patient in operating room 17 lies silently on her side beneath a blue field of sterile sheeting. She has been chemically paralyzed, a ribbed tube has been placed in her throat so that machines can breathe for her, and her eyes have been taped shut. A set of lines drawn on her belly mark where surgeons intend to make their incisions. They stand a few steps away, studying CAT scans and X rays taken earlier this morning, settling on a final course of action. As they return to the patient, one of them checks the clock and notes the time.

Carla Parlberg, the woman on the operating table, is not ill. She's young, trim, and in excellent health. Her fine physical condition, in fact, makes her an ideal candidate for the type of surgery she's about to undergo: "living" organ donation. If everything goes well, when she wakes up, one of her kidneys will be in the body of her younger brother, Richard Zobel, who's being prepped by a second surgical team in another part of the hospital. Carla Parlberg, who arrived perfectly well this morning, will herself be recovering from major surgery later this afternoon.

Parlberg and her brother are two of the ninety-plus patients expected to participate in living-donor organ transplants this year at the U-M Medical Center. Roughly the same number of people will receive organs from "cadaveric" donors—those victims of unexpected death whose families donate their organs for use in medical transplantation. Not long ago considered the cutting edge of medical science, organ transplantation is fast becoming routine. In 1980 U-M surgeons performed fewer than thirty kidney transplants. This year there will be nearly 200. Similar increases have been seen for more exotic forms of transplantation—liver transplants, heart or heart-and-lung transplants, and other multiple organ transplants.

The trend is mirrored nationwide. According to statistics from the United Network for Organ Sharing (UNOS), a nonprofit agency chartered by the U.S. Department of Health and Human Services, the number of organ transplants increased by 44 percent between 1990 and 1999. In 2001 over 20,000 transplants were performed in the United States. And as of April 2002, nearly 80,000 patients were registered on UNOS waiting lists.

The recent transplant boom is due in part to medical strides over the last decade—everything from better organ preservation solutions and less invasive surgical techniques to radical new developments in immunosuppression therapy. Just as important, though, have been increased awareness of the need for organs, and changing attitudes in the

culture at large toward organ donation and toward death and dying.

But if organ transplantation is getting more common, it's far from easy. Perhaps the gravest problem is what one expert calls the "terrible dearth of organs." According to UNOS, nearly 5,000 Americans die each year waiting for transplants.

There are still huge technical problems as well. Organ recipients, for instance, spend their entire post-transplant lives dependent on powerful and dangerous immunosuppressant drugs, and they live at constant risk of rejection. Then there are the thorny human questions posed by transplantation: Who should get an organ and why? Why do minorities wait longer for organ transplants? Should living donors be allowed to profit financially for their potentially lifesaving donations?

At the heart of each case is a personal drama—from the life-altering decisions faced by living donors like Carla Parlberg to the agonizing choice thrust upon surviving family members of a dying organ donor.

Through the keyhole

John Magee is scrubbing at the stainless steel sink outside the OR and chatting with a resident and a medical student. Magee, surgical director of kidney and pediatric liver transplantation at the U-M, will be the lead surgeon in the implantation phase of today's surgery. One of the handful of surgeons who regularly perform organ trans-



Richard Zobel faced a lifetime of dialysis—until his sister, Carla Parlberg, offered him one of her kidneys. After surgeon Juan Arenas painstakingly retrieves the organ (upper left), perfusionist Richard Chenault rushes it to Zobel's surgical team.

plants at the U-M hospital, Magee is a sociable man with a tangle of reddish hair and slightly hawkish features that soften when he smiles, which he does a lot. Magee has just returned from checking in on Richard Zobel, who is about ready for his trip into the OR.

"He's a little jittery," Magee tells me as he soaps his arms past the elbows. "Not quite as nervous as his sister was earlier."

It's typical that Magee has already visited both patients this morning, though technically he's responsible only for the implantation phase of today's operation. Transplant surgeons spend a lot of time with their patients both before and after the operation; they tend to think of themselves as responsible for every phase of treatment.

Magee has known Zobel and Parlberg for nearly six months. During that time they underwent an intensive assessment to determine Parlberg's medical compatibility with her brother and her physical capacity to endure and recover from serious surgery. As in all such cases, both brother and sister were also evaluated for psychological and emotional suitability. Doctors and social workers probe whether a potential donor has been coerced—"either emotionally or financially," as Magee puts it—or might have any conditions that could jeopardize the transplant, such as a history of substance abuse. They even try to predict how willing the recipient will be to comply with a lifelong medication regimen.

"The bar's pretty high when you're dealing with a living donor," Magee says. "We want for the donor to understand this is a real operation and for the recipient to know



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The Gift continued

it's not a panacea. It's definitely not something you just sign up to have done next Tuesday."

Until as recently as ten years ago, a nephrectomy, or kidney removal, was among the most serious of surgeries, requiring a massive incision and often the removal of one or more ribs. Carla Parberg's operation, however, is scheduled to be done laparoscopically. It's a state-of-the-art approach that uses much smaller incisions, resulting in less pain and a quicker recovery for the donor. Through one of four dime-shaped incisions known as "keyholes" the surgeons will insert an endoscope, a telescoping tube equipped with a miniature camera and light source. Images from inside the patient's abdomen will then be sent via fiber-optic cable to a TV monitor in the OR. The surgeons will perform the procedure with wandlike instruments inserted through the remaining incisions, viewing the entire process on the monitor.

The removal of Carla Parberg's kidney is being done by Magee's transplant partner on service, Juan Arenas, assisted by surgical fellow Liise Kayler. Their job is to extract the kidney and hand it off to Magee's team with as little trauma to the organ and the patient as possible.

First, Parberg's abdomen is distended with a charge of carbon dioxide. The pressure will be maintained throughout the surgery to create the space that the doctors need to do their work. Next Arenas inserts the endoscope and other instruments he'll need for the operation and has the overhead lamps turned off. A roomful of masked faces turn away from the patient toward the glowing TV monitor beside the operating table.

On the screen a landscape emerges: fields of vein and tissue beneath a moody, blood-colored sky. The surgeons spend a short time orienting themselves by noting several anatomical landmarks and then begin a journey toward Carla Parberg's kidney. Using a harmonic scalpel that employs high-frequency sound waves to cauterize as it cuts, Arenas and Kayler inch forward across tissue plains that seem to stretch on for miles. Brief plumes of smoke mark their progress. The plan is to create a pathway through connective tissue and around fixed structures to get to the kidney and to use the same path for retrieval.

It's almost two hours of painstaking work before their target looms into view. Magnified on the monitor, the kidney seems huge. The doctors debride connective tissue and ligate veins and arteries that will be divided in order to remove the organ. Removing and then implanting an organ is a labor-intensive activity that requires teams of people to work in step. By the time Arenas is comfortable with the lay of the land around Parberg's kidney, perfusionist Richard Chenault has already arrived in scrubs. His job will be to preserve the kidney once it's removed from Parberg's body.

"We're close," Arenas says. Once the ureter (the tube connecting the kidney to the bladder) and the major blood vessels are

cut, the surgeons will have passed the point of no return. Just above the pubic bone, a small transverse incision is made through which the doctors will remove the kidney. After this Arenas dissects the ureter. The kidney immediately begins producing a steady stream of sterile urine, which will be absorbed by the body. Arenas is now ready to cut the blood vessels. "Everybody ready?" he asks. "Let's concentrate on this. This is the critical part here."

He clamps off the renal vein and artery. The kidney's deep ruby-red color begins to fade. As Arenas cuts the large vessels, the only sound in the OR is the ventilator working away. Once the kidney is free, Arenas uses remote instrumentation to bring up a plastic bag slipped in through the horizontal incision. The bag will protect the kidney as it's slipped back out through the abdominal wall. The kidney does a half turn on-screen; Arenas slips it into the bag

just beneath the floating ribs. The surgeons expose the surgical field and widen the incision with a fixed retractor.

Because of advanced diabetes, both of Zobel's kidneys are failing. But the surgeons are not planning to remove either one of them for the transplant. According to Magee, neither kidney is actually causing a problem—they simply can no longer do their jobs. "One of the big rules of this kind of surgery," he says, "is that you shouldn't do something you don't need to



PHOTOS: J. ADRIAN WYLLIE

John Magee (right, above) gets ready to implant Zobel's new kidney. Thanks in part to better immunosuppressive drugs and preservative solutions, the number of kidney transplants at the U-M has soared, from fewer than thirty in 1980 to nearly 200 this year.



and extracts it.

The lamps blink on, snapping the scene back into contact with the outside world. Arenas makes a short dash from the patient to the perfusion table. Cupped in his hands, the kidney is surprisingly small, just larger than a child's fist, and fragile looking. He leaves a trail of small blood spatters.

Arenas plunges the kidney into the saline ice bath Chenault has prepared. The kidney immediately goes pallid. Now Chenault and Arenas work fast to insert cannulae into the kidney's blood vessels. By swiftly cooling the kidney and replacing its blood with a preservative solution, they can keep it from degrading before it's implanted into Parlberg's brother.

The kidney drains clear, turning the ice bath the color of a fruit-punch slushy. Chenault places it in a small sterile bag filled with solution. This goes into a second, larger bag packed with ice. Both bags are placed into a third, which goes into a standard picnic cooler. Just over three hours after Parlberg's surgery began, Chenault leaves with the cooler, on his way to Magee's team a few doors down the hall.

The implantation team waits until the organ actually arrives before they begin operating. Under Magee's direction, senior transplant resident Jon Haft creates a longish, moon-shaped incision from Zobel's pubic bone upward past his left hip to

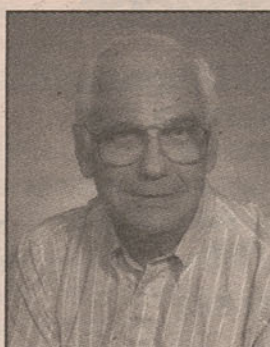
do." Taking out either of Zobel's own kidneys would mean a whole new set of incisions, any of which could cause future complications.

Instead, Magee will create a cradle for the kidney above Zobel's pelvis, near his hipbone. It's a position that requires less invasive exposure and mimics the protection kidneys get naturally in the middle of the back, within the rib cage. Once the kidney's in place, they'll graft it onto the external iliac artery and vein—the large vessels that branch off into the legs—and attach the ureter to the bladder. Magee and Haft begin "skeletonizing" the target vessels—painstakingly teasing them out from surrounding connective tissue and tying off any small bleeders and lymphatic vessels they encounter. Arenas stops in briefly to check on their progress and then leaves.

Some seven hours after his sister's surgery began, Robert Zobel is finally ready to receive his new kidney. Magee calls for the organ to be removed from the cooler. It's removed from its bag and placed in a second ice bath on the scrub table to keep it as cold as possible until it's actually in. After a short discussion, Magee lifts the kidney from the ice bath and suspends it over the transplant area in a gauze sling. The surgeons lower the kidney and begin grafting it into Zobel's body.

Once the vessels are joined, Magee slides out the gauze, and the kidney is in its

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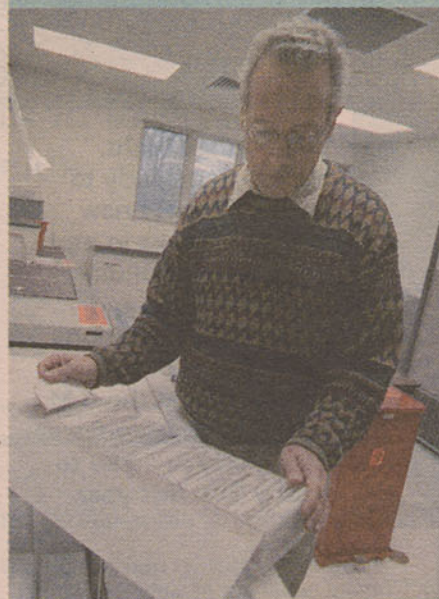
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now!"*



The Gift *continued*

new position in Zobel's body. He removes the clamps that have kept the vessels stopped throughout surgery. Within moments the cold, gray kidney turns bright pink and begins producing urine. The surgeons search for any signs of bleeding in the newly joined vessels. Then Magee cups the kidney gently in one gloved hand. He's feeling for what's known as a "thrill" in the organ—the steady surging of Zobel's blood through his new kidney. "You feel for a buzz or a mechanical rumble," Magee says, "a torrent of blood. It tells us that the kidney's in."

When her granddaughter died in an accident, Ruth Ann Kersey (right) honored her wish to become an organ donor—and then created a foundation to encourage others to do the same.



Tom Beyersdorf (left) runs the Michigan Gift of Life agency. Because there's no telling when a donor organ may become available, its lab is staffed around the clock every day of the year.

parents for the Easter holiday, Tia had made an offhand comment. She told her grandparents that if she died, she wanted her organs to be donated. "She was lying on the floor watching TV when she said this," Kersey remembers. "My husband told her, 'Don't say that. You're too young to talk about that.' But she said, 'That's what I want.'"

As Tia lay at the edge of death, her body kept alive by machines, Kersey was approached by organ donation coordinators from the U-M and the Michigan Gift of Life agency. "They asked could we possibly consider donating her organs and her skin? Her mother and I looked at each other." She and other family members visited Tia one last time. Already neurologists had begun tracking her waning brain activity. "She was just a little girl," Kersey says. "But you could see she was gone. She wasn't there any more."

Kersey and other family members decided to honor Tia's decision to become an organ donor. With her gift, Tia Nedd became one of the more than five thousand men, women, and children who become "cadaveric" donors each year. According to Ruth Ann Kersey, her granddaughter, in death, "saved the lives of five people and helped the lives of twenty more. That was her wish, and I think of that every day."

Tia Nedd's wish was facilitated by Michigan Gift of Life. One of fifty-nine independent nonprofit agencies regulated

The surgeries complete, Magee visits with members of the siblings' families. There's clear relief on their faces as he explains that everything has gone well. They pepper him with a handful of questions, and then he leaves to visit Parlborg herself, who is still in the surgery recovery room. She's awake, though groggy, and complains of nausea. Then she asks how her brother is.

Magee tells her that the kidney is in and that Zobel will soon be on the recovery ward a few beds down from her.

She smiles. "So," she says. "His kidney is working?"

"It's working," Magee assures her.

Honoring Tia

In May 1996 Tia Nedd was making plans for her graduation from Blanchette Middle School in Inkster. Later that month, she attended the school's eighth-grade prom—her first big dance. On June 1, Tia's stepfather told her to climb on top of a minivan to hold down a mattress he was moving across town. Tia, thirteen at the time, protested but ended up doing as she was told. According to police reports, the van was traveling down Middlebelt Road at nearly forty miles per hour when a gust of wind lifted the mattress and Tia from the roof and threw them into the street.

Kersey received the said hospital arrived M Trau had suf- prognosis like she say. "I grand-

nationwide by Health and Human Services and wired together nationally through the UNOS system, Michigan Gift of Life is the only organization in Michigan authorized to procure and distribute human organs and tissue. It's based on Platt Road in Ann Arbor.

"Our essential mission," says executive director Tom Beyersdorf, "is to match potential donors to potential recipients." Technically, it's daunting. Potential donors must be identified and medically matched to the recipients who will benefit the most from the donation. The donor's organs and tissues must be physically recovered, preserved, and transported to regional transplant centers, often hundreds of miles away. And all of this must be done within short hours after the donor's death. To make this happen, Michigan Gift of Life maintains a list of every individual who has registered as a willing organ donor. It also maintains a registry of every man, woman, and child waiting for an organ in the state and is wired into the national organ wait list maintained by UNOS.

By federal regulation, explains Beyersdorf, "every death in a hospital in Michigan is reported to" Gift of Life. Within minutes a staffer will determine whether the death notification call requires a Gift of Life coordinator to respond. Most don't. "But in some cases," Beyersdorf continues, "we can recover medically suitable organs."

The process starts when a potential organ donor is identified and a Gift of Life coordinator is paged and dispatched to the hospital—"literally within minutes," according to Beyersdorf. In every case of cadaveric donation, the donor's next-of-kin must grant consent in writing—even when the potential donor has already indicated a wish to make an anatomical gift. The job of securing that permission is usually performed by a Gift of Life transplant coordinator.

"It's probably the hardest thing you do," says transplant coordinator Mark Tudor. According to him the coordinator is part technician, part educator, and part counselor. "Our donors are usually young, healthy people. Most have been injured unexpectedly. The family is confused and grief stricken, and here you come asking them this very difficult question."

If the family consents, the coordinator has a long list of jobs to accomplish—everything from contacting some two dozen essential medical and technical personnel to procuring donor blood and tissue samples for matching on the national organ registry system. The samples are sent by courier to Ann Arbor, where they are analyzed to make sure they don't carry any contagions such as HIV or hepatitis. The lab also analyzes the six human antigens that work as immune system markers. The closer the antigen match between donor and recipient, the lower the chance for acute rejection.

Because there's no predicting when a donor may be available, the Gift of Life tissues laboratory is staffed around the clock every day of the year. Near the lab is a room with four cryogenic freezers holding blood and tissue samples from each of the nearly 2,500 individuals on organ wait lists in Michigan.

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The Gift *continued*



DEREK GREEN

It took Mike Booms nine months to find the right words to thank Kathy Reed-Philbrick. Booms nearly died in 1994 but was saved when he received the heart of her son, Matt Reed (right).



For Beyersdorf, the hardest part of his job is finding enough organs to match. In the first three months of this year alone, forty Michigan residents died while waiting for transplants. The reason for the shortage is simple: there are more people in need of organs than there are donors.

People offer many reasons for not signing up to become donors. Some cite religious concerns. Others are afraid that their organs will be sold, or that doctors won't try to save them if they're hurt. But according to one worker in the field, these objections all have a common denominator: fear. "It's really just an updated version of the old fear of being buried alive," this person says, pointing out that death has never been as clear cut as it might seem. "First you were dead if you couldn't fog a mirror. Then there was, you couldn't hear the heart beating through a stethoscope. Now you can ventilate someone who's clearly dead by any measure and keep them 'alive' indefinitely. No one wants to think that people are gonna swoop down and snap their organs up before they really [die]."

Beyersdorf says such fears are unfounded. He points out that the federal government has developed strict brain-death guidelines to guard against abuses. So have all fifty states. And each trauma center has its own usually stricter protocols. "A big part of [Gift of Life's] function is assuring the public trust," Beyersdorf says, explaining that the agency serves as a third-party intermediary between donors and recipients. "State and federal laws are clear. Only after death occurs can other physicians, not previously working with the patient, arrive to recover organs. It's to make sure there's no conflict of interest on the part of medical teams that provide lifesaving treatment."

Getting messages like this out is a major function of Gift of Life. The agency has a permanent staff of over 100 people statewide, but a great deal of the work of raising public awareness is done by volunteers—often recipients whose lives have been changed or saved through the generosity of strangers. Perhaps more surprising is that many of the most dedicated volunteers are the surviving family members of the donors.

One of those top volunteers, it turns out, is Ruth Ann Kersey. She and her family didn't stop at donating Tia's organs. Within weeks of her death, Kersey and Tia's aunt Cathy Nedd decided to form the Tia Nedd Organ Donor Foundation in the girl's memory. Its mission, Kersey says, is to increase awareness of organ donation, especially among African Americans.

"When we donated Tia's organs," Kersey says, "we had no idea what a shortage there was—what a need there was for organs in the minority community." According to UNOS, African Americans tend to donate organs at the same rate as whites. However, their need for organs is greater—while African Americans account for less than 15 percent of the general population, they make up

half of the people on UNOS wait lists for certain organs. Cross-ethnic transplantation tends to have a lower success rate than transplantation within ethnic groups. For that reason, the UNOS system pairs donors with recipients primarily on the basis of genetic matching. As a result, African Americans often end up waiting longer for organs.

When asked why the black community hasn't risen to the need, the grandmotherly Kersey has a blunt answer. "Ignorance," she says. "Sometimes they say, 'This is a white thing.' It's not something we do. There's a terrible need for education."

Kersey has committed herself to providing that education—and her crusade appears to be making a difference.

The Tia Nedd Foundation signed up just 100 prospective donors its first year. Now the number is up to 1,600. "I go night and day," Kersey says. "It's my mission in life now."

"There's nothing more frustrating to me," she continues, "than when next-of-kin say no, they don't want to donate organs. We have a lot of dying and suffering out there that doesn't have to exist. What I say to people is 'You can't take your organs to heaven with you.'"

Matt Reed's gift

Michael Booms is a brawny man, tall and powerfully built, with sandy blond hair, a ruddy face, and piercing blue eyes. He looks a lot like what he is: a construction contractor who's spent much

of his career driving trucks. In his own words, Booms had always been "perfectly healthy" until age forty-two. That was when he began having trouble with shortness of breath and a general lack of energy.

"It got bad enough I went to a doctor," he says. Because of a congenital weakness, he had developed a deadly condition known as aortic valve prolapse. Doctors told him he would need valve replacement surgery—and in September 1992 he received an artificial valve. But by then his condition had become so bad that the surgery wasn't enough. Booms recalls that within months he underwent "a total change."

"Soon I was to the point where I could barely walk," he says. "I was struggling with depression. I was scared." But Booms says he was in no way prepared for what came next. In summer 1994 his doctors told him there was nothing left to do. Without a heart transplant, they said, there was virtually no chance for him to survive. "This had all come out of the blue," he says. "I was so sure they were going to be able to fix my heart. And there they were, telling me I was dying."

Booms was placed on the UNOS heart-transplant waiting list. Life for him became "a series of hospital visits" where he underwent "millions of tests." His wife, Linda, took time off from work. His children spent as much time with him as possible. His doctors had told him he could expect a heart to become available within a few weeks. That fall he was number one on the Michigan list. But still no heart was available—and his health was declining rapidly.

By the end of fall, Booms and his family were still at square one. His health was so poor that by Thanksgiving he was hospitalized. Just after Christmas doctors told him and his family that he was very near death. "They called [the family] in on Friday that week," says his wife, Linda. "They basically told me to be ready to make funeral arrangements and to have our affairs in order. I said good-bye to him at six-thirty p.m. that evening, then left not knowing whether he would live through the weekend."

Neither Booms nor his family knew it, but even as she was leaving the hospital a possible donor had been identified. This time family consent was given, and a suitable heart was recovered. Just before midnight, Booms was taken to surgery, where his own heart was removed. By 4 a.m. the next day, the heart of a nineteen-year-old man was beating in his chest.

Booms had been so ill that he barely regained consciousness for three days—unusual for this type of surgery. But when he did wake up, he says, the change was miraculous. "I felt all this energy. I could breathe. I felt alive again." He describes a period of euphoria during which he had to make a conscious effort to rest and recover. This was followed by bouts of depression. Never far

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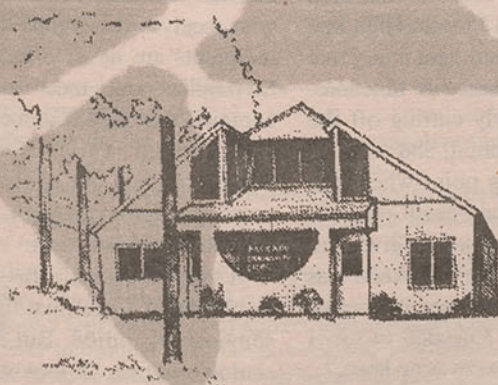
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The Gift *continued*

from his mind was the thought that he was alive because of someone else's death.

Linda Booms recalls that Mike's coworkers had purchased a new truck and then allowed no one to drive it, saving it for his recovery. "I got a second chance," he says with obvious emotion. "I don't think I would have survived that weekend, and here I am seven years later, talking about it."

But as anyone in the field will tell you, when organs come from nonliving donors, every happy ending is tempered by a story of terrible loss.

The day before Linda Booms visited her husband at Henry Ford Hospital, Kathy Reed-Philbrick received a call at her home in Ann Arbor. Her only child, Matt, had been injured in a snowmobile accident while on Christmas break with his best friend in Grand Rapids. "I knew it was not going to go well," she says, "when they told me they had had to fly him to

[the regional trauma center]." She and Matt's stepfather drove through a blizzard and arrived at the hospital at 8:30 p.m. "The doctors met us, but they couldn't look me in the eye," she says. "I knew then it was going to be as bad as I imagined."

Reed-Philbrick was told that her son, who had graduated from Pioneer High that spring, had suffered a brain stem injury that was compromising his basic life functions. The injuries were slowly cutting off the flow of blood into his brain, and soon its activity would ebb to a point where the doctors would begin brain-death protocol tests. "At the time I wanted to give him every chance he had to live. I insisted I was in the room with him while they performed those tests," she said. "I needed to see. I needed to be sure that there was no hope."

She was taken in to see Matt at 9:30 p.m. "It was a pretty horrible sight," she remembers. Her son lay tethered to life by banks of blinking machinery. "Those people were doing everything they could to keep him alive. But he was just a body." With difficulty, she describes her thoughts as the last of several EEGs came in, showing ever-declining brain activity. "I was losing my child. Out of the depth of my soul I asked myself, is there anything we can save? I was just desperate to save something."

Like Tia Nedd, Matt Reed had recently discussed his desire to be an organ donor if something ever happened to him. When a Gift of Life coordinator approached her,

Reed-Philbrick decided immediately that that's what Matt would have wanted. She discussed the matter with her husband and Matt's father, who had arrived from Indianapolis. The family decided to donate his organs.

The day after the accident, Reed-Philbrick returned alone to see her son on last time. She recalls speaking to him, telling him she understood that he had to leave and that she would take care of everything. Then she left the room.

"Matt was declared [dead] at six forty-five p.m.," she says. "By seven fifteen we were gone from the hospital."

Before leaving, she made the Gift of Life coordinator promise to stay in the operating room with Matt until the recovery of his organs was over. "It sounds so silly," Reed-Philbrick says, "but I wanted her to make sure he was dressed in his pajamas" before he was returned to Ann Arbor. "I couldn't stand the thought of him having to come home without his clothes." The coordinator stayed until the recovery was completed at 3 a.m. the next day. She made sure that Matt was dressed in his

pajamas before his final ride home.

One recent evening Kathy Reed-Philbrick visited Mike Booms and his family at their home in Shelby Township. It's an inviting place, comfortable and roomy, designed to make a visitor feel at ease. Family pictures crowd the wall. It's unusual that donor families ever find out who receives the organs they donate, and recipients are never offered information. So families rarely meet—and it's even less common that they become friends. In this case, though, a friendship began when Booms reached out to Reed-Philbrick by sending a letter through Gift of Life to thank her for Matt's gift.

It's understandable that many recipients would rather forget that they live because someone else died. But Booms says he couldn't do that. "It took nine months," he says, adding that he needed his wife's help in drafting it. "It was the hardest letter I've ever had to write. I mean, how do you say thank you for something like that?"

There's a clear emotional bond between Reed-Philbrick and the Booms family. They exchange recent news like old friends: Booms's son has moved into a new house; Reed-Philbrick has recently completed a master gardening class. They trade old stories, they laugh a lot, and sometimes tears fill their eyes. "It's always emotional for us," admits Reed-Philbrick. She recalls that when Booms's daughter, Dawn, was married, the Booms family invited the Reed-Philbricks. At the reception Booms's daughter rose to publicly thank

Kathy and Matt for their gift, without which her father would not have been present.

Over dinner Booms and Reed-Philbrick discuss what life has been like since the transplant. For Booms it was a long uphill battle. He returned home just ten days after his surgery. "The first few days back," he recalls, "I was manic. You're sort of drugged up, but I felt totally changed, a hundred percent better." But after this initial stage of what he describes as "euphoria just at simply being alive," Booms began a struggle with depression. It's not uncommon for organ recipients.

Reed-Philbrick listens with a melancholy smile. Her life, she says, is permanently altered by the loss of a child. "It just changes everything—your dreams, your hopes—your whole life plan." Yet she's lucky, she says. "Part of Matt lives on. It might sound strange, but I know he's not done. I know it's true. His heart feels love, and it's loved."

There's a long pause that no one can find words to fill. Then Mike Booms reaches his large hand across the table and takes Kathy Reed-Philbrick's. For a while there's silence. Finally he tells her, simply, that she's right.

Later, on the ride back to Ann Arbor, Reed-Philbrick discusses her own uphill battle following Matt's death.

"I know he made this wonderful gift, but there were times when I was so angry with him for leaving," she says. "If you were allowed to wish yourself dead, I would be dead right now. But you don't get to do that."

After a thoughtful moment, she continues, "I have to deal with the fact that I'll live longer without Matt than I did with him. I have to deal with that every day of my life." She says there's a thought that sustains her through this. "I tell myself that he never really belonged to me. He was never *mine*. He was just a short-term loan, a temporary gift—but then, that's all any of us is to each other."

Recovery

Each year thousands of people give a gift like Matt Reed's. In many cases it makes the difference between life and death. Carla Parlberg's gift means a vastly better life for her brother Richard Zobel.

I spoke with the brother and sister just two days after their surgery. Both were slightly sore but alert and lively. Before surgery, Zobel's kidney failure meant that he would imminently have to go on kidney dialysis, a tedious and life-changing procedure. But harder than undergoing dialysis, he says, was accepting his sister's gift.

Zobel's a wiry man with a trim beard and a quirky sense of humor. He jokes with his doctors and strikes a pose for a photographer. But when the subject turns to his sister, he becomes serious. "I was torn," he says. "I didn't want her to have any risk, and I knew that wasn't possible. I did tell [doctors] that if they would have to remove ribs or anything like that, then no way."

For her part, Carla Parlberg says that once she was identified as a potential donor, she never really thought twice. "It was a bit scary," she admits. "I took [the surgery] very seriously. It was a question of my discomfort or his health. And so why not? I mean, he's my brother."

Within a few weeks Parlberg was able to resume her normal daily activities. At this writing, over a month later, both brother and sister are doing well. According to John Magee, Zobel's renal function is normal—"like yours or mine," he says—and his life has improved vastly. This is typical of a kidney transplant, which, according to Magee, is now the "preferred method of treatment" for end-stage kidney disease.

"We're hoping to get there with other forms of transplantation," he says, pointing out that kidney transplants have become a part of everyday reality for thousands of people. "It's routine," he says crisply. "It's straightforward, it's the right thing to do, and it makes the patient better."

He pauses and adds, "Of course, it's still a miracle."

The surgeon's gamble

As surgical director for the U-M pediatric liver transplant service, John Magee deals regularly with some of the sickest children in the state.

Walking the ward with Magee is a somber experience. In one room a six-month-old girl is suffering from end-stage liver disease. As Magee reaches a hand out, she instinctively grasps his finger in a tiny fist—the child's entire body is a lurid green, the result of severe jaundice. According to Magee, the girl has spent nearly her entire life on UNOS wait lists. Without a new liver, she will likely die this year.

In another room a four-year-old boy suffers from a congenital defect that makes it impossible for his liver to produce bile. The boy can live a somewhat normal life for several years. But Magee says, he will not survive his teens without a liver transplant.

"This is where you see how serious the shortage of organs is," he says. In the case of the four-year-old boy, an uncle is willing to donate part of his own liver for a transplant. As a surgeon, Magee says, he feels a burden to take advantage of any possible organ. Even so, deciding how to proceed can be excruciating. For the donor, it's 100 times more dangerous to donate a liver than a kidney. "It's a bigger operation, around big [blood] vessels," Magee says.

Since there is no immediate threat to the child's life, Magee can't justify endangering the uncle yet. And even if a cadaver organ becomes available, it's not an open-and-shut case.

"This child can have a pretty normal life till age eight or nine," Magee explains. "So what if a perfect match comes up tonight? There's a fifteen-percent mortality risk in the first year [following a liver transplant]. Do I put him and his family at that risk? Or do I wait till sometime later, hoping just to get a liver where there's maybe a less better match, which comes with its own complications? What would you do?"

Magee calls this ongoing calculus the transplant surgeon's "gamble" and says it's something he and patients live with "day to day."

"It's hard on the families, and it's hard on us," Magee continues. "Great livers don't come up every day. But once you commit to something as serious as a liver transplant, there's no turning back. You want to be very sure you're making the right move."

—D.G.

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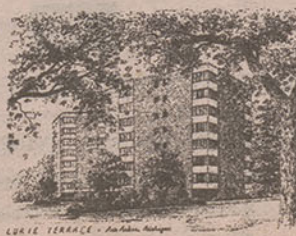
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I was baptized and raised a Catholic. I went to Catholic schools from kindergarten through high school; I was an altar boy for three years and a church organist after that. Catholics and followers of other Western religions share, more or less, the same basic beliefs: God is omniscient and omnipotent, and God is good and kind; God loves every one of us, and each and every one of us should love God, but sometimes some of us don't; the purpose of life is to worship God, and if we love God, we will be united with God after we die.

These beliefs seemed grand and lofty to me when I was a child, and I guess I believed them as a child believes. But when I became an adult, religion started to seem irrelevant and God distant and impersonal. I eventually stopped thinking about God and got on with living my life.

Years later something awful happened to one of my children, something so terrible I still can't really talk about it. It started me thinking about God again. But this time God didn't seem irrelevant or far away, but frighteningly close and very personal. It seemed clear to me that either God was responsible for what had happened—which meant that he either caused or permitted terrible things—or God was not responsible—which meant that he lacked the godly qualities of omniscience and omnipotence. I didn't know which was worse, a cruel and capricious God or no God at all. Either way, after what happened, I wanted God out of my life.

Time passed, and to my great surprise I began to feel that there was something missing in my life. Call it the Infinite or the Eternal or the Transcendent, or, for want of a better word, call it God. When I talked with friends about this, many of them said they felt the same way. And when I read books about all this, I found that many people had always felt this way. Wittgenstein did, and so did Tolstoy and Pascal and John of the Cross and Augustine of Hippo and King David and the Buddha and Job and many, many more. Even Jesus must have felt that way when he called out from his cross, "My God, my God, why have you forsaken me?" But whether God had forsaken me or I had forsaken God, whether God was good and kind or cruel and capricious, I knew God was missing from my life.

So I started searching for God. I approached the leaders of nine of the largest religious congregations in Ann Arbor and asked each the same set of spiritual and moral questions: What can you tell me about God? What is the meaning of life? Does God really care about each and every one of us? What do we owe God? What does God owe us? What do we owe other people? Why is there evil in the world? Why should we be good? What happens after we die? These were the questions that tormented me, and I thought that if anyone would know the answers, they would.

They all responded thoughtfully, some of them with great erudition. Sometimes their answers were stunningly similar, sometimes radically different. Sometimes

their answers seemed absolutely right to me, and sometimes their answers seemed entirely wrong. And those answers slowly led me toward something that, for want of a better word—well, let's leave that until the end.

"God is amazing!"

Of all the religious leaders with whom I spoke, pastor Barry Ludwig of Zion Lutheran Church was the most joyful. A balding man with a neatly trimmed blond beard, Ludwig was dressed in a reserved black suit, a plain black tie, and a freshly pressed white shirt. But his staid appearance belied his spontaneous and at times barely controlled enthusiasm; he literally spoke in exclamations, and he leaped out of his chair several times during our conversation to emphasize a point.

What does Ludwig know about God? "God is amazing!" he responded. "God fills the cosmos! God is the creator of the cosmos! God is creation!" Moreover, "God knows me! That's what makes God so amazing! He knows and loves me personally!"

Ludwig's affirmation of God extends even to the heart attack he had in October. "It was a lovely moment," he says. "I never felt so calm and completely at peace." Although he acknowledges that "there are times when God is silent," he feels God as



Lutheran Barry Ludwig's affirmation of God extends even to the heart attack he had in October. "It was a lovely moment," he says.

by James Leonard

Searching for God

A skeptical pilgrim's progress

overwhelmingly present in his life.

What do we owe God? "Everything—but not out of fear and drudgery, but out of thanksgiving and joy!" What do we owe other people? "The good news of the God of grace and the God of glory!"

Why is there evil in the world? Ludwig paused, acknowledging the difficulty of "the dilemma question."

"St. Augustine decided that evil was created by God because he didn't know what else to do with it. But for me, the answer has something to do with free will, something to do with the paradox of being made in the image of God but we're not God." Ludwig quoted Martin Luther's phrase *simul justus et peccator*—"the conviction that we are simultaneously both saints and sinners"—and referred to the Book of Job, the biblical story of a man who suffered the loss of everything—possessions, position, health, even his children—because of a bet God made with the devil. As Ludwig understands it, God's answer to the suffering Job is "You be human and let me be God," to which Job meekly replies, "Thanks, I needed that!"

The more Ludwig thought about it, though, the more he felt the need to qualify his answer. "The Book of Job doesn't answer us directly. It calls on us to trust, to be human, to trust in the midst of humanity. It points to the cross of Christ. God says, 'I will suffer with you. I will suffer the insults and affronts [of being human] with you.' [Through Christ] suffering becomes redefined. Suffering produces endurance. Endurance produces character. Character produces hope. Hope produces faith in God's grace [Romans 5:3-5]."

We need God's grace, Ludwig added vehemently, because "we are all bad! We're all in the same boat! We all want it our way! We all want to be at the top of the food chain!" This is a restatement of the fundamental Lutheran conviction that people are not capable of saving themselves through good works, that only by God's intervention—God's grace—can anyone be saved.

"We can't be good in and of ourselves," Ludwig elaborated. "We can't even believe in God by ourselves." Jumping up, he exclaimed, "We need God's strength and power, and God gives it to us!"

"We don't earn God's favor. It's a gift," he concluded—a statement of faith that every Christian and Muslim clergyman I spoke to would echo.

"Utter devotion to the Father's will"

All the people I spoke with were very articulate and very concerned that they be quoted correctly. But no one was more rigorously articulate and more deeply concerned than Father Roger Prokop of St. Thomas the Apostle Roman Catholic Church. An earnest man with silver hair and sharp blue eyes, Prokop not only spoke in full sentences and paragraphs, he even specified the punctuation. He alone wanted to see the questions beforehand; he alone wanted to have his answers read back to him; and he alone wanted to see a transcript of his interview.

Although he explained that his caution was the result of having once had a bad journalistic experience, there seemed to be more to it than that. Unlike most religions, Roman Catholicism is hierarchically organized to speak with one voice in matters of morality and spirituality—and in this interview, Prokop seemed very conscious of being the mouth of that voice.



God "even cares about people we don't care about: Osama bin Laden, Adolf Hitler, et al.," says Catholic Roger Prokop.

What does Prokop know about God? As he would be with every other question but one, Prokop was ready with a fully formulated answer: "To me and to the church, God is the source of all life. He is the great force behind the universe, but he is not an impersonal force, and, to me, God is love, and he yearns for a response of love."

Does God really care about each and every one of us? "It is my conviction that he does: 'But the very hairs on your heads are all numbered' [Matthew 10:30]. He even cares about people we don't care about: Osama bin Laden, Adolf Hitler, et al. He cares for us in terms of our growth to be more fully in his image and to be prepared for an eternal destiny with him. That means that we don't always get what we want, but if we trust in him truly, we'll get what we need."

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Searching for God *continued*

none of us has earned the right to existence. Everything we have comes as a gift from God. The appropriate response, it would seem to me, would be undying gratitude and thanksgiving."

What do we owe other people? "If you begin with the premise [that] there is a God and that in every man, woman, and child there dwells his image even if defaced, then we must show every man, woman, and child ultimate respect—with the recognition that even if a life seems worthless to us because of handicaps or limitations of any kind, it still bears that image and is still worthy of infinite respect."

Why is there evil in the world? "If God is love and created the human family out of a love impulse and yearns [to have] from that family a response of love, he had to give us freedom. To love always requires the possibility of not to love. The biblical saga makes it clear that the world as it is now is not God's original plan. It has gone awry in large part precisely because of our ability to choose not to respond in a loving way. That saga suggests that the real problem is our distrust with letting God be God and our desire to overthrow him and become gods ourselves."

But what about the evil in the world that doesn't have human causes? Prokop responded by raising the dreadful example of a child who dies of cancer. "There is no simple answer to such a question. But if life on planet Earth is not the whole story, then the story's not over when a child dies. Moreover, the enormous spiritual growth that can come from such a tragedy in terms of parents, relatives, caregivers, the perception of what is and is not important in life, is a positive good coming from what every one of us would rather avoid."

What is the meaning of life? At this question Prokop hesitated. He began by describing what it is not. "The meaning is not 'the pursuit of happiness,' as some people have mistakenly interpreted it to be. Happiness itself is always a by-product."

"The meaning of life is the finding of a purpose of living. For believing people, that purpose always includes God and a belief in an ultimate destiny. But [even] for unbelieving people, the meaning of life only comes from finding a purpose and embracing it. The meaning of life is a spiritual quest for Catholics and other Christians. It is to have the purpose of increasingly resembling Jesus in his utter devotion to the Father's will and his limitless love for the human family."

What happens after we die? "From the point of view of faith, life is changed, not ended. Part of the change will be to see reality as God sees it. We will understand people, events, and even ourselves better than we ever understood before. The issue of human freedom that has caused all our woe in this world will be nonexistent. 'Thy will be done on earth as it is in heaven' [a petition from the Lord's Prayer] implies that in the afterlife God's will is perfectly embraced."

How does Prokop know all this is the Truth? "Life is a matter of certitudes, not



"My point of view was shaped by my tradition of Reformed theology," says Presbyterian Michael Lindvall, "but it comes from my heart and my mind."

certainties. A certainty is knowing something is absolutely true. A certitude is confidence in the high degree of likelihood that it's true. One could argue that the most important issues of life are based on certitudes, not certainties. Religious faith is . . . not irrational, but it is not always empirically provable. It is rather a reasoned and reasonable faith. And for me personally and for billions of Catholics and Christians around the world, it is the best explanation of life that there is."

"I hope against hope"

When I entered First Presbyterian Church, organ music was ringing through every corner of the building. Rev. Michael Lindvall, a soft-spoken man with silver-black hair and piercing blue eyes, greeted me formally but pleasantly in his wood-lined office. Although he belongs to the Calvinist tradition of an austere belief built on severe teachings, Lindvall's own faith seemed subtle and nuanced. He prefaced our conversation by remarking, "My point of view was shaped by my tradition of Reformed theology, but it comes from my heart and my mind." As we spoke, I saw that Lindvall was an exceptionally reflective man. He never answered a question without first pausing to consider what he would say, and he always acknowledged the limits of his answers—answers that clearly came as much from his heart as from his mind.

What does Lindvall know about God? "I believe completely in the absolute truth of the transcendence of God's love, [and] I believe that humans long to be in a relationship with God." Does God really care about each of us personally? "I hope against hope and believe against the evidence [that] God's immanence is woven into our lives."

Lindvall immediately qualifies this answer, stressing that "God is beyond our imagination," and calling it "vanity to imagine that my mind could completely comprehend God." The limits of human knowledge, however, do not prevent Lindvall or his fellow Presbyterians from having faith: "We believe that God has made himself known through [Calvinist theological] tradition, and we always maintain that tradition."

For Lindvall, glorifying God must be done not only in the eternal and infinite but also in the here and now. "It is a natural and universal proclivity of humans to see themselves as the center of their own solar system," he said. "As Christians, it is our responsibility to put transcendence at the center."

Why is there evil in the world? Unlike other Christians I spoke to, Lindvall didn't place the blame on original sin or free will. Echoing Ludwig, he responded that "the Christian response is summed up in the cross [upon which Christ was crucified], which shows that I am not alone in my suffering." Then he paused and added, "That is clearly not a logical answer."

Accepting that there is inexplicable evil in the world, Lindvall set aside the question "Why is there evil?" to offer an alternative question: "How do I come through this?" He quoted Hemingway's *A Farewell to Arms*: "The world breaks everyone and afterward many are strong at the broken places." As Lindvall sees it, his "job is to help [people] grow strong in broken places."

What is the meaning of life? For Lindvall, it is contained in the answer to the first question in the Westminster Catechism: "The chief end of man is to glorify God and enjoy God forever." But like the Lutheran Ludwig, the Calvinist Lindvall doesn't believe that that, in and of itself, will gain a person either respite from suffering in this life or entrance to heaven in the next. For that, "I trust in the radical goodness and mercy and grace of God. I trust that God's gift of life transcends these mortal boundaries."

"A profound sense of God's hiddenness . . . and yet of his intimacy"

Rev. John Nieman of St. Andrew's Episcopal Church is a man of great intellect and prodigious learning. Tall, lean, dark haired, and full bearded, his conversation is replete with references. Some of them, like his quotation from the eighteenth-century English poet Christopher Smart, were fairly arcane. But Nieman seemed acutely aware that his faith is a thing apart

from his intellect and his learning—even a thing apart, sometimes, from his church and Christianity.

What does Nieman know about God? "For me—and my response is a personal one and not one in which I'm speaking for the church—it starts with a quotation from the prologue to St. John's Gospel: 'No man hath seen God at any time' [John 1:18]. I have a profound sense of God's hiddenness and mystery and transcendence and yet of his intimacy. And the longer I live, the more important and profound that paradox becomes." Like all Christians, Nieman acknowledges Christ—God incarnated as a man—as central to his belief. "For me, [Christ] is a profound and powerful symbol of God's longing and desire to be among us . . . to stretch out the tension between the transcendent and the immanent."

While Nieman stresses that "ultimately, we can't know God," he nonetheless has faith. When asked if God knows each and every one of us, he replied with a quiet "Yes" and would say nothing more on the subject.

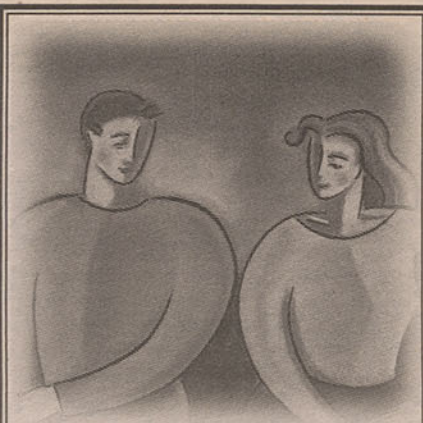
But my questions about the relationship of God and humanity evoked a strong, detailed response. "We don't owe God anything. We are called, we are invited, to enter into a relationship with God, and that relationship starts with thanksgiving and praise. But it also means to take up the challenge to mold our lives so that our very existence day to day is in response to God, so that God is at the center of our lives."

Why is there evil in the world? "I don't know," Nieman responded. "I haven't got a reason for it that makes much sense." Nieman scorned the fundamentalist notion that even in the face of inexplicable evil we ought to be good "because the Bible says so!" Instead, he says, "we ought to be good because it's the best response to God's grace."

And although Nieman said he sometimes feels that life is suffering—a notion



Why is there evil in the world? "I don't know," responds Episcopalian John Nieman. "I haven't got a reason for it that makes much sense."



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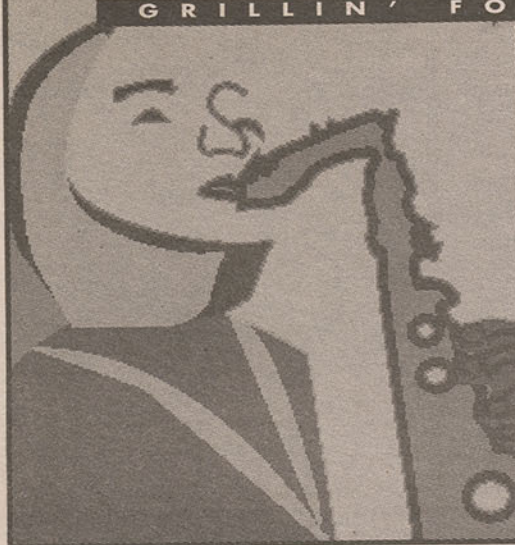
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Searching for God *continued*

associated more with Buddhism than with Christianity—he doesn't claim to know the meaning of life beyond stating that it has something to do with living "into the fullness of what God wants us to be." Nor does he claim to know what happens to us after we die: "My hope is that whatever happens after death, it includes a clearer vision of God and a cessation of suffering."

"A warm and embracing culture"

According to Reform rabbi Shena Potter of the Hillel Foundation, there are seven different kinds of Jews in America: Reform, Conservative, Orthodox, Reconstructionist, Humanistic, Jewish Renewal, and secular Israeli. While the spiritual or moral beliefs of the seven groups may differ, to be a Jew is, for Potter, to be part of the Jewish people. "You could be a spiritual Jew, a religious Jew, a cultural Jew, an ethnic Jew . . . but to be Jewish is to be part of a warm and embracing culture."

An attractive young woman with dark hair and eyes, Potter personalizes the idea of Reform Judaism as a religion whose basis is not theological but interpersonal. Although Potter may speak of the central beliefs of Judaism as being "God, Torah, and Israel," one senses that for her the Jewish people come first, last, and always. Potter's identification with Judaism is so complete she rarely speaks for herself but rather uses the pronoun *we* as the subject of almost all of her sentences.

What does Potter know about God? "We hesitate to define the nature of God. We have many terms for God in Hebrew: Adonai—'My Lord,' Elohim—'The God,' Ha Shem—'The Name.' We call him Sovereign, Redeemer, Merciful One, Shield,

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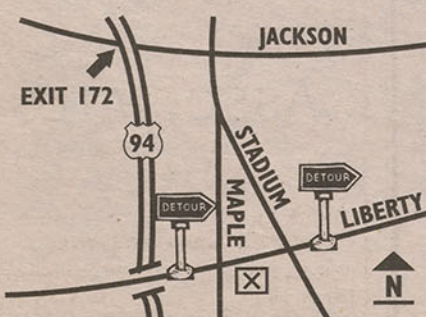


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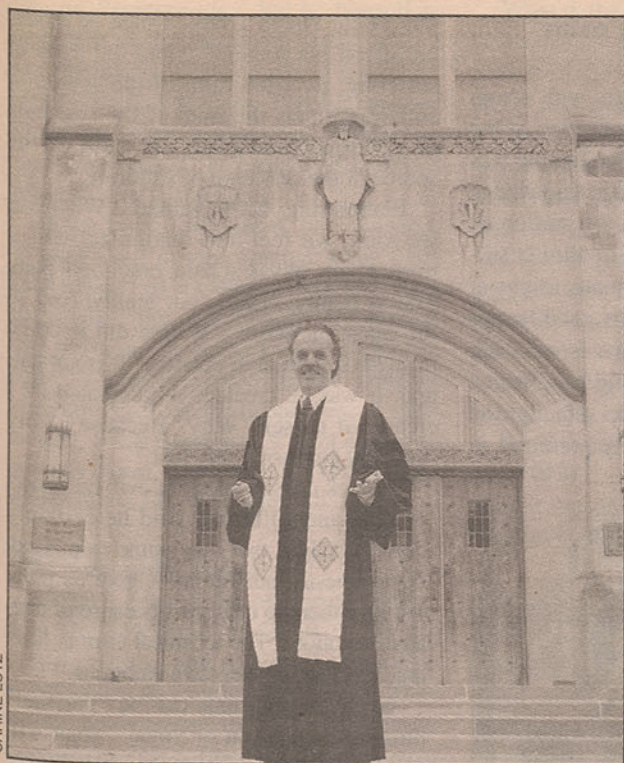


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CARINE LUTZ

"People don't talk about God so much in Judaism," says rabbi Shena Potter. "Judaism is not a faith-based religion." Shrugging her shoulders, she adds rhetorically, "Who cares what you believe?"



For Methodist Jack Harnish, the God of justice is the God of social justice, the "God who cares for the poor, for the broken, for the hurt, for the oppressed."

God of our ancestors, God of our mothers and fathers, God of Abraham and Isaac and Jacob." This multitude of terms and attributes for God exists because in Judaism the true name of God himself is never used; his true name, like his true nature, is beyond human knowledge. But all this theology is beside the point for Potter. "People don't talk about God so much in Judaism. Judaism is not a faith-based religion." Shrugging her shoulders, she added rhetorically, "Who cares what you believe?" For Potter, Judaism's essence is contained in an aphorism of Hillel, the first-century rabbi for whom the Hillel Foundation is named: "If I am not for myself, who will be for me? If I am only for myself, what am I? And if not now, when?"

What is the meaning of life? "Judaism doesn't tell you that," Potter replied. "It's up to everyone to find it out for themselves."

Like many of the Christians with whom I spoke, Potter held that "free will is why there is evil in the world. Human beings are capable of kindness, and the converse is also true. We have good inclinations and evil inclinations in each of us."

What happens to us after we die? "We really don't know" whether there is an afterlife, Potter replied. "There is a concept of a world to come [in Judaism], but it's not central, and we're not doing things now for that reward."

Potter's answer to the question "Why should we be good?" was the most straightforward of any I heard: "It makes life more pleasant." Asked to expand on that, she said, "It goes back to what Rabbi Hillel said: 'Love your neighbor as yourself. The rest is commentary.'"

"A pietistic faith with a social gospel"

Like Shena Potter, pastor Jack Harnish

of First United Methodist Church is more concerned with the interpersonal aspects of his religion than with the theological. And, like Potter, he is anything but a mystic. With his carefully coiffed curly brown hair and his Ralph Lauren striped shirt, Harnish looked as if he would be as comfortable on a podium as in a pulpit. He was as determined as Prokop or Algaliene to make his points completely comprehensible—but unlike any religious leader with whom I had yet spoken, Harnish's point was social justice rather than personal religion.

What does Harnish know about God? "As a Christian, I'd begin by saying that everything starts with God's revelation as Jesus

Christ." For him, "the God in Jesus Christ is a God of grace—grace which is a love that I don't deserve, that I don't earn. He is a God of love, a God of justice." For Harnish, the God of justice is the God of social justice, the "God who cares for the poor, for the broken, for the hurt, for the oppressed." Harnish assured me that God "really does care about each and every one of us"—but I got the sense that he cared especially for the less fortunate.

Why is there evil in the world? Harnish insists that it is humanity's own fault. Referring to the biblical Book of Genesis and echoing Ludwig and Prokop, he asserted that "the sin of Adam and Eve was that they wanted to be like God, to have their own way rather than to live in harmony with God." Harnish acknowledges, however, that the explanation "doesn't take into account the serpent [that tempted the first people]" and concedes that "God may be at work in ways that I don't understand."

What is the meaning of life? "Other people, community, relationships," Harnish replied. But, he added, the real question is "How can my life be of worth—how can I contribute to others?" So it was not surprising that Harnish seemed far less concerned about the theological implications of natural disasters than about the evil that people do to one another. He grew visibly angry when he spoke of poverty, disease, and oppression in Africa and Southeast Asia.

Harnish is not particularly concerned with questions of heaven or hell, with reward or punishment. "Guilt doesn't work for me. My motivation is a response to God's grace. He's given us life, given us his Son. As to the rest of it, the final judgment is in God's hands."

Ultimately, "to be a Christian is to be part of a movement that seeks to bring together a personal and a pietistic faith with

a social gospel," Harnish explained, "to have a warm and compassionate heart that is involved with the world."

"Submission to the will of Allah"

Imam Mwafak Algaliene, a gray-bearded man in sand-colored Muslim clerical robes and gold-rimmed aviator glasses, welcomed me to the Ann Arbor Masjid (mosque) and made sure that I was comfortable before we began talking. But for all his sincere hospitality, he plainly didn't trust me at first. I didn't blame him. In the aftermath of September 11 and the rabid anti-Muslim reaction on the part of some of the press, he is reluctant to trust any journalist. When he saw that the questions I had to ask had nothing to do with terrorism, he relaxed a bit and even laughed a few times. And when he understood that I was searching for God, he made sure I grasped the essence of Islam.

What does Algaliene know about God? "Allah is God. God is Allah. He is Creator, Provider, Sustainer. . . . He knows everything in the past, in the recent times, and in the future." This formulation is virtually identical to the standard Judeo-Christian definition of God as omniscient and omnipotent. But for Algaliene as for all Muslims, Allah "has no son or daughter or wife. He is not in need of any of his creatures." The unity and uniqueness of God is the first of the two fundamental convictions upon which Islamic faith is built.

God "created us and provides us with all types of sustenance, and we will return to him on the Day of Judgment," says Mwafak Algaliene. "In the end we believe, we hope, in the mercy of God. No Muslim can say that God owes us paradise."

And for Algaliene as for all Muslims, submission to the will of Allah is the whole point of Islamic life (the word *Muslim* literally means "one who submits or surrenders to the will of God"). "We owe him not only our minds and emotions but also our actions," Algaliene explained. "All these should submit to his guidance. He created us and provides us with all types of sustenance, and we will return to him on the Day of Judgment. In the end we believe, we hope, in the mercy of God. No Muslim can say that God owes us paradise."

What is the meaning of life? It is "a bridge to the hereafter," Algaliene replied—a sort of qualifying test for the second life after death. As part of that test, "there is hardship in life, hardship for every human being," but "we will return to life again. We will be resurrected to be judged by God, by Allah."

How does Algaliene or any Muslim know all this is the Truth? "From the guidance of the Holy Koran and from the traditions of his messenger Muhammad, peace be upon him." This is the second funda-

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Searching for God *continued*

mental conviction of Islam: belief in the primacy of the prophet Muhammad. For Muslims, the Torah of the Jews and the New Testament of Christians are the revelations of prophets from Abraham through Jesus (in Islamic theology, Jesus is a prophet of God but not God incarnate). But the Koran is the last book of prophetic revelations, and Muhammad is the last and greatest of the prophets. For Muslims, Muhammad's Koran was literally dictated by God, and they believe that they have in it a guide for spirituality and morality and a complete system of living.

Muslim justice is wholly based on Muslim morality, which is in turn wholly based on Muslim spirituality: "There is no difference between the spiritual and the moral in Islam." While even the post-Second Vatican Council Roman Catholic Church will acknowledge that it is possible to be a morally good person without belonging to a particular religion, Muslims insist that a morally good person must be a spiritually good person and that a spiritually good person must be a Muslim.

For Algalieni, the problem of evil in the world is explained by the fact that "we are not angels. We have desires, and if we don't receive enough proper education, we will be misled." A proper education is "the join between the spiritual and the moral." The concept of a cruel and capricious God seems incomprehensible to Algalieni—for him, God is beyond human judgment.

Being a spiritually and morally good Muslim, as Algalieni explains it, means being "good for the person, good for the family, good as a society. If I am a good person, I will be honest, truthful, kind, and trustworthy. All these are qualities that are needed for society."

The belief of Muslims that they and they alone have the Truth seems antithetical to the Western multiplicity of spiritual faiths and relativism of moral truths—a gap emphasized when Algalieni alone of the leaders I interviewed chose not to be photographed. But he is nevertheless determined to "build bridges" between Islam and other religions. "We have to fill the gap between each other. We have to break the ice. The more we understand each other, the more we can treat each other nicely." Toward this end, Algalieni has joined the Interfaith Council for Peace and Justice and the Interfaith Roundtable and has also opened the Masjid to non-Muslims; over 2,000 people attended an open house held there last November 11.

"I am here to ease the pains of individuals"

Of all the religious leaders with whom I spoke, Rimpoché Nawang Gehlek of the Tibetan Buddhist Jewel Heart Temple was the funniest. For those whose knowledge of Buddhism is limited to the notion of reincarnation and the maxim "Life is suffering," Gehlek's cheerfulness might at first seem surprising. But his good humor is infectious, and the Buddha is, after all, always represented as smiling beatifically. And so it was with Gehlek: although he was often serious, he clearly preferred to



A Buddhist, says Rimpoché Nawang Gehlek, believes that "it is possible to become God." This notion would be blasphemous if it came from any of the other people I spoke with, but Gehlek merely smiled.

smile and laugh, and he did so every chance he got.

What does Gehlek know about God? "God is Buddha. Buddha is God. Jesus is Buddha. Einstein is Buddha. Mother Teresa is Buddha. Martin Luther King is Buddha. Buddha is the Enlightened One, the object of worship and refuge, the source of inspiration and guidance. The historical Buddha was born two thousand six hundred years ago, but he only represents the Enlightened One. Buddha is a concept, an ideal."

According to Gehlek, "the only difference [between Buddhism and Western religions] is we think we may be able to become Buddha. For us, Buddhahood is something that can be achieved." A Buddhist, he explained, believes that "it is possible to become God." This notion would be blasphemous if it came from any of the other people I spoke with, but Gehlek merely smiled.

Gehlek added that he is "not interested in mystical metaphysics. I am myself very grounded." He said that the people who attend Jewel Heart are the same way: "We have mostly professionals—many scientists, physicists, medical people, psychologists, editors. Jewel Heart attracts more serious and grounded individuals." Gehlek emphatically does not see himself as either a proselytizer or a spiritual leader: "I am not promoting Buddhism. I am here to ease the pains of individuals, to contribute something to the truth, to share what I know."

What he shares begins with the Bud-

dha's Four Noble Truths, which he counted off on his fingers: "One, the truth of suffering; two, the truth of the source of suffering; three, the truth of the cessation of suffering; and four, the truth of the source of the cessation of suffering."

Elaborating, he explained, "Wherever we look, we feel and recognize pain—mental pain, physical pain, emotional pain. This is reality—this is our reality. And so the question arises, 'Where did it come from? Is it natural or created?' It is not natural. It was all created. Who created it? I created it myself. Why? Because of my ego, my confusion, my fear."

Gehlek doesn't speak of evil; he speaks of pain and suffering. And he certainly doesn't believe that they come from God. "God doesn't punish us or give us pain. We give them to ourselves because of negative emotions. The technical term is 'karma,' but I prefer 'negative emotions.'"

Negative emotions can be "purified" through meditation or yoga. "Yoga will give you peace and harmony. It will give you spiritual development. For me, the more you have spiritual development, the more negative emotions are cut down."

"Yoga, spiritual development, purification: it is all the same thing. If you learn it, you'll be more respecting of people, you'll be a good person. A good person really means a person who can recognize their own negative emotions—anger, hatred, jealousy, obsession. When these are reduced and eliminated, you become empty. And when you are empty, naturally you cannot stay empty. You begin to fill with positive emotions, with caring, kindness, love, compassion."

What happens to us after we die? I figured I knew Gehlek's answer to this one: after all, not only did he write a book entitled *Good Life, Good Death: Tibetan Wis-*



"We are limited by being human," says the United Church of Christ's Gregory Smith. "Human understanding is limited by human experience, like human language is limited by human experience."

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dom on Reincarnation, but he himself is described as an "incarnate lama" whose soul previously inhabited a long line of Tibetan spiritual leaders. But his answer turned out to be not so simple. "Reincarnation? Who knows!" he exclaimed, and then he laughed long and loud.

When he had recovered, he continued, "I can't say I'm reincarnated. I can't believe unless I'm convinced." While Gehlek admits that "this is terrible for [promoting his] religion," it doesn't seem to bother him. "I am not into entertainment. I am not into showbiz. I see the people here as individuals, not as Buddhists. It's not my job to convert them. My job is to show them something to ease their pain."

"He's already saved us"

When I entered the offices of Bethlehem United Church of Christ, I saw not only secretaries and receptionists but also a half dozen or so homeless people. They moved freely around the halls of the parish house, sipping coffee from plastic cups and talking with the people who worked there. This didn't seem to be especially unusual: everybody seemed relaxed in the warm light of the sun as it poured through the eastern windows.

Alone among the Protestant religious leaders with whom I spoke, pastor Gregory Smith wore a visible sign of his faith: a heavy metal crucifix hung on a chain around his neck. An unpretentious man of middle years, Smith looked as if his beliefs had been formed as a child and that nothing had ever caused him to doubt them. But while Smith's faith seemed to me unadorned and unaffected, it also appeared deeply held and profoundly felt.

What does Smith know about God? "God is the Creator, the Redeemer, and the Source of Help," he replied. Like the other Christians I spoke to, he affirmed that God is "intimately involved in our lives" and that "we owe everything to God."

Smith said that his is not an "if-then religion"—that is, one in which "if" a person follows the Ten Commandments and the teachings of the church "then" that person is guaranteed to be saved. Instead, salvation is a gift of divine grace through Jesus Christ. As Smith put it with matter-of-fact sincerity, "He's already saved us."

Why is there evil? Smith reiterated a belief common to Judaism, Christianity, and Islam: "There is evil because God has created humankind with free choice—has allowed us to choose good or evil. . . . That's simplistic, but that's the base." In Smith's view, a natural disaster "results in tragedy, but it's not evil. I don't think God's involved in it. . . . I believe God is involved in the results, in turning them from bad to good."

Like Nieman and Lindvall, Smith readily admits that "I don't understand why these things happen," but he takes comfort in the fact that "we are a small part, a very small part, of creation. We can't see the whole. We are limited by being human. Human understanding is limited by human experience, like human language is limited by human experience." The limits of human knowledge thus limit our ability to hold God responsible. For Smith, these limits seem to be defined not by doubt but by humility.

What is the meaning of life? Smith believes that the answer is obvious: "There is a sense of joy in living a life that cares for others and cares for God's creation, [and] a sense of fullness as well. . . . We were created to live in paradise, and we're here as servants of God to help advance the reality of God's love."

Smith hesitated when I asked him what happens after we die—not, I sensed, because he was in doubt about the answer, but because the answer was so close to his heart. "I believe that as believers we go to heaven, that we go to God."

So heaven is restricted only to believers? "Well . . . I have seen some very good secular humanists in my life." At that, he laughed kindly.

I cannot believe . . . I do believe

What did I find when I went out searching for God?

I found out that despite my Catholic upbringing, I'm a born skeptic. I can't help doubting everything and questioning everyone.

Barry Ludwig's faith brings him real joy, but because it turns away from life's sorrows, it seems unreal to me. Roger Prokop's "reasoned and reasonable" feels to me too self-righteous, too sure of itself. Similarly, while I envied Mwafak Algali's unshakable conviction, Islam, like Catholicism, seems too convinced that it and it alone owns the Truth—and in any case, submission is impossible for me.

I agree with Michael Lindvall that "the world breaks everyone," but it seems to me important to recall the rest of Hemingway's words—words that explain why I can't share his hope against hope: "But those that will not break it kills. It kills the very good and the very gentle and the very brave impartially." I share John Nieman's "profound sense of God's hiddenness" but have no sense "of his intimacy." Shena Potter's Judaism is "a warm and embracing culture" for her, but it appears to have nothing to do with me. Jack Harnish's "social gospel" seems right to me, but not his "pietistic faith." I share Rimpoché Gehlek's sense of the ubiquity of suffering and agree that compassion is its release—but I can't see how being released from suffering will help me become God. And while I profoundly wish I had Gregory Smith's all-suffusing faith, I simply don't.

The more I talk and read and think about belief and faith, it seems to me that faith is essentially nonrational and that belief is irrational. One has belief and faith or one doesn't. And yet, for all my skepticism, I still find myself irresistibly drawn toward the Infinite and the Eternal. Like Michael Lindvall and John Nieman and Rimpoché Gehlek, I acknowledge that God is both unknown and unknowable. Despite knowing that I cannot know, I long to have faith. And yet I cannot believe.

Yet I do believe and I do have faith. Don't ask me why. The one time God had anything to do with me, he caused me more pain and suffering than anything else that has ever happened to me. What I believe in, I don't know. What I have faith in, I don't know. But nevertheless I do believe and I do have faith. And that right there may be the essence of belief and faith. ■

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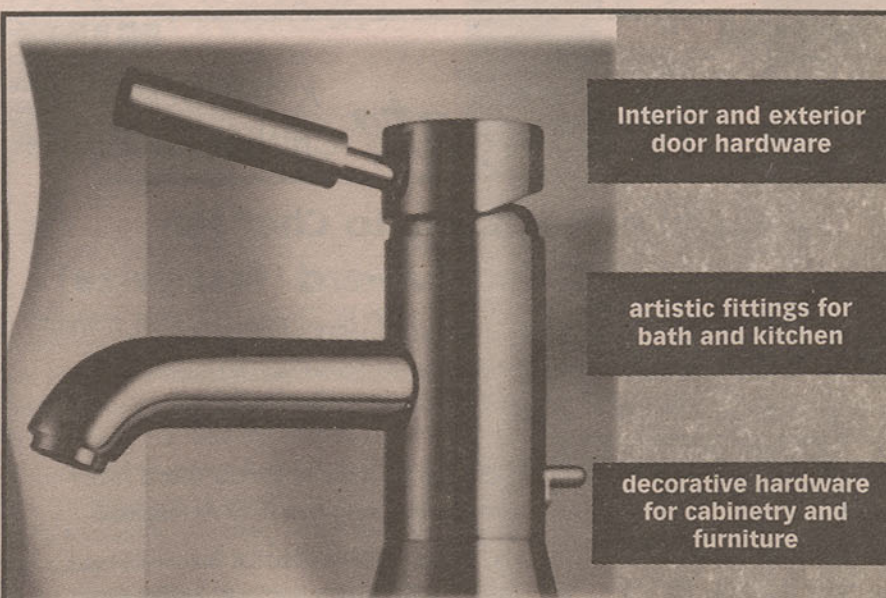
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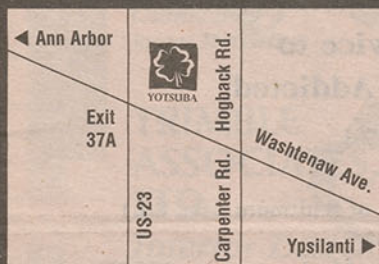


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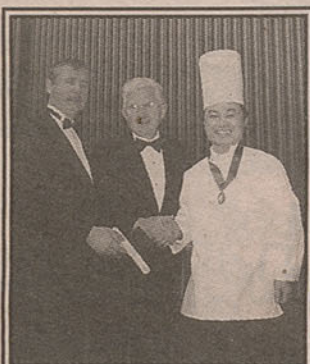
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After a couple of years of reviewing restaurants, I have come to the conclusion that more often than not, appetizers are better than entrees. After a floor show of innovative, tasty little morsels that suggest greater things to come, the main act often fizzles by comparison.

I was reminded of that observation most recently at Real Seafood Co. Its Main Street location has been around twenty-seven years, so despite a less than flawless menu, the place must be doing something right. The theme is nautical, with large and intricate ship models that put the gaze of a ten-year-old on my husband's face. A sunny room fronting Main Street is a crowd pleaser year round, whether open to the sidewalk for dining alfresco or battened down for winter.

There is a standard menu supplemented by specials that change every week. Oysters are flown in from Boston every two days. As long as someone else is doing the shucking, I would happily dine on these till I became a nuisance. The Cockenoe cold-water oysters (\$8.95 for six) are divinely salty and full flavored. A couple of the oysters were thimble size, though, and I was disappointed the kitchen chose not to throw in an extra one for good measure.

The jerked shrimp appetizers (one-third pound \$6.50, half pound \$8.50) are steamed after napping in brown sugar, habanero pepper, allspice, Jamaican rum, nutmeg, thyme, cinnamon, and lime juice. The accompanying mayo-based dip with hints of cumin, balsamic vinegar, honey, and habanero added even more zest to this flavorful dish. The crunchy crust of the coconut shrimp (\$8.95) served with a pineapple-apricot salsa was an interesting combination that I would gladly revisit. The calamari (\$6.95) had a light batter and were perfectly fried (though like most dishes at Real Seafood, they needed salt). A special "Cuervo-style seiche" (\$9.95) was a combination of "lime cooked" scallops, shrimp, and calamari, garnished with a tomato-scallion salsa. It was served in a long-necked, fluted dish, with most of the seafood resting in the lime and tequila—not very appealing as I neared the bottom. This intoxicating seiche deserves a better serving dish.

The he-stew (\$5.95) is a hearty soup of oysters, bacon, rendered onion, and celery in a cream base, rounded off with a light dusting of saffron on top. It's richly flavored without being overwhelming; when I called chef Michael Timmins to ask a

few questions after I'd finished my meals at Real Seafood, I told him I liked this soup so much I could bathe in it.

Accolades were scarce when it came to the entrees. My baked stuffed flounder (\$17.95) was dry and bland. The sautéed rainbow trout (\$16.50) was only satisfactory. I prefer trout cooked fast and hot, but this one's skin was soft and soggy with butter. The Thai-style shrimp pasta (\$17.95) was a generous serving of linguine with shrimp, bok choy, and bamboo shoots, under an oyster-soy sauce and a topping of roasted peanuts. I liked the harmony of flavors and textures, but this dish lacked the bite and sharpness I expect from Thai cuisine.

My husband's big splurge was the steamed Alaskan king crab legs (a pound and a quarter, \$29.95 or market price). Tonya Harding and Paula Jones's boxing match was less labor intensive than prying meat from these gangly crustaceans. For those who prefer a more relaxing dining experience, I suggest instead the Maryland soft-shell crabs or crab cakes.

I was disappointed by the chopped salad with fish croutons (\$8.95) when I ordered it at lunchtime. The lightly battered chunks of cod did not roll up a decent score on the "crispy scale"—essential for anything called a crouton. Yet when my husband later ordered the same salad, it was right on the mark. Another lunch item, the grilled salmon BLT (\$7.95), is served on a bed of lettuce and tomato with three crispy slices of bacon on a kaiser roll. All the ingredients were fresh, and the fish was cooked perfectly.

Like the appetizers, the closing acts at Real Seafood are good enough for multiple curtain calls. The flourless chocolate cake (\$4.75), a cross between fudge

and a truffle, is accessorized with a raspberry sauce. When I split this dessert with my husband, I wanted to use a ruler to make sure I wasn't short-changed. Ditto for the faultless chocolate brandy mousse (\$3.95) with vanilla ice cream: rich and creamy, it's a choco-holic's dream come true.

The worldly wine list is extensive, if a bit heavy on the Chardonnays. Glass servings are generous. Service was friendly and accommodating. At lunch, especially if you alert them, the staff are conscientious about time crunches.

Real Seafood has staying power, maybe because it appeals to midwestern palates that appreciate simple, basic seafood dishes. For me, I will set my sights on the appetizers and sweet endings.

—Elizabeth Méricas



JOHN COPLEY

Real Seafood Co.
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BeWon Korean Cuisine

Be won over

The intoxicating aroma coming from BeWon's kitchen—roasting meat combined with the heady scent of chilies—sucked us right in the door. Even my vegetarian friend inhaled deeply and said, "Mmmm, I'll have some of that." We quickly grabbed the last available table. There are only a dozen, and as word has gotten around about owner Youn Song's cooking, an empty table has become a rare find. On Saturday nights the small north-side restaurant bursts with dine-in customers and those waiting their turn, plus a long line for carryout.

Feeling pressure from the looming crowd waiting for our table, we skipped the appetizers and went straight for the entrees. Spurred on by the great smells from the kitchen, we ordered the *galbe* (\$11.95) and *bulkogi* (\$10.95). *Galbe* are beef short ribs, pounded until the meat between the bones is thin and tender, marinated, grilled, and brought to the table sizzling hot. The marinade lends a complex, slightly sweet flavor that is nothing like western barbecue. The *bulkogi*'s thin strips of beef are also marinated to perfection before cooking. My recipe calls for onions, but BeWon's version is just a huge pile of meat.

If this seems overwhelmingly carnivorous, one can always eat more kimchi. The



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little dishes of spicy pickled cabbage are strangely addicting, despite their sinus-clearing intensity. They are served with several other tiny plates of pickled vegetables, like radishes, potatoes, and broccoli—some hot, some not. Dinners also come with miso soup and a salad.

Next to kimchi, *bibim bob* (\$8.50) is probably the best-known Korean dish. A huge bowl is lined with rice and topped with vegetables, beef, and a fried egg. Most people mix the whole thing up into a big stew, with a dollop of hot sauce for good measure. However, a friend who considers himself a bibim bob connoisseur taught me the pleasures of eating each component separately. The vegetables and meat are each seasoned differently—with vinegar, pepper, and other spices—and to mush them all together is to miss out on the subtleties of the dish.

Nearly half of BeWon's menu is devoted to noodles. *Bibim guksoo* (\$9.50) is rice noodles with shredded cucumber in a spicy, tomato-based dressing. Half a boiled egg rests on top of this delicious cold noodle salad. The *mool naeng myun* (\$9.95) was billed as buckwheat noodles in broth. Expecting a bowl of hot noodle soup, I was surprised to find that it was another cold dish. The absurdly long noodles were next to impossible to eat neatly, and I found the cold broth quite unappealing. The *japchae* (\$9.50), on the other hand, was awesome. Part noodle dish, part vegetable stir-fry, its cellophane noodles combine beautifully with mushrooms, spinach, carrots, and onions in a velvety, barely-there sauce with tons of flavor but no bite.

Nothing beats ice cream after a spicy dinner. BeWon serves two exotic flavors: green tea and red bean (\$1.50). Red beans, sweeter cousins to kidney beans, are a common flavoring in Asia, although virtually unknown in the West. The red-bean ice cream made for an interesting, not-too-sweet finish. There is also a fussy fried banana (\$3.20) if you're feeling like something more complex.

Service at BeWon, as at many family-owned restaurants, is well meaning but inept. Half our party got soup before the entree, half afterward. Water glasses were rarely refilled, dishes rarely cleared, one entree completely forgotten. But everything was done (or not done) with such apologetic charm that it became instantly forgivable. The servers were not lazy or neglectful of customers, just inexperienced. With Youn Song's outstanding food drawing crowds every night, they're likely to learn fast.

—Margaret Yang

BeWon Korean Cuisine
3574 Plymouth Road 332-1004
Mon.-Fri. 11 a.m.-9 p.m., Sat. noon-9 p.m. Closed Sun.



JOHN COPLEY

Quick Bites

The cheerful face of marketing icon Juan Valdez conceals the true nature of the **coffee industry**. Simply put, there is a lot more coffee in the world than people are drinking, and small coffee farmers around the world are on the brink of bankruptcy. A budding fair-trade movement seeks to give growers a better return on their labor. Dr. Jerry Walden, founder of the nonprofit Packard Community Clinic and a long-term medical volunteer in the southern Mexican state of Chiapas, has been instrumental in introducing local grocers to Cloudforest Coffee, produced by a cooperative of Mayan farmers in Chiapas. Unlike the usual predatory middlemen, the co-op guarantees growers a minimum price for their naturally grown (no pesticides or herbicides), bird-friendly shade coffee. Available in city roast and French (darker) roast, it's sold at Hiller's Market, the People's Food Co-op, and Partners in Wine.

—E.M.

What Anthony Bourdain's *Kitchen Confidential* did for chefs, Debra Ginsberg's *Waiting* does for those hardworking men and women at "the front of the house." A twenty-year veteran who has waited tables everywhere from greasy diners to fancy supper clubs, Ginsberg takes a unsentimental look at the realities of restaurant life. She covers everything from aching feet to wads of cash, taking detours into the role of movie waitresses and her own journey to single motherhood. Along the way, Ginsberg gives diners a behind-the-scenes peek into a waitress's job—like why servers call Mother's Day "amateur hour," why you're probably not getting the decaf you asked for, and why customers who don't tip can stiff a waitress twice: the second time comes when the IRS taxes her on the tip she never made.

—M.Y.

Got a restaurant comment or a tip for Quick Bites? Send e-mail to ASquareEat@aol.com.

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MAY 2002

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Land of a thousand flavors

Zing news nibbles

ZingTrain Heads Full Blast Into Summer

The *Times* has confirmed reports that ZingTrain will present its original seminar, "The Zingerman's Experience" on June 3-4th. During this two-day seminar, co-founders Ari Weinzwieg and Paul Saginaw share their vision for success in all aspects of Zingerman's from food to finance, and more. Then, on June 24-25th, learn about their innovative management techniques in the "Managing with Zing" seminar. Past participant and chocolatier, Julie Lang, was heard saying, "I am so impressed with [their] brilliant managing techniques!" Just call (734) 930-1919 for more details.

Moms Coo Over Mail Order Tea for Two

The *Times* has discovered something big: Zingerman's Mail Order can make moms happy with the "Tea for Two" gift box. "What better way to say 'thanks,' than with something she can relax with?" said Mail Order sales queen, Jackie Edginton. Stuffed with Bakehouse scones, English preserves, whole-leaf tea and more, your mom'll know she's loved! Give 'em a call at (888) 636-8162 or log onto zingermans.com today!

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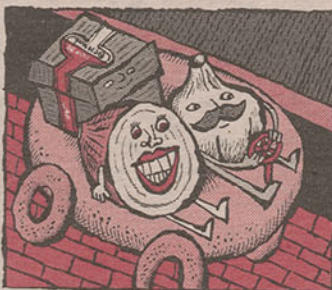
Portugal's Flor de Sal is captain of sea salt flavor at Zingerman's Deli and Bakehouse.

In the last several years, the *Times*' uniquely special spices department has detected an increase in sea salt awareness among food fans across the nation. Zingerman's own food guru, Mo Frechette, one of the managing partners out at Mail Order has also noted that "interest in sea salt keeps increasing." In the past, the focus has been on France's fantastic Fleur de Sel salt off the coast of Brittany. But now, the *Times*' ever-watchful flavor eye has turned to Portugal and its amazing Flor de Sal. In fact, renowned food writer Corby Kummer calls this special find, "The cream of the salt pan."

Hand-harvested by a small group of environmentalists in the protected National Park of Ria Formosa in southern Portugal, this flavorful find is making its American debut at

Zingerman's Deli and Bakehouse Bakeshop for \$7.99. According to Kummer, Flor de Sal's flavor is "...wonderfully sweet and nuanced." Harvested daily, Flor de Sal is made up of fragile, tiny salt crystals that float to the top of the salt pans—the group does not touch the bottom of the pans, hence, the salt's white color is "unparalleled." And, according to sources inside Zingerman's, as Frechette so fortuitously predicted, so too are the sales of this sun-dried sea salt. "The sales have already exceeded the expectations of experts!" said one enthusiastic Zingerman's sales source. Advance interest was so high, the initial shipment sold out before it even arrived! *Times* sources have confirmed though that the second salt shipment has in fact arrived in town and is ready for sea salt lovers to taste.

ann arbor bagel lovers find fuller flavor fantastic



Bakehouse bagels take a ride with full flavor.

Not only are the hand-shaped, hearth-baked bagels from Zingerman's Bakehouse winning kudos from those who love them for their crustier crust and chewier texture, but *Times* reporters have revealed that enthusiasm is also running high because of their full flavor. And, while the bagels taste great on their own (as evidenced by taste comparisons between the Bakehouse's 1610 Traditional Bagel and "plain" bagels elsewhere in the area), there's high excitement about some of the various flavors available. The Flipped Out

Onion Bagels, for example, are reportedly being made with fresh onions rather than the usual dehydrated onion flakes from large spice factories. The Roasted Garlic are, incredibly, made with fresh garlic cloves roasted for over an hour in the Bakehouse ovens to insure a mellow, rich, really garlicky flavor. In fact, long-time bagel eater Carl Leibowitz was heard exclaiming, "I haven't had a bagel like this in twenty years!" And, Deli regular Barbara Reynolds was heard saying, "At last! A near perfect bagel in Ann Arbor! For those who disagree, let them eat cake!" Apparently, flavor really *does* make a difference! And, trend watchers have noticed a particularly high interest in the Sea Salt Bagels made with Portugal's special organic sea salt that's featured in the March issue of *The Atlantic*. So stop by the Deli or Bakehouse today and try these knockout flavors yourself!

zingermans.com gets ready for eating adventure

Reports emanating from the jungles of the food world state that Zingerman's is putting the final touches on their fifth eating adventure—a trip to Italy from June 14-22. "It's an adventure in eating," said Zingermans.com partner Toni Morell. "We'll be trekking high into the hills outside Modena, Italy to see them make the world-famous and fabulous-tasting organic Parmigiano-Reggiano that we sell here at Zingerman's. And that's just *one* of the scrumptious things we'll be doing!" To learn more, you can either link up with 'em at zingermans.com or email Toni "The Travel Guru" Morell at toni@zingermans.com today.

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MARKETPLACE CHANGES

A floriculturist's progress

Farmer Grant's closing set Audrey Schek on the path to her own store

There's a real Audrey behind the new **Audrey Gordon Florist** on Zeeb Road, but her real last name is Schek. Gordon was her late father's first name, and she thought it looked better on the store's sign. Apparently her customers think so, too. "Most people who come here think I have stores in other places because it sounds so established," she laughs.

Schek has been into flowers since the 1980s, when she won the city of Ann Arbor's Golden Trowel award. A graduate of the floriculture program at Michigan State, Schek has run her own commercial landscaping business and also spent nine years working at Farmer Grant's greenhouse on Jackson Road. That business's closing spurred her into opening her own shop. Floriculture, she says, is an art, and the flowers are only part of it. "It's more like architecture and engineering and mechanics," she explains, "building something that's symmetrical, asymmetrical, that sort of thing."

Schek favors a German school of design called Biedermeier, notable for short, tight arrangements of a single floral variety—for instance, roses, irises, or tulips. She will, of course, put together anything her customers want, but she's found that most people don't really know what that is. Some are following the trends, like the wicker basket arrangements that used to be so popular, or the wildflower arrangements home design magazines are now using in photo shoots. Others—especially men—throw themselves on Schek's mercy and beg her to put together something she knows would be appropriate. "Men only buy flowers if they're trying to get the girl or trying to get out of trouble with the girl," she explains. "They can't tell you flowers, and they certainly can't tell you if they want symmetrical or asymmetrical."

There are only two occasions, Schek says, for which people all know pretty much what they want: funerals, where people favor potted plants that the bereaved relatives can



Yes, you can study floriculture—Schek's degree is from MSU.

take home, and weddings, where people like Biedermeier arrangements because seated guests can see each other over the tops of the table pieces.

In addition to local and worldwide delivery through FTD and Teleflora, Schek plans to specialize in what she calls flower "catering" for people who want their houses decorated for parties and holidays—especially Christmas, when Schek often ends up decorating the tree as well as the house. (She'll either use clients' own ornaments or

sell or lease them new ones; the leasing option is especially popular with businesses.) She also plans to give classes in

flower arranging at the shop.

In fact, there's only one thing Schek won't do, and that's send dead flowers or flowers that have been dyed black, a prank that's gained popularity in recent years. "They think they're playing a joke on somebody, but I don't think it's nice," she says firmly. "I just won't do it."

Schek has staffed her shop with many of her former coworkers from Farmer Grant's, including Amy Grant, a recent EMU grad and substitute teacher whose grandfather, Jacob, founded the business in 1947. It's a temporary gig for Amy, who hopes to find a full-time teaching position in the fall, but a comfortable one, since she's surrounded by so many familiar faces. The biggest adjustment, says Amy, has been shifting from employer's daughter to employee. "It's hard not to be able to take home all the free flowers I'd like," she laughs.

Audrey Gordon Florist, 301 North Zeeb in Baxter's Plaza, 769-8888. Mon.-Fri. 8 a.m.-8 p.m., Sat. 8 a.m.-4 p.m. Closed Sun.

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From Dascola's to 4 Seasons

Barbering gives way to perfume and lingerie

It took a year, but Abraham Hejazi finally snagged a street-level retail space for his **4 Seasons Perfume**, which he originally opened on the second floor inside State Street's Bivouac. "[Bivouac owner] Ed Davidson gave me a great opportunity and he was very good to me, but while I was there, I was already looking for another space," says Hejazi. "It's good to have your own keys."

Inside Bivouac Hejazi was limited to the sporting goods store's clientele, and he found that people shopping for microfleece and hiking boots weren't always in the mood to buy perfume and frilly underwear. He says the new spot is attracting lots of first-time customers.

The new space, the former Dascola barbershop on Liberty, is also good for attracting a wider demographic. Inside Bivouac Hejazi was limited to the sporting goods store's clientele, and he found that people shopping for microfleece and hiking boots weren't always in the mood to buy perfume and frilly underwear. According to Hejazi the new spot is attracting lots of first-time customers, so he's taking advantage of the increased attention by extending his store hours around holidays he expects to be big sellers, like Mother's Day.

Those customers, says Hejazi, are of all ages. Students come in for skimpy DKNY lingerie, Cake Crystal costume jewelry "tattoos," and trendy scents like the patchouli-and-sandalwood-based Hanae Mori, the elegantly floral Rush 2 by Gucci, and designer Anna Sui's Sui Dreams. Older shoppers like the store because Hejazi and his partners—his wife, Alexandra, and perfume importer Kassem Elsibai—have four warehouses packed with back stock and can supply any number of discontinued scents, like Donna Karan's In Love Again. Even kids shop 4 Seasons for the store's distinctive scented candles in glass, like Mickey and Minnie Mouse "swimming" through a sea of turquoise wax bubbles, or Pokémon figures doing battle in an otherworldly wax setting.

4 Seasons stocks over 1,800 scents as well as designer lingerie from Donna Karan, Calvin Klein, and Oscar de la Renta. Eventually Hejazi and Elsibai plan to manufacture and sell their own 4 Seasons line of lingerie as well as four differ-

ent perfumes—for men, women, baby boys, and baby girls.

In the meantime Hejazi is keeping busy running the new store and getting ready for the arrival of a son, whom he and Alexandra are expecting in July. "I told her, 'Don't do it in the Art Fair,'" he jokes.

4 Seasons Perfume, 615 East Liberty, 913-4331. Mon.-Sat. 10 a.m.-8 p.m., Sun. noon-6 p.m.

The Renollets' family vibe

They're counting on it to create a niche for Cafe Ambrosia

There are three generations of Renollets overseeing the new **Cafe Ambrosia** on Maynard Street: brothers Ed Junior and Mike; their dad, Ed Senior; and their late grandfather, Lewis. Lewis is represented by a pencil drawing done by the brothers' mom, Christine, and hung in a place of honor near the front of the shop. The photo-perfect drawing shows him reclining with one slippered foot up on a comfy sofa, looking as if he's found something particularly good on TV. A close examination reveals tiny erasures from when Mike, then age two, found the drawing and scribbled on it. "I'm going to have my wife paint one of me at the other end of the couch and then one of the two boys sitting in the middle," Ed Senior says. "So we'll all be there on the wall together."

The Renollets like being together; that's why they decided to open a joint business. Ed Junior had managed a coffeehouse in Madison, Wisconsin, for several years, and he was interested in opening his own place when he moved to Michigan. "My dad had been telling me for a couple of years that if I found a place, to let him know and he'd help out," Ed Junior says. "When I saw the spot on Maynard, I contacted the landlord, my dad drove in from Chicago, and I was, like, 'Is your money where your mouth is, mister?'"

With brother Mike, who used to manage suburban Chicago's Biloxi Grill, in on the deal, the Renollets gutted and redesigned the former Goodies convenience store and turned it into Cafe Ambrosia, a low-key coffeehouse with royal blue and brick walls, cushy corduroy couches, and endearingly mismatched tables and chairs. In addition to all the usual coffee drinks, the cafe also has a large selection of teas—Ed Junior's drink of choice. In the pastry case are pies, croissants, bagels, and what must be the largest brownies and muffins in town.

Ed Junior and Mike are living together—temporarily—in Fenton and commuting; Ed Senior, a former AT&T customer service manager, has sold his house in Chicago and is helping the boys get the place off the ground before retiring to Florida. He's tried to teach his sons all he knows about customer service. "You have

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Ed Renollet Junior (left) recruited brother Mike and dad Ed Senior to help launch Cafe Ambrosia.

J. ADRIAN WYLLIE

to treat the customer right, and you have to give them what they want," he says. "I don't care whether it's coffee, telecommunications products, or newspapers."

In return they've taught him how to make a perfect cappuccino, which includes getting the foam to form a perfect apple or heart shape on the top. "It is an art, believe it or not," Ed Senior says. "We went through a few gallons of milk during the practice sessions. I went out on the street to give my first attempts away, because I've never wasted food in my life and I couldn't bear to throw them down the drain."

Asked what differentiates Cafe Ambrosia from its considerable competition, the Renollets stand united in their answer. "We're small. We're family," Ed Senior says. Ed Junior echoes his dad: "Because we're family run, we're able to give the place time and focus the chains can't," he says. "The most important product is the vibe: the right atmosphere, the right customer service, and the right product."

Cafe Ambrosia, 326 Maynard, 929-9979. Mon.-Fri. 7 a.m.-midnight, Sat. & Sun. 8 a.m.-midnight.

thing with wine. "I wanted to do something that would encourage people to try lots of wines in a real informal arrangement, not fancy like a wine tasting or a wine dinner," he says. "Something where people can drop in, do some sampling, or just have a nice glass of wine."

You can almost always find an Argentinean Malbec on the menu, because More likes the deeply fruited, spicy dark wine the grape produces.

To that end, More has turned his basement bar, a comfortable, intimate room he's dubbed **Ashley's Underground**, into a part-time wine bar Wednesdays and Thursdays from 7 to 9 p.m. Two years ago More hired a U-M student to paint retro British subway advertisements, trompe l'oeil escalators and tunnels, and signs advising patrons to "Please pass along the platform" on the old brick walls. The result is pubby and intimate without being stuffy—and that description pretty much sums up the wine offerings themselves.

The rotating menu of thirty-some wines and ten themed wine flights ranges around the globe, from California to Australia and France to South America. You can almost always find an Argentinean Malbec on the menu, because More likes the deeply fruited, spicy dark wine the grape produces, and at least one or two Shirazes (also known as Syrahs), noteworthy for their distinctive blackberry scent. More tries to include something for everybody, from little-known South American reds for \$5.50 a glass to the trendy Joseph Phelps Insignia for \$25 a glass. Four-sample wine flights run around \$7 to \$9.

The wine bar is only a part-time venture for now, but if it proves popular, More expects to extend the concept to the other nights of the week.

Ashley's Underground, 338 South State, 996-9191. Wed. & Thurs. 7-9 p.m.

Ashley's adds a wine bar

Wine flights, underground

There's really only one word for the beer and scotch selection at Ashley's: exhaustive. The State Street pub has an incredible sixty-five drafts on tap and another sixty beers in bottles, as well as over fifty brands of single-malt scotch. Some customers love perusing the list; for others, who are stunned into indecision, owner Jeff More favors offering "flights," a selection of four small samples—often with some kind of unifying theme—to help them make up their minds.

This year More decided to do the same

Briefly Noted

Shalamar Emporium owner Asghar Khan is a bit bemused that his customers are as interested in the mural on the back wall of his shop as they are in his Pakistani and Indian imports—especially since he didn't put it there. The painting, a tropical scene of a woman on a starlit balcony, is left over from the days when the space was occupied by fruit and veggie shake vendor Smoothie Time. When Khan and his nephew, Shahid Amin, leased the storefront on the ground floor of the Maynard House apartments, they decided they liked the mural well enough to keep it. Even though it wasn't painted for the import shop, it looks fine juxtaposed with Shalamar's stock of brass urns, onyx spheres, delicate animal sculptures, exotic hookahs, and brightly colored rugs.

Perhaps one of the reasons the mural looks so right is the store's namesake, the famous Shalamar Garden in Lahore, Pakistan. Built by Shah Jahan in the mid-seventeenth century, it remains one of the best examples of Mughal Empire landscaping, with three lushly planted terraces and a series of river-fed waterfalls and ornamental ponds.

Shalamar, the shop, is the first retail venture for Khan, a recent retiree who found he had entirely too much time on his hands, and Amin, who works for Ford. The store's opening inventory included all sorts of ethnic handicrafts, from figurines and handwoven baskets to throw pillows and clothing. Khan says he may focus on fewer product categories once he sees where customer interest lies.

Shalamar Emporium, 520 East William, 995-8400. Mon.-Fri. 11 a.m.-7 p.m., Sat. 11 a.m.-6 p.m., Sun. 1-5 p.m.

~~~~~

Amy Millspaugh and her husband, Richard Ves, have temporarily closed **Hand-Painted by Amy** while they look for larger, more permanent headquarters. The couple opened their Kerrytown boutique in 1997 in the tiny space under the stairs leading to Kitchen Port., and they quickly made a name for themselves with an equally tiny product: custom-painted switch plates. The plates, painted in whimsical designs ranging from colorful, contemporary abstracts to tiny cars, pigs, daisies, and tropical fish, ran \$16 to \$18 and were a great impulse buy for first-time customers, who invariably returned for more. By 1998 the boutique was doing well enough to move to a slightly larger space opposite Vintage to Vogue in the Market Building.

Over the years switch plates continued to be the store's top sellers, but the shop also sold a lot of hand-painted picture frames, stemware, vases, and small pieces of furniture. Some pieces were bought as is; others became templates for custom orders when customers asked whether they could have tulips instead of daisies, or whether Amy could match the color of their son's bedroom.

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Tuesday, July 2

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**Circulation: 85,000**  
**Readership: 170,000**

**Published by:**  
The Ann Arbor Observer  
201 Catherine Street  
Ann Arbor, MI 48104  
(734) 769-3175  
[www.arborweb.com](http://www.arborweb.com)

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## MARKETPLACE CHANGES continued

son Millspaugh and Ves decided not to renew their Kerrytown lease. The Kerrytown space is so small that they're already doing most of their work from home—a small apartment that Ves describes as “basically our studio, with a bed in it.” They need workshop space, and they want room to grow the business as well. “We’re actually leaving here because we’re too busy,” Ves says. “We’d like to give workshops and to have an area where people can buy blanks and paint things themselves in the shop. We might sell art supplies or feature other artists’ stuff. We have a lot of ideas.”

The couple thought they’d be looking for months to find a decent space, but in fact they’re having the opposite problem: they’ve found so many interesting spots that they’re having trouble deciding among them. In April Millspaugh and Ves were planning to take at least one month off and then renew their search. “We hope to have a space by June first for sure,” Ves says.

Until then, customers can reach the couple and buy products at their website, [www.handpaintedbyamy.com](http://www.handpaintedbyamy.com).

## In the Works

Early spring saw something of a construction boomlet, as businesses slated for 2003 openings began to break ground. A **Belle Tire**, a **Lowe's** home improvement megastore, and bakery and cafe **Panera Bread** are all under construction on Jackson Road near Zeeb. Meanwhile, on the east side, work is under way on **Huron Village**, a 114,000-square-foot shopping center at the corner of Washtenaw and Huron Parkway, where Barnes & Noble stands now. Several buildings to the west of Barnes & Noble have already been torn down, and the newly flattened, muddy terrain is bristling with construction trailers and backhoes. Most of the property was previously occupied by the sleek, 1960s-modern Ann Arbor Buick building—which just before its demolition featured a time-warp selection of curvaceous vintage Buicks. Huron Village will be anchored by a new, larger **Barnes & Noble** as well as by a 51,000-square-foot **Whole Foods** superstore, which will replace both the current Whole Foods Market at Lamp Post Plaza and Whole Foods’ Merchant of Vino store on the north side of town.

Denver-based **Quizno's Subs** is taking its second stab at a downtown Ann Arbor location with a new franchise on Main Street. In the early 1990s Quizno's briefly maintained a franchise in the set-back ground floor of the office building at 301 East Liberty—an ill-fated location that has since seen the opening and precipitous closings of three other restaurants. The new Quizno's, in what used to be Key Bank offices between the bank and Mayer-Schairer office supplies, joins Subway, Blimpie, and Sottini's as downtown's fourth sub shop.

Although the Quizno's chain has some

1,400 locations, it maintained a relatively low profile nationally until last January's Super Bowl, when the company aired a TV commercial spoofing taste tests and touting its toasted sub buns. The spot, produced by Cliff “Where's the Beef?” Freeman, featured a taste-test subject getting shot in the neck with a blow dart and passing out on an untoasted sub—the only way, Quizno's claims, the untoasted sub could ever win a vote.

In fact, you can get a Quizno's sub on an untoasted bun—but you have to ask for it. The chain sells a selection of traditional subs like turkey, meatball, and tuna, as well as what it calls “signature” subs, like a Black Angus steak sandwich with bourbon mustard sauce, and mesquite-smoked chicken with bacon and ranch dressing.

**Quizno's Subs**, 108 South Main, 222-9383. Mon.-Fri. 11 a.m.-8 p.m., Sat. 11 a.m.-7 p.m., Sun. noon-6 p.m.

**Auto-Strasse, Ltd.**, out Jackson Road, created a separate identity for its Mercedes business at the end of last year. **Mercedes-Benz of Ann Arbor** sells both “pre-owned” and new luxury cars, including the sleek SL500 roadster.

**Mercedes-Benz of Ann Arbor and Auto-Strasse Ltd.** BMW, 515 Auto Mall Drive, 663-3300. Showroom hours Tues., Wed., & Fri. 8 a.m.-6 p.m., Mon. & Thurs. 8 a.m.-8 p.m., Sat. 10 a.m.-2 p.m. Closed Sat. in summer; closed Sun. all year.

## Closings

Ann Arbor lost its only dedicated resource for used maternity clothes when **9 Months Maternity**, in Maple Village, closed over the winter. The family-run shop also sold used children's clothes and some used baby items, as space allowed. The store has been replaced with Advance America, a “cash advance center” that offers money up front in exchange for a postdated personal check. Such lending-of-last-resort typically comes at a steep price—although the company's website does offer the dubious reassurance that its fee “is never higher than the law allows.”

**Lone Star Steakhouse** reached the end of its lease at the Colonnade shopping center and closed its doors February 28. A longtime customer of the south-side steak joint says the service and food quality had been deteriorating in recent months, and that on at least one occasion he saw customers being turned away at the door—because, he was told, some of the cooks had abruptly walked off the job.

## Follow-Up

Ten years ago this month, the *Changes* column reported twelve business openings. Only three of those businesses made it to their tenth anniversaries: **Wilson Suede**

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and Leather, at Briarwood; **Alpha Koney Island**, at Oak Valley Centre; and **Champion House**, Eric Kung's dramatic Japanese-Chinese hybrid in the Pretzel Bell Building at Fourth Avenue and Liberty.

Five of the casualties—**Peabody's**, **Nutcracker Sweet**, **RSVP**, **La Petite Maison**, and **Shades of Time**—were at the Courtyard Shops on Plymouth Road. An interesting batch of little gift boutiques, they were all on the second level of the center and collectively dubbed "The Shops Above"—a nice piece of invention that apparently wasn't enough to persuade browsers to climb the stairs regularly.

**Simon's Farm Market**, on Washtenaw near Huron Parkway, was eventually replaced by Coleman's Farm Market, which closed last year in anticipation of the building's impending demolition—the site is currently being developed as part of the new Huron Village shopping center (see above). **Cruz Boutique**, at the old enclosed version of Arborland, is another defunct business whose location no longer exists. Also closed: Dennis Wilson's Liberty Street lingerie shop, **UnderStatement**, and **Accessory Lady**, at Briarwood.

May 1992 survival rate: 25 percent

~~~~~

Five years ago this month, Marketplace Changes featured eight retail and restaurant openings. Just two of those places have since closed: a **Pasta to Go** franchise and campus coffee shop **Java House**, both on South University.

Ethnic grocery **Foods of India** is doing well—so well, in fact, that owner Sapan Goel has renovated the shop to include a substantial Indian take-out business he calls **Foods and Flavors**. The other restaurants that opened five years ago are also thriving: combined Japanese and Korean eatery **Také and Seoul Garden**, on Boardwalk; **T. G. I. Friday's**, on Waters Road near Meijer; and a **Wendy's** outlet at the U-M Main Hospital.

Also still open: **S3: Safe Sex Store**, selling condoms and other "items involving romance" on South University, and **Dean's Golf Outlet** on South Industrial.

May 1997 survival rate: 75 percent

~~~~~

One year ago this month, this column highlighted five new businesses, and all are still open. They are **Starbucks** on South University and the restaurant **Cosi** on State; the revived **Metzger's** on Zeeb; Washington Street Japanese restaurant **Wasabi Sushi Plus**; and Ann Arbor **Mitsubishi** on Jackson Road.

May 2001 survival rate: 100 percent

~~~~~

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—Laura McReynolds

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A Men's Choral Society

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Chancel Choir of First Presbyterian Church of Ann Arbor
Director, Susan Boggs

13th Annual Spring Concert
Sunday
4:00 P.M.

May 5, 2002

First Presbyterian Church
1432 Washtenaw Ave.

Ann Arbor, Michigan

Dr. Leonard L. Riccinto
Director

\$12 Adults
Tickets 734.649.SONG
\$10 Students
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MAY EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE**, but faxes are welcome or send e-mail to events@arborweb.com. Fax numbers are: 769-3375 or 769-4950. The entire Observer events calendar for the month is available on **arborweb**: <http://www.arborweb.com>.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Friday, May 10, will be used as space permits; materials submitted later might not get in.

* Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 WEDNESDAY

***"No Bills Day"**: Washtenaw County Bar Association Young Lawyers Section. Free 20-minute consultations with local attorneys on just about any kind of legal matter, including family law, landlord-tenant relations, probate and wills, real estate, contracts, bankruptcy, insurance, taxes, Social Security, business law, consumer disputes, personal injury, civil rights, and criminal law. Also, free literature on Small Claims Court procedures, tenants' rights, home safety, domestic violence, sale and purchase of real estate, and more. In celebration of Law Day. 9 a.m.-5 p.m., Ann Arbor Community Center, 625 N. Main. Free. Appointments are strongly recommended, but walk-ins are fitted in as time permits. 996-3229.

"A Commedia of Errors": Wild Swan Theater. April 30-May 3. This award-winning local children's theater presents veteran local playwright Jeff Duncan's zany comedy about trickery, inspired by the Italian Renaissance commedia dell'arte tradition that combines cartoonish stock characters with improvisation. When the wily Capitano Furioso and Pantalone try to weasel the widow Brighella out of the family inn, her daughter teams up with Harlequino to foil the plot. The production is geared toward kids ages 6-14, and as with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Cast: Francyn Chomic, Jeff Duncan, Lise Lacasse, Desmond Ryan, Sandy Ryder, and Michelle Trame Lanzi. 10 a.m. & 12:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$8 (children, \$6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS. To arrange tours or audio description, call 995-0530.

***Children's Storytime: Arborland Borders**. Every Wednesday. Borders staffers read a selection of kids books. 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

"Lunch & Learn": Ann Arbor Women's City Club. Ann Arbor Civic Theater actors preview excerpts from their upcoming production of *I Remember Mama* (see 9 Thursday listing). Includes lunch. 11:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$14. Reservations requested. 662-3279.

***Children's Activities and Parental Values**:



Martin Hayes & Dennis Cahill, May 14



Heidi Hepler & Michele Ramo, May 17

GALLERIES

75 EXHIBIT OPENINGS

Laura Bartlett

MUSIC AT NIGHTSPOTS

111 NIGHTSPOTS SCHEDULE

John Hinchey

111 NIGHTSPOTS REVIEW

The Fullerenes

Stephanie Kadel-Taras

EVENTS REVIEWS

79 SHAHIDA NURULLAH

Keeper of the flame

Piotr Michalowski

85 NEKO CASE

A modern Patsy Cline

Erick Trickey

91 TAMIM ANSARY

Merged identities

Keith Taylor

97 PINMONKEY

Alternative romanticism

James M. Manheim

103 PETER SPARLING DANCE COMPANY

Fast forward

Stephanie Rieke

109 BORN YESTERDAY

Still very much alive

Sonia Kovacs

136 EVENTS AT A GLANCE



Marilyn Horne, May 11



Beth Nielsen Chapman, May 2

U-M Center for the Education of Women. U-M Center for the Ethnography of Everyday Life researcher Janet Dunn discusses parents' involvement in their kids' after-school activities. Bring a bag lunch. Noon-1:30 p.m., CEW, 330 E. Liberty. Free. 998-7080.

***Chime Concert: Kerrytown Shops**. Every Monday, Wednesday, & Friday. All invited to pick one of 40 songs, with melodies written in numbers, and play it on the 17-bell bell tower's numbered keys. Local chime masters Norm Roller (Mondays) and Heather O'Neal (Wednesdays & Fridays) demonstrate. Noon, Kerrytown. Free. 662-5008.

***ArtVideos: U-M Museum of Art**. Every Wednesday. Screenings of videos in preparation for the June Picasso exhibit. Today: a profile of 19th-century Parisian art, music, and literature in *1860 Paris: Une Capitale des Arts*. Next this month is *Picasso: A Painter's Diary*, a 3-part documentary by award-winning producer-director Perry Miller. *Picasso: The Formative Years* examines his precocious childhood talent (May 8), *From Cubism to Guernica* explores the influence of African sculpture (May 15), and *A Unity of Variety* explores his techniques (May 22). Also, *The Mystery of Picasso* (May 29), which the late movie critic Pauline Kael called "one of the most exciting and joyful movies ever made." 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

***"Re-Creating Classical Form."** Adults who are blind or who have low vision are invited to try shaping a clay vessel on a potter's wheel. 1-3 p.m., Washtenaw County Library conference room, County Service Center, Washtenaw Ave. & Hugback Rd. Free. Preregistration requested. 971-6059.

***"E-Mail Basics"**: Ann Arbor District Library. Hands-on introduction to advanced e-mail features. Note: A lecture-demonstration on this topic, with no hands-on opportunity, is offered at the Northeast Branch (May 23, 7 p.m.). 2 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8323.

***U-M Baseball vs. EMU**. 3 p.m., Ray Fisher Stadium. Free. 764-0247.

***"Planetary Healing Circle"**. Every Wednesday. All invited to join for silent meditation on world peace, healing, and joy. 3-4 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. Free. 971-8576.

***Ultimate Frisbee**. Every Wednesday, Saturday, & Sunday (different locations). All invited to a pickup game of this spirited team sport played with a flying disc. Registration for summer league play begins today and continues through May 18. 6 p.m., Wines School, 1701 Newport Rd. (Wed.); 11 a.m., Fuller Park, Fuller Rd. east of Maiden Lane (Sat.); & 2 p.m., Palmer Field, next to the U-M CCRB, Washtenaw between Geddes & E. Ann (Sun.). Free. 662-3332.

Weekly League: Ann Arbor Area Disc Induced Sports Club. Every Wednesday May-September. Players of all levels (lessons available) are invited to play 18 holes of disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's huge 48-hole disc golf complex. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also, AAADISC sponsors weekly doubles play (see 4 Saturday listing). 6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Dexter. \$25 seasonal fee includes league shirt & discs. Spectators, free. 995-3323 (days), 482-3814 (eves.).

***"West Side Ride"**: Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. Now in its 25th year, this ride is a favorite with newcomers and casual riders. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 913-9851 (general information).

***Women's Team Ride: Ann Arbor Velo Club**. Every Wednesday. Women bikers invited to join AAAC women for a moderate-paced ride, 30 to 40 miles, along roads in and around Ann Arbor. Men welcome. Helmet required. 6 p.m., meet at Barton Nature Area (take Main to westbound Huron River Dr. and drive 1.2 miles to the park). Free. 995-9678.

Wine Tasting: Paesano's Restaurant. Every Wednesday. A chance to sample 6 different Italian

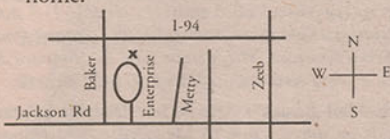
MOTAWI TILEWORKS

Open House & Tile Overrun Mega Sale

Saturday, June 1
10:00am - 5:00pm



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Through May 5

**Kara Walker: An Abbreviated Emancipation
(from The Emancipation Approximation)**
Through May 26

Picasso: Masterworks from the Collection
June 8 through September 15

**Up Close: Abstract Photography
by Howard Bond**
May 18 through August 11

Tuesday-Saturday: 10 am to 5 pm
Thursday: 10 am to 9 pm, Sunday: 12 to 5 pm
Closed Mondays and major holidays

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http://www.umich.edu/~umma/

1 WEDNESDAY EVENTS continued

wines each week, in an informal and friendly setting, with a selection of hot antipasti. 6-7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. \$15. 971-0484.

Wine Tasting: Bird of Paradise. Every Wednesday. A chance to taste and sample 4 different wines each week. The weekly flight of wines is built around a particular region (usually French), wine maker, or variety of grape. 6-9 p.m., Bird of Paradise, 312 S. Main. \$4.50. 662-8310.

★Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★"Introduction to Microsoft Word": Ann Arbor District Library. May 1 & 2. A 2-part introduction to this popular word-processing program. Note: Lecture-demonstrations on this topic, with no hands-on opportunity, are offered at the Loving Branch (May 21 & 22, 1 p.m.). 7 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8323.

Ann Arbor Bridge Club. Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★Huron Valley Model Builders. All invited to join a discussion of models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. Bring your project. Also, members share building and customizing tips. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481-1044.

Washtenaw Chess Club. Every Monday & Wednesday. All invited to play chess with their peers. Chess sets and clocks provided. 7-11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). \$3 (first-time visitors, free). 665-0612.

★Transcendental Meditation Introductory Session: Maharishi Vedic School. Every Wednesday. Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., location TBA. Free. 996-8686.

★"Gurdjieff/Ouspensky: A Fourth Way School": HigherCosmos. Every Wednesday & Sunday. All invited to learn about this practical system for the development of consciousness based on the work of G. I. Gurdjieff, the turn-of-the-century Turkish-Armenian mystic and philosopher whose blend of Eastern and Western traditions profoundly influenced 20th-century Western notions of holistic consciousness, and his disciple, the Russian mathematician and mystic P. D. Ouspensky. 7 p.m. (Wed.) & 2 p.m. (Sun.), location TBA. Free. (734) 697-2477.

★Poetry Series: Crazy Wisdom Bookstore and Tea Room. Every Wednesday. Open mike poetry readings, except when there is a featured reader (see 15 Wednesday listing). Sign up begins at 6:30 p.m. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-9468.

★"True Crimes and the History of the Ann Arbor Police Department": Liberty Borders. Ann Arbor Police Department media relations officer Michael Logghe discusses his new photograph-filled book that chronicles the history of crime in Ann Arbor. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Meditation: Karma Thegsum Choling. Every Wednesday. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. 7:30-8:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

Rusted Root: Clear Channel Entertainment. This popular jam-oriented sextet from Pittsburgh is known for its intriguingly artful, often playful blend of Grateful Dead-style folk-rock with elements of African, Middle Eastern, and Caribbean music. Opening act TBA. 7:30 p.m., Michigan Theater. Tickets \$26.75 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

"Born Yesterday": Purple Rose Theater Company. Every Wednesday-Sunday through June 15. See review, p. 109. Suzi Regan directs Garson Kanin's comedy about a smoothie who arrives in Washington, D.C., shortly after WW II seeking to grease the

M

school of art & design

may. 2002

calendar of events

5.7 - 6.2

Jean Paul Slusser Gallery
Art + Architecture Bldg.
Tu/Th 12-8pm
W/F/Sa/Su 11am-4pm
Closed Mondays and
Major Holidays
Closed 5.25 - 5.27

Robbins Center for
Graduate Studies
Art + Architecture Bldg.
Mon-Fri, 8am-5pm
Closed 5.25 - 5.27

Media Union Gallery
2281 Bonisteel Blvd.
UM North Campus
Closed 5.25 - 5.27

5.10 & 5.11

Media Union Video and
Performance Studio
2281 Bonisteel Blvd.
UM North Campus

MASTER OF FINE ARTS WORKS-IN-PROGRESS EXHIBITION

Housed in three galleries - Jean Paul Slusser, Warren M. Robbins Center for Graduate Studies and the Media Union - this comprehensive exhibition by first-year Master of Fine Arts degree candidates from the School of Art & Design includes work by Jennifer Baron, Suzanne Beutler, Ryan Burkhalter, Kira Campbell, Carol Chaney, Jesse Connor, Gerit Grimm, Tobi Hollander, Min Young Kim, Helen C. Lee, Keleigh Lee, Beili Liu, Colin Matthes, Michael Nagara, Daniel O'Reilly, Karen Sanders, Matthew Tailford and Jason Van Dalson

Reception at Jean Paul Slusser Gallery
May 7, 6:00-8:00pm



SFUMATO

A collaborative dance performance including the sculpture work and digital projections of Master of Fine Arts degree candidate Lee Deigaard, School of Art & Design, original digital music by Jennifer Furr, the School of Music, and original choreography by Megan Rose, graduate of the Department of Dance.

Performance 8:00pm



Sign language interpreter
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request for lectures.
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University of Michigan
Art + Architecture Building, 2000 Bonisteel Blvd. Ann Arbor, MI 48109-2069
Most events are free and open to the public. For more information, please call 734.936.2082.
http://www.art-design.umich.edu email contact: katwest@umich.edu



East Coast singer-songwriter Bernice Lewis brings ballads and storysongs to First United Methodist Green Wood Church May 3.

political skids so he can set up a money-making scheme. When his girlfriend's lack of social graces threatens to hold him back, he hires a writer to educate her on high society manners, with unexpected results. Cast: Joey Albright, Rhonda English, Randall Godwin, Terry Heck, Tobin Hissong, Tom Mahard, and Phil Powers. 8 p.m., *Garage Theater*, 137 Park St., Chelsea. \$22.50 (Wed. & Thurs.), \$27.50 (Sat. & Sun. matinees), and \$32.50 (Fri. & Sat. eves.) at the door and in advance at 433-ROSE.

★**"Introduction to Steiner's Thought":** Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *An Outline of Esoteric Science*. 8:15-9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

Howie Day: Clear Channel Entertainment. 20-year-old folk-rock singer-songwriter from Bangor, Maine, known for his emotionally direct lyrics, melodic inventiveness, and lively, passionate vocals. His 2001 CD *Australia* won a Boston Music Award for Best Debut Album. 9:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. Ashley. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, \$10 at the door. To charge by phone, call (248) 645-6666.

FILMS

Michigan Theater Foundation. "Italian for Beginners" (Lone Scherfig, 2000). May 1-9. Beguiling, edgy romantic comedy, set in Denmark, about 3 slightly damaged adults who each end up in an adult-ed language class. Filmed in the Danish minimalist style known as "Dogma." Danish and Italian, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

2 THURSDAY

★**"Jackson County Brunch Ride":** Ann Arbor Bicycle Touring Society. Every Thursday. Moderate-paced ride, 25-30 miles, along the less-traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663-4498 (today's ride), 913-9851 (general information).

★**"Gift Closet Sale":** Arbor Hospice. May 2-4. The Hospice's tiny (87 square feet) gift shop has been temporarily expanded to offer Mother's Day gifts, outdoor entertaining supplies, garden art, and a discount room. All proceeds benefit the hospice. 9 a.m.-5 p.m., Arbor Hospice, 2366 Oak Valley Dr. Free admission. 663-6531.

★**"Say Yes to Nurses!":** Ann Arbor District Library/U-M Medical Center. All kids age 2 and up invited to listen to their heartbeats, take their pulse,

learn the major parts of the body, and hear a story. Stuffed animal friends also invited for a checkup. In celebration of National Nursing Month. 9:30-10:30 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Spring Unfolding Ride":** Ann Arbor Bicycle Touring Society. Every Thursday. Slow-paced ride, 10-15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. 10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971-5763 (today's ride), 913-9851 (general information).

★**Thursday Lunch Bunch:** Jewish Community Center. Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group, led by local social worker Phyllis Herzig, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentation. Today: local civil rights attorney David Nacht discusses "Civil Rights: Have We Gone Too Far or Not Far Enough?" Also this month: Temple Beth Emeth chazan (cantor) Annie Rose performs "Yiddish Music" (May 9), Temple Beth Emeth visiting rabbi Jonathan Brown discusses "When Ruth Met Boaz: What Really Happened in That Field of Wheat" (May 16), and HDS director Sheva Locke discusses the "History and Success of the Hebrew Day School," followed by a performance by the HDS Choir (May 23). The May 30 program is a tour of the new University Living assisted living facility near Briarwood, with lunch and discussion. At 1 p.m., *Current Events*, a discussion group led by a facilitator TBA. The program concludes with a meeting of the *Senior Literary Group* (2:15-3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"A Commedia of Errors":** Wild Swan Theater. See 1 Wednesday. 10 a.m. and 12:30 p.m.

★**Children's Storytime:** Barnes & Noble. Every Thursday. Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2-9. 11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Thursday Forum: First Presbyterian Church. May 2, 9, & 16. Today: "The Artist's Way," a talk by local sculptor (and church elder) Malcolm Powers on his Christian journey in becoming an artist and his sculpting of the bronze Celtic cross that stands in the church's courtyard. Also this month: local physician Jerry Gray discusses his and his wife's recent "Kenya Medical Mission" (May 9), and church member Joyce Monroe discusses "Capturing Family Stories" (May 16). All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$4.50 (includes buffet lunch). 662-4466.

★**Gifts of Art:** U-M Hospitals. Every Thursday. Performances by local artists. Today: Broadway and pop favorites by the Choral Connection. Also this month: songs celebrating diversity by the U-M Business and Finance Diversity Choir (May 9), a classical sampler by the U-M Borodin Society medical student ensemble (May 16), folk-styled originals by veteran local multi-instrumentalist Dev Singh (May 23), and a tango demonstration by members of the Latin and Argentine Tango Club of Detroit (May 30). 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**U-M Softball vs. EMU.** 2 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764-0247.

★**"Access Soapbox":** Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for 1 week, beginning on Sunday. 2-7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769-7422.

Kids Meeting: Washtenaw Chess Club. Every Thursday. All kids ages 5-12 invited to play chess with their peers. Chess sets and clocks provided. Also, a weekly tournament, 4:30-6:30 p.m. 4-7 p.m., Chess Express, 220 S. Main (below Elmo's Super-shirts). \$3 (first-time visitors, free). 665-0612.

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Martin Katz piano
Xiang Gao violin
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Shahida Nurullah singer
Tad Weed piano

Saturday • May 11 • 8 pm

VOCAL ARTS ENSEMBLE
Sun Moon & Stars

Ben Cohen director
Deanna Relyea mezzo sop.
Jerry DePuit pianist/arranger

Fri & Sat • May 17 & 18 • 8PM pm

Heidi Hepler singer
Michele Ramo guitar/violin



Heidi Hepler

Michele Ramo

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2 THURSDAY EVENTS continued

★“Papyrus, the Ancient Internet”: U-M Kelsey Museum of Archaeology. Local artist Karen Koyka discusses this ancient paper. Followed by reception. 5:30 p.m., Kelsey Museum, 434 S. State. \$10. Preregistration required. 763-3559.

★“Perspectives Forum”: First Baptist Church. Every Thursday through May 9. This family program includes a family meal (5:45 p.m.) and a guest speaker (6:30-7:30 p.m.). Today: First Baptist pastors Stacey and Carl Duke lead a discussion of “Reflection Papers for the Church.” Also this month: program TBA (May 9). All invited. 5:45-7:30 p.m., First Baptist Church, 512 E. Huron. The meal (reservations requested) is \$5 (kids, free); the talk is free. 663-9376.

★“Scio Sojourn”: Ann Arbor Bicycle Touring Society. Every Thursday. Slow-paced ride, 18-25 miles, through the countryside west of town. 6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913-5979 & 996-9461 (today's ride), 994-0044 (general information).

★Space Day 2002: U-M Exhibit Museum. A chance to view and ask questions about a lunar sample on loan from NASA, a display of model rockets, and the museum's meteorite collection. Also, at 7 p.m., David West Reynolds, author of the best-selling *Star Wars: The Visual Dictionary*, discusses his new book, *Apollo: The Epic Journey to the Moon*. Also, signing. 6-9 p.m., U-M Exhibit Museum, North University at Geddes. Free. 764-0478, 763-6085.

★Spring Concert & Art Show: Father Gabriel Richard High School. Anne Kolaczowski-Magee leads the orchestra in a program of works TBA. Also, visitors can view an exhibit of student artworks in various media. 6 p.m., Gabriel Richard High School, 530 Elizabeth St. Free (\$1 donation requested). 662-0496.

Thursday Cooking Class: Kitchen Port. Every Thursday. Cooking demonstrations by local culinary experts. Tonight: D'Amato's Myles Anton prepares “Spring Vegetables and Appetizers.” Also this month: Cousins Heritage Inn owner Paul Cousins makes “Summer Desserts” (May 9), Tecumseh chef Kelly Johnson prepares “Evan Street Station Menu Items” (May 16), Produce Station demo coordinator Joan Mathison presents “Chicago: The Heart of the New American Cuisine” (May 23), and the Big 10 Market's Simone Jenkins prepares “Casual Summer Cheeses” (May 30). 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, & coffee. 665-9188.

★Washtenaw Bicycling and Walking Coalition. All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. 7 p.m., Ecology Center, 117 N. Division. Free. 487-9058.

★Biweekly Meeting: Mothers & More. May 2 & 16. Discussion group for moms who have adjusted their careers to spend more time with their children. Tonight: local parenting instructor Christa Williams discusses “Positive Parenting.” Also this month: a magazine, video game, computer game, and book swap aimed at those “looking for a new Barney video to watch repeatedly” (May 16). 7-9 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327-4901.

★Washtenaw Toastmasters. Every Thursday. Members develop public-speaking skills and self-confidence in a supportive environment. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free to visitors. Dues: \$52 a year (after a onetime nonrefundable fee of \$16). 572-9978.

★Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

★“Information about Cohousing.” May 2, 5, & 20. All invited to learn more about a new cohousing community now forming. Cohousing is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. 7 p.m., Nicola's Books, Westgate Shopping Center (May 2 & 20); location TBA (May 5). Free. 662-4110.

★“Brave New Voices 2002”: National Youth Poetry Slam Festival. May 2-4 (different locations). Fifteen teams of poets ages 13-19 from around the country converge in Ann Arbor for poetry slam competitions, poetry readings, and writing and performance workshops. Tonight: an open mike for local and visiting young and adult poets. 7-10 p.m., Neutral Zone, 637 S. Main. Free. 214-9995.

★Eth-Noh-Tec: Ann Arbor District Library. A mesmerizing blend of music, dance, theater, and spoken word by this internationally renowned San Francisco-based Asian American multimedia storytelling troupe. Their repertoire blends Asian mythologies, folktales, and urban legends through the prism of Asian American sensibility. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. William. Free. 327-8301.

★Ann Arbor Smocking Group. Informal “sit n' stitch” gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments 7:30-9:30 p.m., the barn at Gretchen's House, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324, 426-0241.

★“Opals”: Huron Hills Lapidary Society. Rescheduled from March. Slide-illustrated talk by local mineral expert John Lindsay. Bring rocks and minerals to swap. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-7166.

★First Thursdays Performance Series: U-M Museum of Art. African American spirituals and songs by performers TBA. Refreshments. 7:30 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★“Starshine”: Ann Arbor Civic Theater Junior Theater. May 2, 4, & 5. U.S. premiere of local playwrights Avi Adiv and Paul Kates's original children's musical about a Martian and his sidekick pup who learn with the help of a wise lake goddess some hard but healing lessons about diversity and acceptance. Adiv directs. 7:30 p.m., Ann Arbor Civic Theater, 408 W. Washington. Tickets \$5 in advance or at the door. 971-2228.

Beth Nielsen Chapman: The Ark. Strikingly melodic, poetically incisive pop songs exploring various romantic and spiritual themes by this Texas-born, Nashville-based singer-songwriter who has penned several chart-topping hits. Her new CD, *Deeper Still*, features guest vocals by Bonnie Raitt, John Hiatt, Emmylou Harris, and Vince Gill. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at Borders on Liberty and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★“Bloody Bess: A Tale of Piracy and Revenge”: Huron High School Players. May 2-5. Bj Wallingford directs Huron students in William J. Norris and John Ostrander's swashbuckling pirate tale featuring swordfights and a kidnapped English gentlewoman who turns out to be a spitfire. Cast: Joy Martin, Allison Kuthyas, Mike Martin, and Adam Rzepka. 8 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Tickets \$7 (students & seniors, \$5) at the door only. 994-2095.

★“Special Relativity”: Performance Network Professional Season. Every Thursday-Sunday, April 18-May 19. Carla Milarch directs the Midwest premiere of Richard Strand's poignant comedy about a recently widowed woman unwilling to let go of her relationship with her late husband. Cast: Nancy Heusel, Chris Ann Voudoukis, Leo McNamara, Kathy Kauffmann, and Nick Szczerba. 8 p.m., Performance Network, 120 E. Huron. Tickets \$25 (seniors, \$22) on Fri. & Sat. and \$20 (seniors, \$17) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663-0681; to charge by phone, call 663-0696.

★“Born Yesterday”: Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

Greg Otto: Ann Arbor Comedy Showcase. May 2-4. L.A. comic known for his jovial demeanor and outlandish observational humor. On Thursdays the headliner is preceded by as many as 6 rookie comics; on weekends, the headliner is preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$7 (Fri. & Sat.) reserved seating in advance, \$8 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

FILMS

Michigan Theater Foundation. “Pauline and Paulette” (Lieven Debrauwere, 2000). Today only. Graceful, touching, nonformulaic portrait of a flamboyant middle-aged Belgian opera diva who disdains her sunny-natured, mentally retarded sister. Flemish & French, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. “The Independent” (Stephen

galleries

New exhibits this month:

Ann Arbor Art Center. *Potential: The Annual Youth Art Exhibition* (through May 26). Opening reception May 3, 6-8 p.m. *Ceramics Invitational* (May 31-June 30). See 994-8004.

Art Oasis. *Wood Engravers Network Show* (through May 11). *Book Art* (May 14-June 8). Opening reception May 14, 5-7 p.m. 665-7665.

Dave's Photo Emporium. *Fashion Photography and Other Works: Shawn Hines* (through May 29). Opening reception May 2, 5:30-8 p.m. 827-0080.

EMU Ford Gallery. *Works by Cynthia Karpinen* (May 6-10). *Sculpture by Matthew Bierl* (May 13-17). *Paintings by Raymond Emerick* (May 20-24). 487-1268.

Gallery 212. *Side Show* (May 17-June 16). Opening reception May 17, 7 p.m. 665-8224.

Kempf House. *Graduations: Pomp and Circumstance of Ann Arbor Graduates from the 1800s to 2002* (through June 9). 994-4898.

Michigan League. *Hand-Painted Photography* (May 25-June 21). 763-4652.

Noah's Underground Gallery. *Forces of Light and Darkness* (May 2-4). Opening reception May 4, 7-10 p.m. Also, a 5th anniversary celebration (see May 10 listing). 213-2151.

Reehill Gallery. *Photographs by Joan Kadri Zaid* (May 5-June 30). Opening reception May 5, 2-4:30 p.m. 663-5503.

U-M Institute for the Humanities. *Barbara Cervenka: Views of Bahia* (through May 31). 936-3518.

U-M Museum of Art. *Courtesans, Cross-Dressers, and the Girl Next Door: Images of the Feminine in Japanese Popular Prints* (through September 1). 764-UMMA.

U-M Slusser Gallery, Robbins Center, & Media Union Gallery (U-M School of Art). *M.F.A. Works in Progress Exhibit* (May 7-June 2). Opening reception in Slusser Gallery May 7, 6-8 p.m. 763-4417.

Washington Street Gallery. *Laurie Schirmer Carpenter: Along US-20: Landscapes of the Midwest* (April 30-June 1). Opening reception May 3, 7-9 p.m. 761-2287.

For a complete listing of local galleries, see the 2001-2002 Ann Arbor Observer City Guide or www.arborweb.com.



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3 FRIDAY EVENTS continued

"Decorate a Watering Can for Mom": Learning Express. May 3-11. All kids invited to paint a watering can with 3-D paints for their mom. 1-8 p.m. (Thurs. & Fri.), 1-6 p.m. (Sat.), 1-5 p.m. (Sun.), & 1-7 p.m. (Mon.-Wed.). Learning Express, Westgate Shopping Center. \$7 for the watering can and paints. Space limited; preregistration required. 997-0707.

★Bridge Group: U-M Turner Geriatrics Center. Every Monday & Friday except May 27. All seniors invited to play bridge. 1-3:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

U-M Baseball vs. Ohio State. May 3 (single game) & 4 (doubleheader) & 5 (single game). 3 p.m. (May 3) & 1 p.m. (May 4 & 5), Ray Fisher Stadium. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

★Interfaith Peace Prayer Vigil: First Presbyterian Church. People of all faiths invited to join a silent vigil for peace. 4-9 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 971-9688.

★"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913-9851.

★Open Card and Board Gaming Night: The Underworld. Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are 3 Magic: the Gathering tournaments this month: one using a booster draft deck (\$10 includes cards) on May 3, one using a type 2 deck (\$5) on May 17, one to be chosen by the participants on May 31. 6 p.m.-midnight, Underworld, 1214 South University. Free. 998-0547.

★"Sustaining Ann Arbor: Think Globally, Act Locally": Ann Arbor District Library. May 3, 4, 8, 9, 11, 15, 16, 18, 22, & 23 (different programs). This month-long series of events kicks off with a talk by U-M natural resources and urban planning professor emeritus Jim Crowfoot on "Sustaining Globally and Locally: What? Why? Who? How?" Also, music by the Huron River Found Object Orchestra, a new local ensemble, organized by blues guitarist Rolie Tussing III, that performs on a variety of homemade instruments (the rollephone, the clanker, the canjo, etc.) and found objects (washboard, water-bottle drums, etc.). Their music draws on an eclectic variety of sources, from the Southeast Asian gamelan to 1920s jug bands to the graveyard antics of Tom Waits's recent work. Refreshments from the People's Food Co-op. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

Dances of Universal Peace (Sufi Dancing). All invited to join hands in a circle with other dancers and sing sacred phrases from various cultures and traditions. Beginners welcome; all dances taught. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996-1332.

★Jeff Karoub: Arborland Borders. Acoustic folk-pop by this Manchester singer-songwriter. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★Dev Singh: Liberty Borders. A varied mix of blues, ballads, and traditional, contemporary, and original songs by this veteran local folkie who accompanies himself on guitar. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Festive Friday Midnight Madness": Main Street Area Association. Downtown is filled tonight with strolling entertainers, and many stores are open to midnight with special sales. Entertainers include the Heartbeats Jump Rope Team from St. Francis School, the local barbershop-style vocal quartet Boys' Night Out, juggler Tim Salisbury, the women's a cappella ensemble Musical Moments, the Boar's Tooth dance troupe, and Koko the Clown. 7-9 p.m., downtown area between Main & State streets. Free. 668-7112.

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance party for middle (7-10 p.m.) and high school (10 p.m.-1 a.m.) students. DJs play a variety of current R&B, rock, rap, and pop. 7 p.m.-1 a.m., Burns Park Senior Center, 1320 Baldwin. \$5. 997-1615.

★First Friday Shabbas: Jewish Cultural Society. A family-oriented program of candle lighting, song, and other Jewish cultural rituals. Followed by dessert and discussion. All invited. 7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

"Sentimental Journey": Women's Chamber Chorus. Gini Robison directs this independent 30-member local women's chorus in a program of favorites from the 30s and 40s, including songs by Hoagy

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Young unabomber Bob meets the fetching Emily in Dreamland Theater's production of *Chemical Traces: Unabomber Love Story* May 4 & 11.

Carmichael, Rodgers & Hammerstein, and others. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. Donation. 677-0678, 663-5907.

Linda Eder: Clear Channel Entertainment. This strong-voiced pop-jazz diva rose to fame as the star of the hit musical *Jekyll and Hyde*. Her live show includes an eclectic mix of Broadway standards, pop-rock chestnuts, and songs by her husband, *Jekyll and Hyde* composer Frank Wildhorn. 7:30 p.m., Michigan Theater. Tickets \$35 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

"A Commedia of Errors": Wild Swan Theater. See 1 Wednesday. 10 a.m. and 12:30 & 7:30 p.m.

***First Friday: Webster United Church of Christ.** All invited to a relaxing evening of discussion and music. Today: U-M toxicology professor Martin Philbert discusses his research on "Nanoprobes," a cutting-edge diagnostic and cancer-treatment technology. Also, musical entertainment TBA. Refreshments. 8 p.m., Webster Church, corner of Farrell & Webster Church rds., Webster Twp. (Take US-23 north to North Territorial Rd., go west 3 miles to Webster Church Rd., then 1 mile south to Farrell.) Free. 426-5115.

***Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** May 3, 17, & 31. All invited to join this ongoing study group to discuss Rudolf Steiner's *Manifestations of Karma*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662-6398.

***"Brave New Voices 2002": National Youth Poetry Slam Festival.** See 2 Thursday. Today: Performances by local and visiting poets, including Pioneer High School English teacher Jeff Kass, local poet Sailor J, and poets Christina Springer (Pittsburgh), Marlon Esquerre (Chicago), and Marty McConnell (New York City). Also, Eli Marienthal (Berkeley) and Chinaka Hodge (Oakland), 2 competitors from last year's national slam competition. Also, this afternoon (2-6 p.m.) preliminary rounds (free admission) in the national youth slam competition. 8 p.m., Neutral Zone, 637 S. Main. \$5 (students, \$3). 214-9995.

First Friday Square and Contra Dance. Local caller John Freeman calls dances to live music by Lickety-split. All dances taught; beginners and older kids welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (students, \$5) at the door. 665-8405.

***Open Mike: Espresso Royale Caffe.** Every Friday. All poets and musicians invited. The open mike is preceded and followed by the Upthegrove Reynolds Project, an ensemble of 4 poets and 3 musicians that performs poetry set to music. 8-9:30 p.m., Espresso Royale, 214 S. Main. Free. 484-0249, 604-8587.

Dave Douglas New Quintet: Kerrytown Concert House "Jazz at the Edge." This acclaimed young New York-based trumpeter-composer celebrates the

release of his new CD, *The Infinite*. Douglas created a worldwide buzz with his trumpet innovations in both traditional and nontraditional jazz settings and became a rare triple winner in *Down Beat* magazine's annual poll, for best musician, best trumpeter, and album of the year. A creative tornado who often has several projects going at once, he has released 19 highly regarded CDs, not to mention many more recordings as sideman. He's joined tonight by reedman Chris Potter, bassist James Genus, drummer Clarence Penn, and guitarist Uri Caine. 8 & 10 p.m., KCH, 415 N. Fourth Ave. \$15, \$20, & \$30. Reservations suggested. 769-2999.

Ubaka Hill: The Ark. This percussionist from Brooklyn, New York, plays the *djembe*, a West African drum, and other percussion instruments. Her energetic performances blend the rhythmic drumming traditions of Africa, Latin America, the Caribbean, shamanism, and American jazz with poetry and song. She performs tonight with the Repercussions, an all-women percussion and drum ensemble from the Lansing area. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Bernice Lewis: Green Wood Coffee House Series (First United Methodist Church). An East Coast singer-songwriter with a warm, gorgeous voice, Lewis specializes in romantic storysongs and sensitive ballads. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$10 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

Spring Concert: All-City High School Dance Body. May 3 & 4. Dance students from all local high schools perform a variety of ballet, modern, jazz, hip-hop, and Latin dance pieces. 8 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. \$8 (students, \$5; family, \$15) at the door only. 994-2021.

"Born Yesterday": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Special Relativity": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"Bloody Bess: A Tale of Piracy and Revenge": Huron Players. See 2 Thursday. 8 p.m.

Greg Otto: Ann Arbor Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "Italian for Beginners" (Lone Scherfig, 2000). See 1 Wednesday. Mich., times TBA.

4 SATURDAY

***"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 6:26 a.m. (May 4), 6:18 a.m. (May 11), 6:11 a.m. (May 18), & 6:05 a.m. (May 25), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

***"Crane Creek Migrants": Washtenaw Audubon Society.** WAS member Lathe Clafin leads a field trip to this Ohio state park 70 miles from Ann Arbor on the southern shore of Lake Erie, to look for migrating songbirds. Bring a lunch and something to drink; dress in layers for variable weather. Late afternoon return. 6:45 a.m. departure (arrive 15 minutes early for directions or to arrange carpool), meet at Briarwood mall parking lot area #5 (near Sears). Free. (517) 522-3949.

***T'ai Chi.** Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8 a.m., the Cube, north side of Michigan Union. Free. 761-3272.

Garage Sale: American Association of University Women. Household goods, toys, books, and the usual garage sale melange of tchotchkes, doodads, and stuff. 8 a.m.-2 p.m., 1134 Meadowbrook Ave. (off Pauline opposite Fritz Park). Free admission. 663-6431.

***"Spring Bird Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats. Bring binoculars and a field guide. 8:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

***"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a

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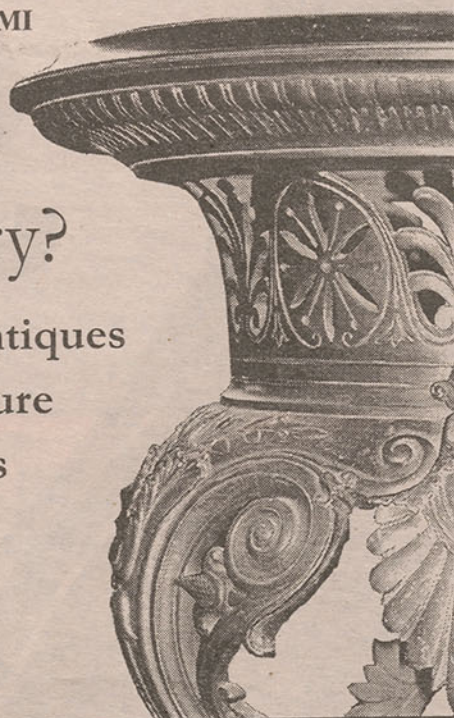
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4 SATURDAY EVENTS continued

phone call, and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 434-3097 (May 4 ride), 662-8266 (May 11), 971-3610 (May 18), & 483-0448 (May 25). For general information, call 913-9851.

★**Feldenkrais Method.** May 4, 6, & 13. Local Feldenkrais practitioner Katherine Rogers introduces this movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. 9 a.m.-noon, Senior Health Bldg., 5361 McAuley Dr. Free (May 4). 6:30-7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. \$10; free to first-time visitors (May 6 & 13). 971-5285.

★**"Adopt-a-Highway Cleanup":** Sierra Club. All invited to help pick up trash from the Sierra Club's 2-mile section of M-14 to help keep it tidy. Carpool available. 9:15 a.m.-12:30 p.m., meet in the parking lot of Big Boy restaurant, 3611 Plymouth Rd. Free. 994-7030.

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. May 4 & 5. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9:30 a.m.-12:30 p.m. (May 4) & 9 a.m.-12:30 p.m. (May 5), Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

★**"4th Annual Garlic Mustard Weed-Out Day":** Ann Arbor Parks Department. All invited to help city parks Natural Area Preservation Division staff remove garlic mustard that's invading the woodlands in 3 city parks: Argo, Bird Hills, and Cedar Bend. Dress for outdoor work; minors must be accompanied by a guardian or obtain a release form in advance. 10 a.m.-1 p.m., Bird Hills Park (Bird Rd. entrance), Argo Park (parking lot north of the canoe livery on Longshore Dr.), or Cedar Bend (near the perennial garden on Cedar Bend Dr. off Broadway). Free. Groups are encouraged to register in advance. 996-3266.

22nd Annual Spring Plant Sale: Friends of U-M Matthaei Botanical Gardens. May 4 & 5. An enormous horticultural sale that offers a chance to examine and ask experts questions about over 1,000 annuals and perennials for sun and shade, including vines, wildflowers, ground cover, rock garden plants, ornamental grasses, and hard-to-find oddities. Also, tools, fountains, sundials, garden art, trellises, hanging baskets, and more. Plant experts on hand to offer tips and answer questions. Members-only preview and sale on May 3, 3-7 p.m. 10 a.m.-4:30 p.m., Matthaei, 1800 N. Dixboro Rd. Free admission. 998-7061.

★**"Sustaining Ann Arbor: Think Globally, Act Locally":** Ann Arbor District Library. See 3 Friday. Today: an Alternative Fuel Vehicle Show in the AADL parking lot. 10 a.m.-2 p.m.

★**"Free Trade Agreements and Democracy: Are They Compatible?":** Gray Panthers of Huron Valley. Showing of an edited version of the Bill Moyers documentary, followed by discussion led by congresswoman Lynn Rivers, an Ann Arbor Democrat. Followed by discussion. Refreshments. All invited. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663-6248.

★**Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (May 4) or from Gallup Park through Nichols Arboretum (May 11, 18, & 25). 10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (May 4) & in Gallup Park parking lot (May 11, 18, & 25), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998-0194.

★**Children's Events: Nicola's Books.** Every Saturday. Today and May 18: local storyteller Beverly Black. Also this month: local kiddie-rocker Mr. Laurence with upbeat hits from his new CD, *Pancake Heaven* (May 11), and local storyteller Beverly Bornschein (May 25). Also, May 18 only, a post-storytime visit from Margaret and H. A. Rey's irrepressible monkey *Curious George*. 11 a.m.-noon, Nicola's, Westgate Shopping Center. Free. 662-4110.

★**Children's Events: Liberty Borders.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: one of Maurice Sendak's fierce, slaving *Wild Things* visits for hugs and smooches. Also this month: ArtVentures helps kids and parents make Indonesian shadow puppets (May 11). Borders staff read from some new picture books (May 18), and local kiddie rocker Mr. Laurence performs upbeat original chil-

dren's tunes (May 25). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

7th Annual Cascadia Juggling Festival: Ann Arbor Juggling Arts Club. May 4 & 5. Jugglers of all ability levels invited to join jugglers from the local, Jackson, and Lansing juggling clubs for 2 days of free-form juggling, juggling games, and beginning and advanced juggling workshops. Games include a juggling version of "Simon Says," 5-ball endurance and 3-ball blind endurance, wet soap bar endurance, and more. You can also expect to see people working with footbags, devil sticks, lariats, yo-yos, unicycles, and other oddly engaging amusements. Also, juggling and circus arts vendors. 11 a.m.-9 p.m. (May 4) & 11 a.m.-5 p.m. (May 5), Wide World Sports Center indoor soccer field, 2140 Oak Valley Dr. \$1 admission for the entire weekend. 913-5831.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 434-1615.

★**"Coffee and Linux."** Every Saturday. Chat with users of this free open-source computer operating system. 11 a.m.-2 p.m., The Linux Box, Suite 350, 206 S. Fifth Ave. Free. 761-4689.

★**"Stars of Spring"/"Navigating with Lewis and Clark":** U-M Exhibit Museum Planetarium. Every Saturday & Sunday. *Stars of Spring* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky. Note: There is no 11:30 a.m. show on May 18. *Navigating with Lewis and Clark* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show that traces the route taken by the 2 explorers to show the methods they used to figure out where they were. This program also includes a brief star talk. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes. \$3. 764-0478.

★**Children's Events: Arborland Borders.** Every Saturday. Today: stories and a "God's Eye" craft to celebrate Cinco de Mayo. Also this month: ArtVentures helps kids and parents make an Egyptian beaded collar (May 11), and Borders staffers offer songs and stories about plants and flowers (May 18) and about *Sesame Street* (May 25). Noon, Borders, 3527 Washtenaw. Free. 677-6948.

★**"Growing Together":** Ann Arbor Parks Department. A parks department master gardener shows the basics of lawn care, planting, and sprucing up your yard. 12:30-1:30 p.m., Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. 994-2722.

★**Kayak Demonstration:** Ann Arbor Parks Department. A chance to learn basic kayaking techniques. 1-3 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Preregistration required. 662-7802.

★**Ann Arbor Juggling Arts Club.** Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 1-3 p.m. (Sat.) & 7:30-9:30 p.m. (Tues.), location TBA. Free. 913-5831.

★**"Super Science Shows":** Ann Arbor Hands-On Museum. Every Saturday & Sunday. Museum staff give family-friendly demonstrations on a variety of topics. 1 & 3 p.m., Hands-On Museum, 219 E. Huron. \$7 (students & seniors, \$5) regular museum admission. 995-5439.

★**Craig Holden and Alan Gordon: Aunt Agatha's.** These 2 writers of mysteries with historical settings sign copies of their new books. Tecumseh resident Holden's new book is *The Jazz Bird*, a mystery based on a sensational 1927 Cincinnati murder trial, and Gordon's *A Death in the Venetian Quarter* is the latest in his series of mysteries featuring the 13th-century court jester detective Theophilus. 1-2:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**Open Rehearsal: Peter Sparling Dance Company.** All invited to a sneak preview rehearsal of new works choreographed by company director Peter Sparling, to be premiered at the upcoming Tree-Town Festival (see 29 Wednesday). 1-3 p.m., Dance Gallery Studio, 111 Third St. (off Huron). Free. 747-8885.

★**Chef Aaron Wynn: Whole Foods Market.** Former longtime Katherine's Catering chef Wynn leads a hands-on cooking session that culminates in a multicourse meal. 1:30-3 p.m., Health Stop, Briarwood mall. Free. 827-3763.

Shahida Nurullah Keeper of the flame

Jazz singers are normally not my beat. When it comes to singers, I prefer classical, blues, and folk warblers. I do have some favorites, however, and among them is Detroit's magnificent Shahida Nurullah. I first heard her many years ago on a sleepy night at the old Bird of Paradise, where she won me over with a lovely rendition of Kermit the Frog's pensive lament "It's Not Easy Bein' Green." This may not seem like a great vehicle for a jazz vocalist, but Nurullah made it her own, without tricks, without bathos, and without scatting, but with a direct simplicity that evoked Billie Holiday and a vocal control that reminded me of Sarah Vaughan. She may bring to mind such illustrious precursors, but her sound and phrasing are all her own.

Since that evening at the Bird I have heard her many times in various settings, and my admiration for her musicianship has grown steadily. Whether swinging on standards, rocking the blues, or gently swaying a bossa nova, she delves deeply into a song without affectation and without unnecessary vocal acrobatics. She seeks out unusual pieces to sing and has even been known to offer texts in original languages such as Portuguese. Her strong musical training at Cass Tech, a school that has produced many famous jazz players, is evident in her intelligent and soulful approach to melody, phrasing, and rhythm. It is not easy to make a living as a jazz singer in Detroit. But Nurullah has persevered, and when a terrible accident left her with injuries that would have overwhelmed most people, she overcame them by sheer force of will, and with the love and help of friends from the Motor City's close-knit jazz community.

Indeed, she is a vital member of this



group, which has worked hard to keep alive the flame of the city's rich tradition. She has worked regularly with Kenny Cox, Marion Hayden, Donald Walden, Teddy Harris, Marcus Belgrave, and others, as well as with ex-Detroiters Yusef Lateef and Geri Allen. In 1986 pianist Allen recorded an album with many of her Detroit friends, including Nurullah. The reception to *Open on All Sides in the Middle* was somewhat mixed, but when a small version of the same band toured Europe, they were warmly greeted. Because alto saxophonist Steve Coleman, who was present on the recording, could not come along, Nurullah also vocalized Coleman's parts, to much acclaim.

Shahida Nurullah teams up with pianist Tad Weed at the Kerrytown Concert House Saturday, May 4, for an evening of jazz interpretations of movie songs. You can expect to hear perennial favorites like "Laura" or "Little Boy Lost." But I'll be waiting for that great Muppet tune. —Piotr Michalowski

★U-M Softball vs. MSU. 2 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764-0247.

★"Incredible Wild Edibles": Waterloo Natural History Association. Local wild foods aficionado Tom Jameson leads a hike to learn about edible wild plants available locally and then prepares some wild food dishes to sample. 2-3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNHA members, free). Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★Beltaine Ritual: Druids of Shining Lakes Grove. All invited to join local neopagans for this ancient Celtic holiday that celebrates fertility and the start of summer. Last year's ceremony included a festive and very pretty maypole dance around newly-crowned May King Mike Nowak. Potluck (bring a dish to pass) and raffle. Preceded by a firewatch (April 3) and sacred-water gathering from the Huron's source, Oakland County's Big Lake (today at dawn). 2-5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 697-2514.

★Dinosaur Tours: U-M Exhibit Museum. May 4, 5, 11, 12, & 19. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★"ABC: Any Body Can": Nicola's Books. Pat Kilbane discusses his motivational children's alphabet book. Also, signing. 2 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★"Brave New Voices 2002": National Youth Poetry Slam Festival. See 2 Thursday. Today: preliminary rounds (free admission) in the national youth slam competition. Related event: free youth poetry workshops and panel discussions (10 a.m.-1 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William). 2-4 p.m., Neutral Zone, 637 S. Main. Free. 214-9995.

★Cajun/Zydeco Jam. May 4 & 18. All musicians invited to join this lively jam. The May 18 meeting is tentative; call first. 2-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 213-5209.

★Paul Westerberg: Liberty Borders. A huge local favorite since his days as the frontman of the Replacements, this Minneapolis singer-songwriter performs material from his brand-new CD, *Stereo*, a collection of more seasoned but still seductively ragged versions of the barbed, heart-tugging lyricism that made him famous. Also, signing. 2 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Asian Movie Screenings": Asian Cinema Association. A day of Asian movies with English subtitles, highlighted by acclaimed director Edward Yang's mesmerizing *Yi Yi: A One and a Two*. Voted best foreign film of 2000 by the New York Critics Circle and called "an honest version of *It's a Wonderful Life*" by *Salon* magazine, the film portrays Taiwanese family members facing a crisis that leads to penetrating self-examination. With *Attack the Gas Station!*, Kim Sang-Jin's hilarious 1999 action comedy about the adventures of young punks who rob and then decide to become ad hoc proprietors of a gas station, and Teddy Chan's 2001 martial arts adventure *The Accidental Spy*. Also, a "yet to be determined recent blockbuster from Hong Kong." 2 p.m.-midnight (individual screening times TBA), Angell Hall Aud. B. Free. asiacinema@umich.edu.

★"Into the Circle: An Introduction to Native American Powwows": U-M Exhibit Museum. Video showing. In conjunction with the current museum exhibit *Jiingamok: Exploring the Powwow Highway*. 3-4 p.m., U-M Exhibit Museum, North University at Geddes. Free. 764-0478, 763-6085.

First Saturday Contra Dance and Contra-Writing Contest: Ann Arbor Council for Traditional Music and Dance. Peter Baker calls to live music by Paul Winder, Dave Raffenaud, Bob Saddler, and Gerald Ross. Today's highlight: a chance to dance to original contras by local dancers submitted to AACTMAD's recent contra-writing contest. Afternoon dancers try out each original contra and vote



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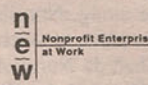
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4 SATURDAY EVENTS continued

for the best ones. Winning contras are reprised at the evening dance. Preceded by a free open jam for string musicians (1-3:30 p.m.) and a potluck (6 p.m.; bring a dish to pass). Wear cool, casual clothes and flat, smooth-soled shoes for dancing. 4 & 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Afternoon dance, free; evening dance, \$8 (AACTMAD members, \$7). 769-1052.

★"Springtime Showcase Series": Ann Arbor School for the Performing Arts. May 4, 5, 11, & 19 (different programs & locations). A series of 4 concerts by this local performing-arts organization for children and adults. Tonight: Janet Matke and Lynne Tobin direct the Michigan Children of SCORE (String, Choral, Orff, & Recorder Ensemble) in Mary Solomon's "Moon Song," Carl Orff and Gunild Keetman's "The Man in the Moon," the traditional English children's song "Aiken Drum," Walter Hawkins's "I'm Goin' Up A-Yonder" (with guest mezzo-soprano soloist Wendy Bloom), and other works. Followed by reception. 5 p.m., Concordia University Chapel, 4090 Geddes Rd. Free; donations accepted. 995-4625.

★"Pasta for Peace Benefit Dinner": Ann Arbor Ad Hoc Committee for Peace. An all-you-can-eat pasta feast that includes dessert. Live music by local singer-songwriters Jeanne Mackey and Rhonda Williams. Proceeds benefit this group supporting peace and civil liberties that formed in response to the aftermath of September 11. 6 p.m., Ann Arbor Community Center, 625 N. Main. \$15-\$25 sliding scale (kids 6-12, \$5; kids 5 & under, free). Reservations requested. 741-0486.

★Open Role-Playing Gaming Night: The Underworld. Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 7 p.m.-midnight, The Underworld, 1214 South University. Free. 998-0547.

★"Chemical Traces: Unabomber Love Story": Dreamland Theater. May 4 & 11. This original marionette musical by puppeteer Naia Venturi and writer-composer Geoff Rowland is a dark comedy about love in the modern world. The action concerns a romance between Bob, an up-and-coming unabomber, and Emily, a disgruntled postal employee. 7 p.m., Dreamland Theater, 44 W. Cross St., Ypsilanti. \$5. 485-3454.

★"Moontree." Local poet Elizabeth Alberda performs some of her works designed to serve as a "portal of feminine energy for the earth." 7:30 p.m., Genesis of Ann Arbor (Temple Beth Emeth/St. Clare's Episcopal Church) sanctuary, 2309 Packard. Free; donations accepted. 663-5457.

★"Starshine": Ann Arbor Civic Theater Junior Theater. See 2 Thursday. 2 & 7:30 p.m.

Dexter Twirlers Square Dance Club. May 4 & 18. Modern western square dancing to recorded music, with caller Glen Geer. Experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. 8-10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth St., Dexter. \$7 per couple. 433-0308.

★"Singin' and Swingin'": The Choral Connection. Carol Tjon Burnstein directs this popular local 20-voice mixed chorus known for its stylish wit and gorgeous 4-part harmonies in a program that showcases the works of classic American popular songwriters, including Irving Berlin and Cole Porter. The program includes large chorus and small ensemble performances. Also, classic big band music by the Riverside Big Band, an 18-piece ensemble led by John Reves. The 2 groups join forces for the finale, which includes music by Duke Ellington. Dancing encouraged. Refreshments. 8 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$15 (students & seniors, \$12) in advance, \$17 (students & seniors, \$14) at the door. 994-7729.

★"Songs from the Movies": Kerrytown Concert House. See review, p. 79. Detroit vocalist Shahida Nurullah, who specializes in blues ballads and jazz standards, sings a program of familiar songs from popular films. She's joined by pianist Tad Weed. 8 p.m., KCH, 15 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

Matt Watroba: The Ark. Double bill. WDET DJ Watroba sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. Tonight Watroba is joined by veteran Detroit folkies Neil Woodward and Gary Weisenburg to celebrate the release of his new CD, The Best Is Yet to Be. Woodward is also celebrating the release of a CD, Peace-Troubles. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Mich-



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Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Spring Concert: All-City High School Dance Body. See 3 Friday, 8 p.m.

"Special Relativity": Performance Network Professional Season. See 2 Thursday, 8 p.m.

"Brave New Voices 2002": National Youth Poetry Slam Festival. See 2 Thursday. Today: the top youth poet teams from the May 3 & 4 prelims battle it out for the national championship. 8-11 p.m. Power Center. Tickets \$10 (students, \$5) in advance and at the door. 223-7443.

Ellen DeGeneres: Clear Channel Entertainment. Best-known as the creator and star of the former sitcom *Ellen*, DeGeneres blends a low-key, personable performing style with an often self-deprecating humor and biting observations about various aspects of contemporary culture. 8 p.m., Michigan Theater. Tickets \$31 & \$36 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

"Born Yesterday": Purple Rose Theater Company. See 1 Wednesday, 3 & 8 p.m.

"Bloody Bess: A Tale of Piracy and Revenge": Huron Players. See 2 Thursday, 8 p.m.

Greg Otto: Ann Arbor Comedy Showcase. See 2 Thursday, 8 & 10:30 p.m.

FILMS
Michigan Theater Foundation. "Scratch" (Doug Pray, 2001). May 4-9. Lively documentary about the birth of hip-hop, focusing on the technique of manipulating records on turntables to produce the effect known as "scratching." Qbert, Mix Master Mike, DJ Craze, DJ Krush, Babu. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **"Italian for Beginners"** (Lone Scherfig, 2000). See 1 Wednesday. Mich., times TBA.

5 SUNDAY

"Birdathon": U-M Nichols Arboretum. All invited to join city ornithologist Dea Armstrong and EMU biology professor Michael Kielb to count (7:30-10:30 a.m.) birds returning to the Arb from their winter homes. Proceeds benefit bird habitat protection and development in the Arb. Bring a field guide. Also, brunch, followed by a talk by Kielb on **"The Sex Life of Birds"** (10:30 a.m.-1 p.m.). Light breakfast (7 a.m.). 7 a.m.-1 p.m., Reader Center, 1610 Washington Hts. \$25 (brunch & lecture only, \$15) in advance, \$30 (brunch & lecture only, \$20) at the door. 998-9542.

***Falun Gong Instruction.** Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30-10:30 a.m., Gallup Park boathouse (west of Huron Pkwy.). Free. 332-0680.

"23rd Annual Burns Park Run": Burns Park PTO. More than 700 people of all ages usually attend this popular family affair. This year's event offers 5 km and 10 km races and a 5 km walk along the beautiful tree-lined streets of the Burns Park area, and a 1-mile kids "fun run" around the park. Also, a chance to meet 1972 Olympic marathon gold medalist Frank Shorter. Awards for overall male and female and masters winners in each race, and for the top 5 male and female walkers. Also, 3-deep awards

for runners 18-29, for each 10-year age group over 30, and for 9 youth age groups, with free Frank Shorter trading cards for all kids 11 and under. Free post-race brunch. Proceeds benefit Burns Park PTO programs. 8:30 a.m. (5 km events), 8:40 a.m. (10 km run), 10 a.m. (fun run); Burns Park, 1414 Wells. Entry fees: \$10 (5 km & 10 km events) & \$3 (fun run) through April 30. \$15 (5 & 10 km events) & \$5 (fun run) after May 1. Entry forms available at Food and Drug Mart at Stadium & Packard, Running Fit, and Tortoise and Hare, and at www.cooltri.com/burnsparkrun.htm. 662-3793, 369-2423.

***"Manchester Breakfast Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile ride through sheep country to look for a breakfast stop. Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. 9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-4968 (60-mile ride), 668-2121 (35-mile ride), 913-9851 (general information).

***"Bike-to-Work Week Tune-Up Ride": Ann Arbor Bicycle Touring Society.** May 5 & 11. 12-mile ride to check out downtown bike parking locations, then ride Huron River Drive to Delhi and back. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-5717 (today's ride), 994-3001 (May 12 ride), 913-9851 (general information).

***Shorinji Kempo. Every Sunday.** This Japanese self-defense system combines hard and soft techniques with Zen philosophy. 9-11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

"Wisdom Years: Senior Day of Learning": Jewish Family Services. A day of talks and discussions for older adults. Keynote speaker is local social worker Ruth Campbell. Morning topics (10:30 a.m.-noon): local registered nurse and sexuality educator Frank Mayes on "Snow on the Roof, Fire in the Fireplace: Sex after 50," EMU educational psychology professor emeritus Israel Woronoff on "Living with Life's Stresses," local physician Ilya Davidovich on "Late Adulthood: Some Problems and Solutions," and U-M Cancer Center outpatient oncology nutrition services director Suzanne Dixon on "Nutrition and Cancer: What Do We Know and Where Do We Go?" Afternoon topics (1:30-3:30 p.m.): EMU political science professor Michael Harris explores Israeli politics in a talk on "Things You Can See from Here You Can't See from There," Spiritual Eldering Institute seminar leader Lia Wiss on "Creating Ritual to Honor Wisdom Years," and Temple Beth Emeth chazan (cantor) Annie Rose on "Jewish Music: What Makes It So Beautiful?" 9 a.m.-3:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$11 (couples, \$20) suggested donation. 769-0209.

***23rd Annual Show 'n' Shine Car Show:** Ypsilanti Area Street Rods. This annual exhibit of slick street rods, sleek muscle cars, and elegant antique autos in a rainbow of colors boasted 425 cars last year. Also, muffler rapping contests, in which parked street rodders stomp on the gas to see whose engine is most deafening (1 p.m.). Live 50s music by Belleville DJ Danny Wilson, who also hosts a name-that-tune musical quiz. Swap meet of automotive items (\$10 to reserve a vendor spot). Games, door prizes, refreshments. Related event: kickoff party (May 4, 6-9 p.m.) at the Freight House with DJ Wilson and an automotive flame-throwing contest. 9 a.m.-4 p.m., Riverside Park, Ypsilanti. \$2 admission. 485-3136, 697-5357.



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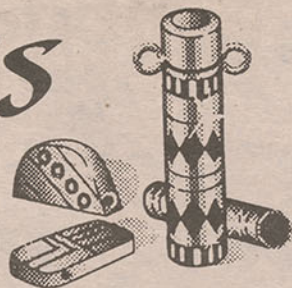
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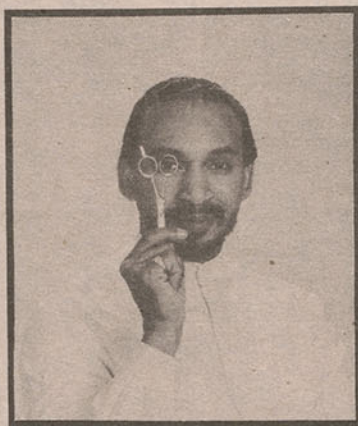
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5 SUNDAY EVENTS continued

★Sunday Session: Buddhist Society for Compassionate Wisdom. Every Sunday. All invited to join a program of meditation, chanting, contemplation, and discussion of the power of love and peace. 9:30 a.m. & 5 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761-6520.

★"Spring Flora of Embury Woods": Washtenaw County Parks and Recreation Commission. WC-PARC naturalist Faye Stoner leads a hike to discover and discuss springtime wildflowers and plants. 10 a.m., meet at Park Lyndon North to carpool, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

★Demonstration: Ring of Steel. Michigan Opera Theater fight director Chris Barbeau offers a hands-on introduction to theatrical swordplay with broadsword and rapier. No special clothes or equipment needed. Refreshments. 10 a.m.-1 p.m., Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 763-4900.

★"How to Survive Spiritually in Our Times": Eckankar of Ann Arbor. All invited to discuss soul travel, dream interpretation, karma, and self-mastery. 11 a.m., 410 W. Washington, Suite 32. Free. 994-0766.

★First Singles: First Presbyterian Church. Every Sunday. A weekly program open to all single adults age 50 and older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: Creative Memories consultant Lyn Davidge discusses "Celebrating Your Life Page by Page." Also this month: AAF director Vicki Honeyman offers a "Behind-the-Scenes Look at the Ann Arbor Film Festival" (May 12), First Singles members Polly Pan and Doug Buchanan discuss their "Life in Medical Research" (May 19), and First Singles coordinator Susan Whitlock leads a "Singles and the Bible" Bible study (May 26). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466, ext. 43.

★Annual Freedom High Potluck Picnic and Wildflower Hike: Sierra Club. All invited to hike in search of the tiny yet elegant ant-pollinated yellow trout lily. Also, potluck (bring a dish to pass) and a chance to examine a solar home. Wear hiking boots and long pants. 11 a.m., meet at Ann Arbor City Hall parking lot to carpool. Free. 428-0887.

Artisan Market. May 5, 12, & 19. Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Today's special event is a "Cinco de Mayo" celebration with live mariachi music by musicians TBA and Mexican food for sale (May 5). Also this month: New Orleans-style swing and jazz by local bassist Todd Perkins (May 12) and family-friendly music by local singer-songwriter Lili Fox (May 19). Related event: a spring festival (see 26 Sunday listing). 11 a.m.-4 p.m., Farmers' Market, Kerrytown. Free admission. 665-2009.

★Newcomers Day: Karma Thegsum Choling. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. 11:30 a.m.-12:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

Silent Meditation: Essence Point. Every Sunday. An unguided 45-minute silent meditation period. All welcome. Noon-1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 741-0478.

★"Elmo's Walks Around Town": People's Food Co-op. Every Sunday. Local fitness guru Elmo Morales leads a 75-minute fitness walk around town along various paths and wooded trails. Wear comfortable shoes and clothing; bring a water bottle. Noon sharp, meet at People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 769-0500.

★Orienteering Meet: Southeastern Michigan Orienteering Club. All invited to try this at-your-own-pace sport of reading maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. The club also holds meets in the Highland Recreation Area (May 11) and Pontiac Lake Recreation Area (May 18). Noon-3 p.m., Mill Lake (take I-94 west to exit 157, follow Pierce Rd. north & look for the signs). \$5 (members, \$4; beginners, \$3). 429-1057.

★"Starshine": Ann Arbor Civic Theater Junior Theater. See 2 Thursday. Noon & 3 p.m.

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. Atlatl is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several

millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists 8 a.m.-4 p.m. Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). \$9 course fee. (810) 231-2314.

★First Sunday Hot Sauce Tasting: Tios Mexican Cafe on Washtenaw. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528-4444.

★Bridge: Ann Arbor Senior Center. Every Sunday. All seniors age 55 and older invited to play bridge. 1-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

Gays and Lesbians, Older and Wiser. Social gathering and potluck (bring a dish to pass) for gays and lesbians age 50 and older. 1-3 p.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. \$2. 764-2556.

★"First Sundays @ 1": Ann Arbor Art Center. Kids and their parents invited to try gyotaku, the Japanese art of printmaking with fish. 1-4 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

Family Science Day: Pioneer High School. A "3-ring science circus" featuring planetarium shows, hands-on activity tables, and nature miniwalks led by area naturalists, science teachers, and parents. Proceeds benefit Ann Arbor public school science programs, which recently lost part of their funding. 1-4 p.m., Pioneer High School, 601 W. Stadium & Main (please use the S. Seventh entrance). Ticket: \$10 (for 5 family members); \$1.50 each additional child. 994-2221.

★Maypole Celebration: Ann Arbor Parks Department. All kids age 4 and up invited to join Leslie Science Center staff for a Maypole parade and dancing and other activities celebrating spring. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$10 (nonresidents, \$12) per child. Preregistration required. 997-1553.

Julie Austin Children's Concert: The Ark. The popular local children's entertainer, best known as one half of the Song Sisters, presents a lively program of songs, stories, and movement for kids, with lots of audience participation. She is accompanied by David Mosher, who plays guitar, mandolin, and fiddle and sings. Mosher produced Fandango! Austin's 1999 Parent's Choice Silver Honor-winning CD. 1 p.m., The Ark, 316 S. Main. Tickets \$7 in advance at the Michigan Union Ticket Office, Borders on Liberty, and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★2002 Lecture Series: Saguaro Nursery & Gardens. Every Sunday. Tonight: Saguaro co-owner Richard Tuttle offers an "Introduction to Alpine and Rock Gardening." Also this month: Bailey Nurseries representative Don List on "New and Classic Shrubs for Michigan Gardens" (May 12); Saguaro staff members TBA on "New and Classic Trees for Michigan Gardens" (May 19), and Tuttle on "Great Plants for Shady Gardens" (May 26). 1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449-4237.

Open House: Kempf House Center for Local History. Every Sunday. Guided tours of this restored 19th-century Greek Revival home, named for the family of German-American musicians who occupied it at the turn of the century. Also, a chance to view the exhibit "Graduations: Pomp and Circumstance of Ann Arbor Graduates from the 1800s to 2000." 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under 12, free). 994-4898.

★Losee Lake Trail Hike: Huron Valley Sierra Club. All invited to hike about 3½ miles within the leafy, spacious Pinckney Recreation Area. 1 p.m., meet at City Hall to carpool. Free. 975-1383.

★Margaret Frazer: Aunt Agatha's. This Minneapolis mystery writer signs copies of *The Clerk's Tale*, the latest in her series of mysteries featuring the 15th-century Benedictine nun Dame Frevisse. 1-2:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★"Spring Has Sprung at Springhill": Southeastern Michigan Land Conservancy/Superior Land Conservancy. All invited to join a hike to enjoy spring wildflowers. Preceded at 1:15 p.m. by socializing. Refreshments. 2 p.m., meet at 3401 Berry Rd. (just south of Ford Rd.), Superior Twp. Free. 482-7414.

★"Spring Wildflower Walk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike on Bloodroot Island to look for spring wildflowers. 1 p.m., Hudson Mills Metropark River Grove picnic shelter, 8801 North Territorial Rd. (between Dexter Pinckney Rd. & Huron River Dr.), Dexter. Free (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

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"Women Who Ruled: Queens, Goddesses, Amazons": U-M Museum of Art. Docent-guided tour of this exhibit that explores the depictions of powerful women in Renaissance and Baroque art. Also, at 3 p.m., "Women Who Ruled: Female Singers of the Stage and the Chambers in Early Modern Culture," a free talk by U-M musicology professor Louise Stein. 2 p.m., UMMA, 525 S. State at South University. Tickets \$8 (students, free but ticket required) in advance at (800) 585-3737 or at the door. 763-UMMA.

*Stearns Collection of Musical Instruments Tour. Docent-led tour of this collection of some 2,200 ancient and modern musical instruments from around the world, including Papuan sacred giant flutes, a 500-year-old Chinese zither, and more. 2-3 p.m., U-M School of Music (south wing), 1100 Bait Dr. (off Broadway), North Campus. Free. 434-3795.

*"Kerry Tales: May Flowers for Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Workbench Furniture, Kerrytown. Free. 769-3115.

"Born Yesterday": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

"Bloody Bess: A Tale of Piracy and Revenge": Huron Players. See 2 Thursday. 2 p.m.

"Special Relativity": Performance Network Professional Season. See 2 Thursday. 2 p.m.

*Ann Arbor-Motown Hash House Harriers. Every Sunday & occasional Mondays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. Weekly locations available at my.voyager.net/~tashjian.

"Getting to the Heart of Our Solar Story": Astrology Study Group of Washtenaw County. Talk by local astrologer Raye Robertson. All invited. 3-5 p.m., location TBA. \$10. 434-4555.

*"Springtime Showcase Series": Ann Arbor School for the Performing Arts. See 4 Saturday. Tonight: Lynne Tobin directs the Sterling String Orchestra (ages 12-16) in Telemann's *Don Quixote* Suite, Grieg's *Wedding Day at Troldhaugen*, a "Motown Fever" medley, and other works. 3 p.m., Glacier Hills Retirement Community Hansen Room, 1200 Earhart Rd.

*"Traditional Thai Pottery": Yourist Pottery. Screening of Louis Katz's playful 1991 video about the handmade pottery industry in 5 small Thai villages. 4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662-4914.

*Don Etherington and Monique Lallier: U-M Graduate Library. Talk by this North Carolina husband-and-wife team whose work includes document preservation and bookbinding. Etherington's experience includes the conservation treatment of a 1297 copy of the Magna Carta, owned by Ross Perot. Lallier brings and discusses samples of her fine art bookbinding. Preceded by reception. 4 p.m., Graduate Library Special Collections (7th floor). Free. 936-3814.

*Youth Choir Concert: Temple Beth Emeth. Cantor Annie Rose leads youth choir singers in the 3rd through 6th grades in a program of Israeli and religious songs in English and Hebrew. 4 p.m., TBE, 2309 Packard. Free. 665-4744.

13th Annual Spring Concert: Measure for Measure. EMU music professor Leonard Riccinto directs this lively 85-member local men's chorus in a concert of sacred songs, African American spirituals, and songs from around the world. The program includes the Yemeni Jewish song "Ozi VeZimrat Yah," "Halleluia" from Beethoven's oratorio *Christ on the Mount of Olives*, the spiritual "Sometimes I Feel like a Motherless Child," a medley from Andrew Lloyd Webber's *Phantom of the Opera*, and more. 4-6 p.m., First Presbyterian Church, 1432 Washtenaw. \$12 (students & seniors, \$10) in advance and at the door. 649-SONG.

*"Diva Elizabetha": U-M Museum of Art. Talented local harpsichordist (and U-M grad) Rob Utterback performs a concert of works dating from the era of Britain's Queen Elizabeth I, including Peter Philip's ornate yet sprightly *Almande*, the anonymous 1610 *Wakefield on a Greene*, William Byrd's *Voluntary for My Lady Nevell*, and others. 4 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

"O Radiant Spring!": Ann Arbor Grail Singers. This concert of lyrical, sometimes humorous works



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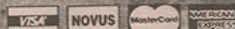
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5 SUNDAY EVENTS continued

celebrating spring is highlighted by 2 rarely performed 13th-century airs and Adriano Banchieri's "Contrapunto bestiale alla mente," whose lyrics have been tweaked to include local references. Other works include Claude Le Jeune's exuberant "Revoici venir du printemps." Orlando di Lasso's fun "Echo Song," and Juan del Encina's warning to husbands. "Cucu, cucu." Accompanied by local concertist Kiri Tollaksen and recorder players drawn from the Singers' ranks. 4 p.m., University Reformers Church, 1001 E. Huron. \$15 (students, seniors, & Academy members, \$12) at the door only. 995-5320.

★Guild Day: Druids of Shining Lakes Grove. All invited to meet local neopagans and sit in on meetings of their Magicians (5-6 p.m.), Healers (6-7 p.m.), and Warriors (7-8 p.m.) guilds. The Magicians guild topic is "Runic Meditations." 5-8 p.m., 263 Larkspur (take Pontiac Trail north and turn left on Skydale, then left on Cloverdale, and right on Larkspur). Free. 697-2514.

★Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to try this English ceremonial dance dating back to medieval times. Wear soft-soled shoes. 6-8 p.m., Gretchen's House Learning Center, 2340 Oak Valley Dr. Free. 771-2097.

Chris Buhalis: The Ark. This popular local singer-songwriter sings engaging, fresh-minded, down-to-earth folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams*. Opening act is **Dave Boutette**, a local folk-rock singer-songwriter who recently released his 2nd CD, *Dave Boutette and the Old Dog Songbook*. 7:30 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders and Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Weekly Meeting: U-M Ballroom Dancers. Every Sunday except May 26. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. 8-10 p.m., Michigan Union Ballroom (May 5 & 12) & Pendleton Room (May 19). \$2. 763-6984.

"Jewish Film Festival": Jewish Community Center. May 5-8. A series of documentary and feature films on Jewish themes. Today: *Nicholas Winton: The Power of Good*, Matej Minac's new English-language documentary about an Englishman who saved some 700 children from the Nazis as Czechoslovakia fell to Germany. Minac and the 93-year-old Winton are on hand to answer questions about the film. 8 p.m., Michigan Theater. \$8 in advance at the JCC and at the door. 971-0990.

"King David": Ann Arbor Cantata Singers. Thomas Hilbish leads this accomplished local ensemble of 40-odd professional and amateur singers in a program highlighted by Honegger's dramatic symphonic poem *King David*. This musical retelling of King David's life, complete with crazed incantations by the witch of Endor, combines moving solos, vivid choruses, and orchestral accompaniment by a U-M music-student ensemble. Narrator: Rev. David Lenz. Preceded by the "Cum Sancto Spiritu" chorus from Bach's Mass in B Minor. 8 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets \$10 & \$12 at the door only. 668-6815.

Lonnie Plaxico Band: The Firefly Club. Jazz ensemble led by this veteran Chicago bassist, a former Cassandra Wilson music director who has played with everyone from Chet Baker and Sonny Stitt to Jack DeJohnette. His new CD *Melange* showcases his mastery of various styles from funk and postbop to M-Base, the adventurous extension of Ornette Coleman's free jazz. 8:30 p.m.-midnight, Firefly Club, 207 S. Ashley. \$12 in advance and at the door. 665-9090.

FILMS

Bird of Paradise. "Reel Jazz." May 5, 12, & 19. Free showings of jazz-related films. Today: *The Wrong Man* (Alfred Hitchcock, 1957). Offbeat film about a New York City jazz musician falsely accused of robbery. Henry Fonda, Vera Miles. FREE. 662-8310. Bird of Paradise (312 S. Main). 6:30 p.m. Jewish Community Center. "Jewish Film Festival." See 5 p.m. Events listing above. Mich., 8 p.m. MTF. "Italian for Beginners" (Lone Scherfig, 2000). See 1 Wednesday. Mich., times TBA. "Scratch" (Doug Pray, 2001). See 4 Saturday. Mich., times TBA.

6 MONDAY

★"Back Road Ramble": Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced ride. 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 9 a.m.,

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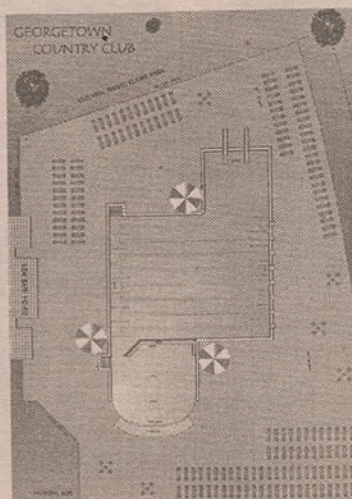
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alt-country



Neko Case A modern Patsy Cline

One morning Neko Case jumped out of my clock radio and woke me up with her song "Mood to Burn Bridges," hinting at the punk rocker she once was with angry tempo changes, channeling righteous rage at gossipy enemies into a country hoedown. So I bought her CD *Furnace Room Lullaby*, the only album I heard in 2000 that neared perfection. Imagine a modern Patsy Cline: a singer with a full, strong voice who knows how to rock but turns to country for an older, purer way to sing about love and despair and hard-won moments of grace.

A year and a half ago I drove to Ann Ar-

bor to see Neko at the Blind Pig. I'd wondered what she'd look like in person, since the pictures on the CD cover made her an enigma: Neko dolled up as a vampy film-noir bad girl, Neko as the glassy-eyed murder ballad victim from the title song. I imagined she'd look beautiful, but she came on stage sleepy from a road-trip nap on the tour bus, with no makeup and a drowsy look around her eyes.

She pushed her voice to the edge on everything she sang, contorting her face to wring all she could out of the song, leaving behind any desire to keep composed and look pretty. It was like watching Janis Joplin sing, but where Janis screamed into the songs, trying to shred them, Neko reached for each note clearly, precisely, finding the ache and dignity within it. She and her band made their way through her tragic ballads, angry twangy rockers, and hopeful love songs—most of them in 3/4 time, country waltzes you'd dance to with a lover just before saying good-bye.

It was a great Blind Pig night. That is, the encore came just before 2 a.m., with beer bottles rolling and clinking across the floor and the audience and band summoning a last bit of energy because we didn't want the night to end. The last song Neko sang was "South Tacoma Way," an elegy that starts almost too personally, like a conversation among people we don't know, but grows into a moving memorial. She addresses the loved one she's mourning, and as she drives through their old hometown, "the world turns in slow motion," and she sees her loss in the landscape among "all the cross streets [that] bear your name."

Neko comes back to the Blind Pig on Thursday, May 9. I imagine she'll mix the *Furnace Room Lullaby* songs with some from her upcoming album, so the drama will lie in whether she can reach the same depths and achieve near perfection again.

—Erick Trickey

meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885 & 663-5060 (today's ride), 913-9851 (general information).

★**Monday Club: Ann Arbor Salvation Army.** Drop-in social group for seniors age 55 and older. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Leslie Austin directs. 10-11:45 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free to first-time visitors (\$40 per semester membership dues). 677-0678, 663-5907.

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet (\$4, \$3 with reservations). The weekly program also includes meetings of the Writing Group (1 p.m.). All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Searching the World Wide Web": Ann Arbor District Library.** May 6 & 16. Hands-on introduction to web search and metasearch engines and subject directories. Note: A lecture-demonstration on this topic, with no hands-on opportunity, is offered at the West Branch (May 22, 8:30 a.m.). 2 p.m. (May 6), AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd.; & 7 p.m. (May 16), AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 996-3180 (Northeast), 327-8323 (main).

★**"Jewish Film Festival": Jewish Community Center.** See 5 Sunday. Today: *Time of Favor* (5 p.m.), Joseph Seder's 2000 Israeli Academy Award-winning thriller about the divisions within an Israeli army platoon when it is learned that some of its

members are plotting to destroy the Dome of the Rock and rebuild the Temple on the Mount as a prelude to ruling all of the Holy Land. Hebrew, subtitles. Also, *One of the Hollywood Ten*, Karl Francis's 2000 drama that stars Jeff Goldblum as a Jewish movie director and writer who is blacklisted during the McCarthy-era witch hunts. 5 & 8 p.m.

★**"Paved Country Roads Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast-, moderate-, and slow-paced training ride, 16-26 miles, along country roads west of town. 6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

★**"Llamas, Windmills, & Gravel Roads": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced ride, 15-25 miles, along peaceful, low-traffic gravel roads northwest of town. 6 p.m., meet at Forsythe School, 1655 Newport Rd. at Sunset. Free. 741-4271 (today's ride), 913-9851 (general information).

★**"Volleyball in the Park": Ann Arbor Ski Club.** Every Monday. All adults age 21 and older invited to join a volleyball game. All skill levels welcome. Post-game socializing at CUBS' AC. 7 p.m., Burns Park, corner of Wells & Baldwin. Free. 761-3419.

★**Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

★**"Messages for the Millennium": Crystal Clear Expressions.** Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. 7-9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$15. Reservations requested. 996-8799.

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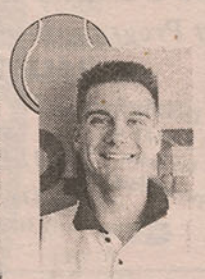
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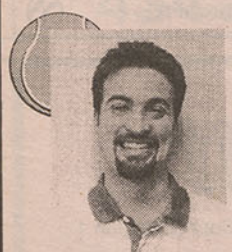
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6 MONDAY EVENTS continued

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. 7-9 p.m., Clonlara School, 1289 Jewett (between Packard & South Industrial). Free to first-time visitors (\$30 annual dues). 769-1616.

★"Aut" Social Group for Professional Lesbian Singles and Friends. All professional lesbian singles invited for an evening of socializing. 7:30 p.m., Vaut Bar, 315 Braun Ct. Free (pay for your own snack). 747-7322.

★Weekly Rehearsal: Out Loud Chorus. Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. 7:30-9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973-6084.

Northern Harmony: Green Wood Coffee House Series (First United Methodist Church). Local folk music practitioners and fans are eagerly anticipating tonight's concert by this renowned intergenerational touring choir from Vermont. Their varied repertoire features community singing traditions from Bulgaria and Georgia, traditional close-harmony singing from Sardinia and Corsica, and shape-note (or Sacred Harp) singing, an American communal hymn-singing tradition. Also, Italian medieval music and Colorado composer Toby Tenenbaum's choral settings of the poetry of Sufi mystic Rumi. With 2 guest singers from the Georgian Caucasus: tenor Carl Linich, an American resident of Tbilisi, and Teah Pirtskhelani, a young singer from a family of traditional musicians in the remote mountain province of Svaneti. Note: The choir provides live music for the English country dancing tomorrow night (see listing). 7:30 p.m., First United Methodist Green Wood Church, 1001 Green Rd. at Glazier Way. \$10 (youths under 12, 2 for \$10) at the door only. 662-4536, 665-8558.

★"Monday Evenings with Stephen McLean": Gateway Chiropractic. May 6 & 20. Talks by this local chiropractor. Today: "The Relationship of Posture to Consciousness." Also this month: "How to Take Responsibility for Your Own Healing" (May 20). 8 p.m., 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

Long John Hunter: The Ark. This 71-year-old singer-guitarist is a Texas blues legend who has been holding court almost nightly in his native El Paso since the late 50s. Known for his flamboyant showmanship, Hunter plays an aggressive, slashing style of blues guitar that blends the influences of T-Bone Walker and B. B. King. He was little known outside Texas until the 90s, when he signed with Alligator and released 2 widely acclaimed CDs, *Ride with Me* and *Border Town Legend*, that showcase his untameable roadhouse sensibility. His band includes a full horn section. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Pub Quiz: Conor O'Neill's Irish Pub. Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

FILMS

JCC. "Jewish Film Festival." See 5 p.m. Events listing above. Mich., 5 & 8 p.m. MTF. "Italian for Beginners" (Lone Scherfig, 2000). See 1 Wednesday. Mich., times TBA. "Scratch" (Doug Pray, 2001). See 4 Saturday. Mich., times TBA.

7 TUESDAY

Senior Health Day: St. Joseph Mercy Health System. All seniors invited to try a few easy exercises (9-10 a.m.), followed by a talk on "Depression or Mood Change: Do You Know the Difference?" (10 a.m.) by local physician Mary Wisely. Also, food samples, free gifts, and prize drawings. 9 a.m.-11:30 a.m., Health Stop, Briarwood mall. \$5. Preregistration required. 827-3777.

★"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow/moderate-paced ride, 15-30 miles, to a nearby town for brunch. 9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. (248) 437-5067 (today's ride), 913-9851 (general information).

★"Preschool Play and Sing": Learning Express. May 7 & 21. KinderMusik teacher Denise Owens leads preschoolers ages 3 and 4 years in music play. 10 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

★Peace Vigil: Interfaith Council for Peace and Justice. Every Tuesday. All invited to gather to call for a peaceful response to the events of September 11. Noon-1 p.m., Federal Bldg., Liberty at Fifth Ave. Free. 663-1870.

★"5th Annual Mother Goose on Parade": Kerrytown Shops. Mother Goose, Ann Arbor's own Trudy Bulkley, invites all children to dress up as a favorite Mother Goose character (or come as you are) for a lighthearted parade around the block at Kerrytown. Noon, meet at the Kerrytown Shops courtyard. Free. 769-3115.

★Jewish Older Adults: Jewish Community Center. Every Tuesday. All seniors invited to play mah-jongg (noon-2 p.m.) and/or join the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. Noon-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Answering the Common Questions about Perimenopause": U-M Institute for Research on Women and Gender. Talks by U-M epidemiology professor Mary Sowers and U-M obstetrics and gynecology professor John Randolph. 4 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

"Jewish Film Festival": Jewish Community Center. See 5 Sunday. Today: *The Ballad of Ramblin' Jack*, Aiyana Elliott's 2000 documentary about her father, a folkie troubadour and Woody Guthrie protégé so well known in Greenwich Village in the 1960s that Bob Dylan was introduced at his first gig as the "Son of Jack Elliott." Also, *Once We Grow Up*, Renaud Cohen's bittersweet 2000 comedy about a 30-year-old French Jew with too many problems whose life takes an unexpected turn when he meets a pregnant neighbor who is neglected by her husband. French subtitles. 5 & 8 p.m.

★"Big Sky Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride. 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763 (today's ride), 913-9851 (general information).

★"Tuesday Evening Birders": Washtenaw Audubon Society. Every Tuesday (different locations). April 23-May 28. Short evening walks at various local birding sites. Bring binoculars and (if you have one) a scope. 6 p.m., meeting location TBA. Free. 994-3569, 668-2513.

★Track Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 26th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., U-M outdoor track, S. State at Hoover. Free. 668-7931, 663-9740.

★"A Gathering of Peace": The Free Daist Communion. Every Tuesday. Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. 7 p.m., location TBA. Free. 741-0432.

★Sweet Adelines County Connection. Every Tuesday. All women invited to participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94 Ypsilanti). Free to visitors (\$18 monthly dues for those who join). 995-4110.

★Demonstration: Ring of Steel. Michigan Opera Theater fight director Chris Barbeau demonstrates theatrical swordplay. 7 p.m., Nicola's Books, Westgate. Free. 662-4110.

★"Nickel and Dime: On (Not) Getting By in America": Ann Arbor District Library. All invited to discuss this new book by essayist and critic Barbara Ehrenreich, who is in town to read from the work at different places on May 12 & 13 (see listings). 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Robert Quinn: Liberty Borders. This U-M organizational behavior professor discusses *Letters to Garrett*, his collection of Solomonic personal letters he wrote to his college-student son, complete with his son's replies. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Acoustic Open Mike: Dreamland Theater. Every Tuesday. All musicians and storytellers invited. 7-9:30 p.m., Dreamland Theater, 44 W. Cross St., Ypsilanti. Free. 485-3454.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Every Tuesday. Historical and traditional English dances. This month's featured dance is "The Introduction." Today: Greg Meisner calls to live music by Northern Harmony (see 6 Monday). Also this month: caller Glen Morningstar and music by Judi Morningstar and Brad Battey (May 14), a caller TBA with music by David West and Donna Baird (May 21), caller Alisa Dodson and music by West and Baird (May 28). Partners.



The MorrisCo Art Theater presents the nostalgic and heartwarming *I Remember Mama* May 9-12 & 16-18 at the Ann Arbor Civic Theater.

previous experience not necessary. Comfortable non-slip walking shoes recommended. 7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$6. 422-1170.

***Monthly Meetings: Common Thread.** May 7 & 21. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Arborland Borders, 3527 Washenaw. Free. 677-6948.

"Planetary Healing Circle." Every Tuesday. All invited to join for silent meditation on world peace, healing, and joy. 7:30-8:30 p.m., Genesis of Ann Arbor, room 13, 2309 Packard. \$1 suggested donation. 971-8576.

***"Teens Using Drugs": Dawn Farm.** May 7 & 14. 2-part talk by local social worker Ron Harrison. Today: "How to Know." Also this month: "What to Do" (May 14). Refreshments, literature. 7:30-9 p.m., St. Joseph Mercy Hospital Education Center, classroom EC4 (May 7) & exhibition room (May 14), 5305 Elliott Dr. (off Huron River Dr.). Free. 973-7892.

***"Wildcrafting: There is a Free Lunch?": People's Food Co-op Herbal Wisdom Series.** Local holistic health practitioner Linda Feldt discusses how to identify local herbs and weeds and use them for nourishment and healing. 7:30-9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

***"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** Every Tuesday. Talk by Rimpoché Nawang Ghelek, an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Ghelek's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

***Biweekly Meeting: Ann Arbor Camera Club.** May 7 & 21. Tonight: "Truth, Ethics, and Nature Photography," a talk by club member Ted Nelson on ethical field practices, truth in captioning, and use of digital manipulation. Also, club members show their recent slides. Also this month: club member John Palmer shows prints of his "Images of China" and discusses his use of film, scanning, color management, and digital printmaking to produce them. Also, club members show their recent prints (May 21). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

***German Speakers' Round Table.** Every Tuesday. All German speakers invited for conversation. 7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 665-2931.

***Spanish Readers Group: Barnes & Noble.** All invited to join a discussion, in Spanish, of *La tierra del fuego*, Argentinian novelist Sylvia Iparraguirre's fictional account of an early 19th-century British abduction of Yamana Indians and their subsequent uprising in Tierra del Fuego. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

***Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti.

Free to visitors (\$73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Paglione at 971-2720.

***Concerto Concert: Huron High School.** Robert Dudd leads Huron students in Henri Wieniawski's rarely performed *Legende*, an Elgar concerto, and a Carl Maria von Weber concerto. 7:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller. Free. 994-2040.

***Video Planning Meeting: Peace InSight.** Beginning and experienced videographers invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 17 Tuesdays at 7 p.m. 8 p.m., location TBA. Free. 761-7749.

Swing Dance Jam. May 7 & 21. Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. 8-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$2. 973-2654.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 6:30 p.m. by a dance class (\$4). Dress code observed. 8-11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). 971-2015, (517) 423-0677.

Grand Slam Finals: Ann Arbor Poetry Slam. The top finishers in last month's semifinals compete tonight for the 2002 Ann Arbor Grand Slam championship. Participants are Kim Koby, Matt Olzmann, Jeffrey Paul St. John, Matt Ernst, Becky Austin, Eric Darby, and Blair. The top 4 Grand Slam finishers receive cash prizes and will form the Ann Arbor team at the 2002 National Poetry Slam, held this year during August in Minneapolis. Also, open mike readings. 8-11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

Jonatha Brooke: The Ark. Quirky sophisticated, fiercely unconventional pop-folk by this Boston-based singer-songwriter who is also known for her compellingly eccentric guitar playing. Her latest CD, *Steady Pull*, showcases the best music of her career. A favorite with local audiences since her days as a member of the female duo the Story. 8 p.m., The Ark, 316 S. Main. Tickets \$18.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Tuesday Tickler": The Heidelberg Club Above. Every Tuesday. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369-2381 at least 5 days in advance. 9:30 p.m.-2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. \$5 at the door only. 663-5578.

FILMS

JCC. "Jewish Film Festival." See 5 p.m. Events listing above. Mich., 5 & 8 p.m. **The Underworld.** "Anime Night." Every Tuesday. Free DVD showings of feature-length Japanese anime films chosen each night by the audience. No admission after 9:30 p.m. Japanese, subtitles. FREE. 998-0547. **The Underworld** (1202 South University), 9 p.m. **MTF. "Italian for Beginners"** (Lone Scherfig, 2000). See 1 Wednesday. Mich., times TBA. "Scratch" (Doug Pray, 2001). See 4 Saturday. Mich., times TBA.

8 WEDNESDAY

Wednesday Cooking Class: Kitchen Port. May 8, 15, 22, & 29. Cooking demonstrations by local culinary experts. Today: the Produce Station's demo coordinator Joan Mathison unpacks her basket of tasty "Picnic Pleasures." Also this month: Seva's Maren and Jeff Jackson dish up "Cold Soups" (May 15) and cooks TBA (May 22 & 29). Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, & recipes. 665-9188.

"Jewish Film Festival": Jewish Community Center. See 5 Sunday. Today: *It Happened Here*, Kevin Brownlow's classic 1966 film, a nightmarish fantasy about what England would have been like had Hitler won WW II. Also, *Left Luggage*, Jeroen Krabbe's 1998 drama, set in 70s Antwerp, about a liberal young Jewish girl who takes a job as a nanny with a Hasidic family. Stars Laura Fraser, with Isabella Rossellini, Maximilian Schell, and Chaim Topol. 5 & 8 p.m.

***Spring Wildflower Hike: Wild Ones.** All invited to join club members for a hike to look at spring flowers. 6:30 p.m., Marshall Park, meet in the parking lot off Dixboro Rd., just north of Plymouth Rd. Free. 971-6261.

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FREE Mat Class @ 10am

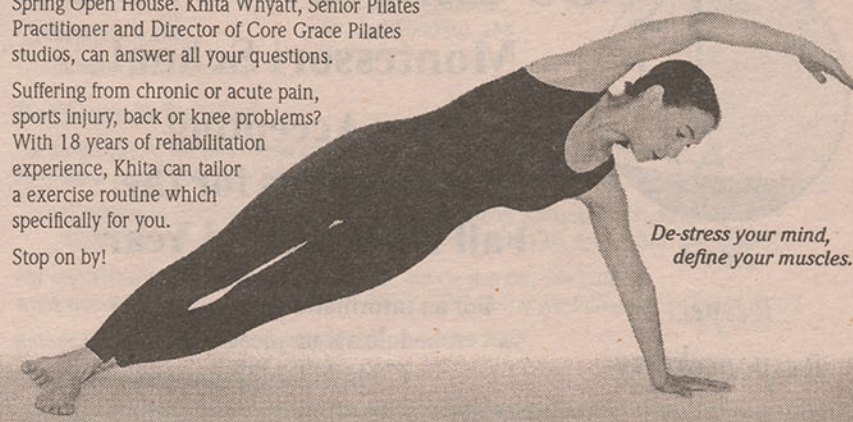
FREE Reformer Class @ 11am

Talk: Therapeutic Benefits of Pilates @ 1pm
(For Health Care Professionals)

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8 WEDNESDAY EVENTS continued

★**"Advanced Microsoft Word":** Ann Arbor District Library. May 8 & 9. A 2-part introduction to the finer points of this popular word-processing program. 7 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8323.

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482-9253.

★**"Menopause Pathways":** Whole Foods Market. Local nutritionist Cindy Klement discusses natural hormone replacement therapy and healing herbs, foods, and nutrients. 7 p.m., Parkway Center, 2345 South Huron Parkway. Free. Preregistration requested. 971-3366.

★**"Sustaining Ann Arbor: Think Globally, Act Locally":** Ann Arbor District Library. See 3 Friday. Today: "How Green Is Your Yard?" a slide-illustrated talk on practical sustainable landscaping by InSite Design Studio landscape architect Shannan Gibb-Randall. 7-8 p.m.

★**Jim Grimsley: Liberty Borders.** This PEN/Hemingway Award finalist reads from his 5th novel, *Boulevard*, a dark coming-of-age tale about a naive young gay Alabamian whose adventure-seeking 1978 journey to New Orleans devolves into danger. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Romantic Fiction Readers Group: Barnes & Noble.** All invited to discuss *The Spiral Path*, Mary Jo Putney's novel about a divorcing couple who co-star in a movie. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**History Readers Group: Nicola's Books.** EMU history professor Mark Higbee leads a discussion of *In Our Time: Memoir of a Revolution*, Susan Brownmiller's memoir about the women's movement since the 1960s. All invited. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★**Arrow Communication Association Amateur Radio Club.** All invited to discuss ham radio equipment, activities, and issues. 7:30 p.m., American Red Cross, 2729 Packard. Free to visitors (\$20 annual dues). 769-1616.

★**Bill Staines: The Ark.** Veteran singer-songwriter whose songs have been recorded by everyone from Nanci Griffith to Tommy Makem to the late Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and sing-alongs. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Madeat, Kane, and Claudia Schmidt: The Firefly Club.** The nationally acclaimed local duo of world-class harmonica wizard Peter Madeat Ruth and ace fingerstyle blues guitarist Shari Kane has become a blues trio with the addition of longtime local favorite Claudia Schmidt, a vocalist from Beaver Island known for her strikingly luminous, warmly ingratiating voice that has been described as "clear as a super bell, strong as 3-day-old tea." The new trio kicks off a Midwest tour with tonight's show. 8 p.m.-midnight, Firefly Club, 207 S. Ashley. \$10 in advance and at the door. 665-9090.

★**"Born Yesterday":** Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

FILMS

JCC. "Jewish Film Festival." See 5 p.m. Events listing above. Mich., 5 & 8 p.m. MTF. "Italian for Beginners" (Lone Scherfig, 2000). See 1 Wednesday. Mich., times TBA. "Scratch" (Doug Pray, 2001). See 4 Saturday. Mich., times TBA.

9 THURSDAY

★**"NetWorks":** Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's program: Dominant Systems technical services manager Jeff Nanney discusses "Computer Network Security." Bring your business cards. 7:45-9:15 a.m., Edison Center Community Room, 425 S. Main. \$12 (members, \$7) includes light refreshments. 214-0108.

★**"Affordable Housing Breakfast":** Religious Action for Affordable Housing. All invited to a breakfast meeting for individuals and representatives from groups concerned with affordability of housing in Washtenaw County. 8 a.m., Bethel AME Church, 900 John Woods Dr. Free. Preregistration required. 971-6177.

★**"Investment Resources":** Ann Arbor District Library. Library staffers offer a hands-on overview of the library's print, electronic, and Internet investment resources. 8:30 a.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994-1674.

★**"Museums in the 21st Century: Changing Roles in a Democratic Society":** U-M Museum of Art. Panel discussion by speakers TBA. 4 p.m., U-MMA, 525 S. State at South University. Free. 764-UMMA.

★**"Beer Tasting: Bock Beers":** Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 16 bock beers from around the world, including Arbor Brewing's celebrated Terminator Doppelbock, as well as mai bocks, doppelbocks, and weizenbocks from Germany, Norway, and the U.S. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

★**Monthly Meeting: Ann Arbor Cage Bird Club.** All invited to join club members in seedling sprouting trays to grow bird food. Refreshments. Bring your bird. All invited. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928-4270.

★**"Emerging Buddhism in the West":** Arbor Insight. Talk by Insight Meditation Society (Barre, Massachusetts) cofounder Joseph Goldstein, author of *Insight Meditation: A Simple and Direct Guide to Buddhist Meditation* and other influential books on Buddhist thought and practice. 7-9 p.m., Michigan Union Pendleton Room. \$15 donation. 769-9948.

★**"Kara Walker: An Abbreviated Emancipation":** U-M Museum of Art. May 9 & 26. Docent-guided tour of this exhibit of paper cutouts exploring racial stereotypes and antebellum plantation mythology. 7 p.m. (May 9) & 2 p.m. (May 26), U-MMA, 525 S. State at South University. Free. 763-UMMA.

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of *Two Renaissance Book Hunters: The Letters of Poggini Bracciolini to Nicolaus DeNiccolis*, edited and translated by Phyllis Walker and Goodhart Gordon. Refreshments. 7-9 p.m., Motte & Bailey, 111 E. Ann. Free. 669-0451.

★**Fantasy Book Signing: Nicola's Books.** Double bill. Award-winning local sci-fi author Sarah Zettel signs copies of her first fantasy book, *A Sorcerer's Treason*. Area fantasy author Jacqueline Carey signs copies of *Kushiel's Chosen*. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★**Mimi Schwartz: Liberty Borders.** This Richard Stockton College (Pomona, New Jersey) writing professor reads from *Thoughts from a Queen Size Bed*, her collection of musings about quotidian moments in an ordinary marriage. 7 p.m., Liberty Borders, 612 E. Liberty. Free. 668-7652.

★**Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. 7:30 p.m., Family Housing Community Center, 1000 McIntyre at Hubbard, North Campus. Free. 763-1440.

★**"Sustaining Ann Arbor: Think Globally, Act Locally":** Ann Arbor District Library. See 3 Friday. Today: Robert Papineau and his Pippin Puppets present "Welcome to Camp Living Room," a hilarious family-oriented interactive puppet show exploring wildlife ecology. 7-8 p.m.

★**Choir Concert: Huron High School.** Bonnie Kidd leads Huron students in a concert highlighted by a composition by U-M music student (and Huron alumnus) Toby Singer. Also, works by Gershwin, Durufle, and William Spencer. 7:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller. Free. 994-2040.

★**"Spring Sing":** Pioneer High School Choirs. Kenneth Westernman conducts performances by several PHS student ensembles, including the Choraliers, Bel Canto, Singers, Cantando, Sha-Bop Shoppe, and A Cappella ensembles. The varied program includes choral selections from Gershwin's *Porgy and Bess*, John Rutter's "For the Beauty of the Earth," Britten's "Ballad of Green Broom," the Appalachian folk song "Black Is the Color of My True Love's Hair," and more. 7:30 p.m., Pioneer High School Auditorium, 601 W. Stadium at Main. Free. 994-2189.

★**U-M Sailing Club.** May 9, 16, 23, & 30. Talks by club members on a variety of sailing topics. Today: an overview of the club and upcoming events. Also this month: "Basic Sailing 1" (May 16). "Basic Sailing 2" (May 23). "Capsize and Man Overboard Procedures" (May 30). Related events: the club sponsors free sailing lessons at Strawberry Lake

every Saturday morning, and racing on Sundays. 7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426-4299.

***Tamim Ansary: Shaman Drum Bookshop.** See review, p. 91. This educational writer from San Francisco reads from *West of Kabul, East of New York: An Afghan American Story*, his moving account of his struggle to reconcile an identity and imagination divided between 2 very different cultures, Islamic Afghanistan and the secular West. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

Dan Bern Band: The Ark. Bern is a highly regarded singer-songwriter from Iowa whose music has been described as "topical-political-poetical-sarcastic-punk-folk." He's an intense, energetic performer with a distinctly Dylanesque vocal delivery, and his insightful, sharp-witted songs are notable for their emotional force and directness. He performs tonight with the 5-piece rock band that accompanied him on his latest CD, *New American Language*. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Much Ado about Nothing": Greenhills School. May 9 & 10. Ben Cohen directs Greenhills students in Shakespeare's delicious comedy about social image, gossip, hearsay, misunderstandings, malapropisms, conspiracies, and the penetrating power of true love. 8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets \$7 (students, \$5). 205-4057.

"I Remember Mama": MorrisCo Art Theater. May 9-12 and 16-18. Susan Morris directs local actors in John Van Druten's heartwarming adaptation of *Mama's Bank Account*, Kathryn Forbes's nostalgic 1943 novel about her childhood in a poor but close-knit Norwegian immigrant family in early-20th-century San Francisco. With wry humor and unyielding tenacity, Mama navigates the family through a series of crises, while encouraging her daughter to follow her dream of someday being a writer instead of a housewife. Cast: Laurie Atwood, Isabella Cedrequist, Tim Grimes, Michael Mahoney, Brigit Mikusko, and Emma Steppe. Also, feline thespian Min Grimes as the family cat. 8 p.m., Ann Arbor Civic Theater, 408 W. Washington. Tickets \$15 (students & seniors, \$12) in advance and at the door. 996-2549.

"Born Yesterday": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Special Relativity": Performance Network Professional Season. See 2 Thursday. 8 p.m.

Kathleen Madigan: Ann Arbor Comedy Showcase. May 9-11. A ubiquitous presence on late-night TV, this acclaimed comic won an American Comedy Award as best female stand-up comedian. A native of St. Louis known for her polished delivery and engaging stage persona, Madigan specializes in jokes and stories that alternately mock and celebrate her midwestern heritage. On Thursdays the headliner is preceded by as many as 6 rookie comics; on weekends, the headliner is preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

The Four Charms: The Firefly Club. This popular Chicago quartet plays a tight, energetic mix of swing, jump blues, jazz, and rockabilly. 8 p.m.-midnight, Firefly Club, 207 S. Ashley. \$10 in advance and at the door. 665-9090.

Valery Ponomarev: Bird of Paradise. May 10 & 11. New York City jazz ensemble led by this hard-bop trumpeter, a Soviet expatriate who has played with Art Blakey's Jazz Messengers. "Ponomarev was born to play the trumpet, and play it he does with breathtaking virtuosity, brilliance of sound and instantaneous creativity," says jazz critic George Fendel. 9:30 p.m.-1:30 a.m., Bird of Paradise, 306 S. Main. Tickets \$12 (students with ID, \$9) in advance and at the door. 971-8300 (noon-6 p.m.), 662-8310 (after 6 p.m.).

Neko Case: Clear Channel Entertainment. See review, p. 85. Twangy, postpunk alt-country by this Virginia-born singer-songwriter known for her fresh, memorably pointed lyrics and for headlong singing, alternately soulful and sexy, that *Chicago Tribune* critic Greg Kot praises for its "lived-in suppleness, a fallen-angel swoop [with] a touch of tough-minded twang that suggests Loretta Lynn." She performs a rare solo show tonight. WCBN's Chad Williams, Ann Arbor's reigning alt-country authority, says her latest Bloodshot Records CD, *Furnace Room Lullaby*, is almost as good as Mike Ireland's *Learning How to Live*—which is about as strong a recommen-

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Tamim Ansary

Merged identities

On September 12, 2001, Tamim Ansary, a freelance writer and editor from San Francisco, sent an e-mail message to the people in his electronic address book. An Afghan American, Ansary felt the need to separate his people from the terror they were now associated with. "It's not only that the Afghan people had nothing to do with this atrocity," he wrote. "They were the first victims of the perpetrators." His friends copied their friends, who copied more people, and within a matter of days Ansary's message had gone around the world. Because his e-mail message went to so many places and because the major media had so few sources to interview, Ansary had his small moment in the media sun, explaining Afghanistan between video clips of smoking and crumbling buildings.

And now Tamim Ansary has written *West of Kabul, East of New York: An Afghan American Story*, a memoir about his life as the son of an Afghan father and an American mother. In it he describes the gentle protectiveness of Afghan family and clan relationships, and the creative cultural power of an Islam that is not a prod to holy war.

As a teenager Ansary came to America and made his life here. His elder sister completely abandoned her heritage, melting easily into a small Protestant town, even forgetting the language she grew up with. His younger brother became a devout Muslim, abandoning his American citizenship and moving to the Mideast to work for a religious publishing house. Eventually Ansary attempted to return to look for his father and



his roots, only to be blocked by the Soviet invasion of Afghanistan. After talking with a few Islamic extremists in North Africa and Turkey, he returned to his mother's country to start his own family. It was not until after September 11 that Ansary spent much time remembering his own past. Now he is able to cherish it, to lament the loss of that Afghan world, even as he loves the life and the family he has created here.

A few years ago we were inundated with memoirs of personal pain and family tragedy. Many readers grew tired of the genre. But here is a memoir that I might almost call necessary at this time. Tamim Ansary, an Afghan American, a Muslim married to a Jew, has written a quiet but unforgettable book that reminds us that our national strength lies not in armies or technology but in our merged identities.

Tamim Ansary reads from *West of Kabul, East of New York* at Shaman Drum Bookshop on Thursday, May 9. —Keith Taylor

dation as Chad can give. Opening act is alt-country singer-songwriter Joe Pernice. 9:30 p.m. (doors open at 9 p.m.). *The Blind Pig*, 208 S. Ashley. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF. "Italian for Beginners" (Lone Scherfig, 2000). See 1 Wednesday. Mich., times TBA. "Scratch" (Doug Pray, 2001). See 4 Saturday. Mich., times TBA.

10 FRIDAY

Annual Spring Sale: Zion Lutheran Church. May 10 & 11. Rummage sale featuring jewelry, books, household items, linens, and much more. 9 a.m.-5 p.m. (May 10) & 9 a.m.-3 p.m. (May 11), Zion Lutheran Church, 1501 W. Liberty. Free admission. Mich., times TBA. 769-2107.

"Tiny Tots Time": Leslie Science Center (Ann Arbor Parks Department). A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$5 (nonresidents, \$6). 997-1553.

"Scrapbooking with Sue": Northeast Senior Center. Creative Memories consultant Karolynn "Sue" Pargo shares photo preservation techniques and creative tips for spicing up your scrapbook. Lunch included. 11 a.m.-2 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). \$5. Preregistration required. 276-5896.

"Tot Shabbat": Jewish Community Center. Every Friday. All kids, from newborns through preschoolers, invited for a program of singing, dancing, and other activities led by Adam Kander. 11:30 a.m.-12:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Textures: Dispute Resolution Center of Washtenaw County Benefit. Jazz by the Detroit-based duo of guitarist Lee Dymant and saxophonist-flutist Russ Mallare. 4-7 p.m., Bird of Paradise, 312 S. Main. \$25. 741-0603.

"Why Is the Cafeteria So Racially Segregated?": Neutral Zone "Open Forum." All invited to join local high school students for this group discussion. 4-6 p.m., Neutral Zone, 637 S. Main. Free. 214-9995.

"Fun Night at the Gardens": Anchors Unlimited Science Fun. Kids 7-14 invited for an evening of enjoyable hands-on individual and group science and math games and activities. Refreshments, prizes. 5-8 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$7 in advance by May 3. (313) 438-3337.

"Life Can Be This Good": Crazy Wisdom Bookstore. The Los Angeles-based poet, educator, and social activist Jan Goldstein, an ordained rabbi, signs copies of his new book, a collection of inspirational stories about people who opened their lives to their largest possibilities. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

"Tailoring Preventive Health Information to Specific Needs and Interests of the Patient": Michigan/Ohio Computer Human Interaction (MOCHI). U-M Cancer Center associate director Victor Strecher discusses how he uses the Internet and software to provide personalized health advice for his patients. 7-9 p.m., 411 West Hall, 550 East University. Free. 995-1010.

Rick Moody: Liberty Borders. This award-winning New York author reads from his sixth book, *The Black Veil: A Memoir with Digressions*, an account of his slide into depression and a psychiatric hospital that is interspersed with accounts of his ancestor, the title character in Hawthorne's "The Minister's Black Veil." Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

5th Anniversary Celebration: Noah's Underground Gallery. All invited to celebrate the anniversary of this recently renovated gallery—one of the city's best—of fine art by local and nationally and internationally known artists. Word to the wise: Noah confides that no small quantity of fresh sushi

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Junior String Orchestra, Lynne Tobin, Conductor

2:30 PM: Sterling String Orchestra, Lynne Tobin, Conductor

Youth Symphony Orchestra, E. Daniel Long, Conductor

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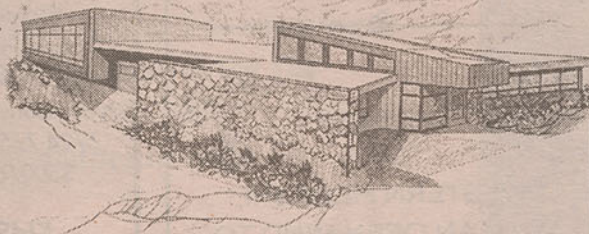
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10 FRIDAY EVENTS continued

will be on hand. 7-10 p.m., Noah's Underground Gallery, 117 E. Liberty. Free. 213-2151.

★Jeremy Kittel: **Arborland Borders**. Energetic folk and Celtic music by this young local fiddle star. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

Jerry Berta: **Ann Arbor Street Art Fair/Ann Arbor District Library**. This popular art fair exhibitor shows slides of and demonstrates how he makes his dynamic, whimsical clay sculptures. Followed by reception and a chance to chat with Berta. 7-9 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994-0504.

★Older Lesbians Organizing. All lesbians invited to discuss "Avocations and Hobbies." Also, a noon potluck at Hidden Lake Gardens on May 19 (call 482-2996 for details). 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482-2996.

★Professional Volunteer Corps. All singles 25 & older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

★"India Pale Ale": **Ann Arbor Brewers' Guild**. All invited to join an informal tasting and discuss home-brewing techniques. Bring 1-2 bottles per batch of your own, or of an interesting commercial version. 7:30 p.m., location TBA. Free to first-timers (\$15 annual dues). 665-5805.

Empatheater. Artistic director Sara Schreiber leads this local improv theater group in its 8th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: "Without a Paddle." 7:30 p.m., Ker-rytown Concert House, 415 N. Fourth Ave. Tickets \$15 & \$20 (students & seniors, \$10) in advance or at the door. 913-9733.

2nd Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Helen White and Carl Levine lead to music by A Perfect Match. Preceded by a free "Dutch Crossing" dance lesson (7 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. (313) 937-1552.

★Andrew Boyd: **Shaman Drum Bookshop**. This New York City writer-activist, author of *Life's Little Deconstruction Book: Self-Help for the Post-Hip*, reads from *Daily Afflictions*, his dark, twisted existentialist manifesto disguised as an inspirational self-help book. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

"Romance and Remembrance": **Chamber Music Ann Arbor "SpringFest 2002."** May 10, 13, 15, & 18 (different programs & locations). U-M music faculty, other accomplished local musicians, and guests join forces for a program of early and late works by various composers. Tonight's program features soprano Carmen Pelton as soloist in "The Shepherd on the Rock," Schubert's tragic song about an untimely death, and in Shostakovich's *Romances for Soprano and Piano Trio*. Also, a Cesar Franck quintet for piano and strings featuring pianist Phillip Bush. 8 p.m., U-M Museum of Art, 525 S. State at South University. Tickets \$25 (students, \$12; family of 1 adult & children, \$30; family of 2 adults & children, \$50) for individual concerts & \$90 for the entire series in advance and at the door. 930-1960.

★"Sfumato": **U-M School of Art and Design**. May 10 & 11. This dance performance combines sculpture and digital projections by U-M grad student Lee Deigaard, digital music by U-M composition grad student Jennifer Furr, and choreography by recent U-M dance department grad Megan Rose. Dancers: local choreographer-dancer Suzanne Willet-Brooks, U-M art student Anna Cheng, local dancer Kelly Kemper, and visiting dancer Luna Lofrer. TBA. 8 p.m., Media Union Video Studio, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 936-2082.

"Gianni Schicchi": **Michigan Opera Works**. May 10 & 11. Monica Swartout-Bebow directs this local opera company in Puccini's dark, slyly humorous one-act opera about a family huddled vulture-like around a dying relative. When the wily Schicchi intervenes to tweak the will so that it benefits 2 deserv- ing young lovers instead, his generosity throws into high relief the rapacious venality of his disinherited family. Cast: Donna Barakat, Brandon Brack, Chris Carducci, Dianna Dumpel, Christine Field, Danel Ishmel, Tom Oram, Sean Panikkar, Glenn Perry, Marco Santos, Michael Turnblom, and Katherine Wessinger. 8 p.m., Michigan League Mendelssohn Theater. Tickets \$17 (students and seniors, \$8) in advance and at the door. 763-8587.

"Born Yesterday": **Purple Rose Theater Company**. See 1 Wednesday. 8 p.m.

"Special Relativity": **Performance Network Professional Season**. See 2 Thursday. 8 p.m.

"Much Ado About Nothing": **Greenhills School**. See 9 Thursday. 8 p.m.

"I Remember Mama": **MorrisCo Art Theater**. See 9 Thursday. 8 p.m.

Second City: The Ark. May 10 & 11. The Detroit outpost of this legendary Chicago-originated comedy improv company lampoons contemporary political, cultural, and social events in an evening of short sketches. The sketches are developed and refined nightly in improv sessions held after the regular show, when the actors take suggestions from the audience. 8 p.m., The Ark, 316 S. Main. Tickets \$20 (students with ID, \$15) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Kathleen Madigan: **Ann Arbor Comedy Showcase**. See 9 Thursday. 8 & 10:30 p.m.

Benny Green: **Bird of Paradise**. May 10 & 11. Swinging, soulful hard bop by this acclaimed pianist, a former member of Art Blakey's Jazz Messengers and the Ray Brown Trio who is widely regarded as one of the top young jazz pianists. The *New York Times* describes him as a "young classicist" who "plays funky and hard and breathes not only bebop but Oscar Peterson's virtuosic effusions as well." Green performs solo this weekend. 8:30 & 10:30 p.m., Bird of Paradise, 306 S. Main. Tickets \$20 (students with ID, \$15) in advance and at the door. 971-8300 (noon-6 p.m.), 662-8310 (after 6 p.m.).

R. J. Mischo & the Redhot Blues Band: **The Firefly Club**. May 10 & 11. Blues band led by this veteran Minneapolis blues harpist who currently lives in San Francisco. Mischo's playing draws inventively on the styles of Little Walter and Sonny Boy Williamson, and his band's repertoire ranges from down-and-dirty back-alley blues to supercharged West Coast jump. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$12 in advance and at the door. 665-9090.

FILMS

Michigan Theater Foundation. "Metropolis" (Rintaro, 2001). May 10-16. Hallucinatory, intricate, thoughtful animated tale of an evil duke's scheme to use humanoids to take over a dazzling futuristic city. Japanese, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "Cat's Meow" (Peter Bogdanovich, 2001). May 10-16. Portrait of the strange death of a guest at a lavish 1924 birthday party, attended by the likes of Charlie Chaplin and renowned gossip columnist Louella Parsons, on the yacht of newspaper baron William Randolph Hearst. Kirsten Dunst, Edward Herrmann. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

11 SATURDAY

★"Annual Bird Census of Washtenaw County": **Washtenaw Audubon Society**. All invited—from novices to experienced birders—to help take a census of birds in Washtenaw County. Similar in structure to the WAS Christmas Bird Count: groups of volunteers are assigned specific areas to count. Feeder watchers also invited. All day. Free. To volunteer or for information, call Roger Wykes at 769-6482.

★"Second Saturday Bird Walk": **Washtenaw County Parks and Recreation Commission**. WC-PARC naturalist Faye Stoner leads a hike to look for sora rails, warblers, bluebirds, brown thrashers, and others. BYO binoculars. Dress warmly. 8 a.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free (\$3 per vehicle park entrance fee). 971-6337.

★Spring Roundup Horse Show: **4-H Club** members and other youth show off their horses in a variety of areas, including Western and English riding and showing. Also, gymkhana (speed racing events), featuring pole bending (like slalom racing) and the cloverleaf (a race with tight turns), beginning in midafternoon (time depending on number of entrants). Proceeds from horse owner entrants benefit 4-H. Lunch available. 8 a.m.-around 5 p.m. (weather permitting), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free to spectators. 997-1678.

Sidewalk Plant Sale: **Project Grow**. Sale of a variety of perennials and vegetables, and unusual flowering annuals from Project Grow gardens. Also, Mother's Day gifts. Proceeds benefit Project Grow's children's garden and community gardens. 8:30 a.m.-12:30 p.m., People's Food Co-op sidewalk, 216 N. Fourth Ave. Free admission. 332-5299.

★Junior Training Ride: **Ann Arbor Velo Club**. May 11, 18, & 25. Bikers ages 10-18 invited to ride

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with Velo Club members. Helmet required. A parent must ride with kids age 13 and younger. Road bikes recommended—some loaners available. 9 a.m., meet in Barton Dam parking lot. Free. 995-0144.

***Restoration Work Day: U-M Nichols Arboretum.** All invited to join Arb director Bob Grese and Arb staff members for the removal of invasive plants and the preparation of new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.-noon, meeting location TBA. Free. 998-9540.

***Mushroom Foray: Michigan Mushroom Hunters' Club.** All invited to join club members on a hunt around Barton Dam for edible spring fungi, including succulent morels, dainty thimble caps, and fairy ring mushrooms. Bring a bag lunch, compass, whistle, basket, bug spray, rain gear, water, and knife. All mushrooms are evaluated by experts for edibility after the hunt. Note: The club also holds forays in Lapeer (May 1, 5, & 15), Lewiston (May 3-5), Proud Lake (May 8), and the Highland Recreation Area (May 19). 9 a.m., meet at Barton Dam location TBA. Free to first-time visitors (MMHC dues \$15 per year). 426-6182.

***Open House and Work Day: Community Farm of Ann Arbor.** All invited to visit this communally owned organic farm, perhaps the only farm in Washtenaw County that has never had any nonorganic fertilizers applied to its soil. Visit animals, chat with the farm owners, see the fields, help with some of the easier farm jobs, and even clean the chicken coop, if you like. Bring a lunch. Snacks and drinks provided. 9 a.m.-4 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd. Free. (734) 433-0261.

26th Annual Cat Show: Anthony Wayne Cat Fanciers. Hundreds of beautiful kitties ranging from local house pets (enter your puddy for \$43) to exotic and rare purebreds such as svelte Abyssinians and puffball Persians compete for awards or regional and national points. Also, cat toys, scratching posts, cat-related clothing, and more. 9 a.m.-6 p.m., U-M Sports Coliseum, Hoover at Fifth Ave. Spectators \$6 (students & seniors, \$4) at the door. 434-8588.

***Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** May 11 & 14. Guided tours of the city's new recycling and trash disposal center. This month's special activities include outdoor games using recycled items. Also, today only, "Mow Fun!" features a chance to try out the latest featherweight mulching push-mowers and solar battery-powered mowers. 10 a.m.-noon (May 11) & 3-5 p.m. (May 14), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

***Spring Lecture Series: Downtown Home & Garden.** May 11 & 25. Today: Joe Wissing talks about his 13-acre wildflower farm. Also this month: Tom Kraft of Vandenberg Bulbs shows how to make container plantings with bare roots and tubers (May 25). 10 a.m.-2 p.m., DH&G, 210 S. Ashley. Free. 662-8122.

***"Volunteer Stewardship Workday": Ann Arbor Parks Department.** May 11 & 18. All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Today: help maintain the trails, pick up the trash, and remove invasive species from Fritz Park. Wear work gloves and bring garden tools if you have them. 10 a.m.-1 p.m., meet at the shelter in Fritz Park (Russell Rd. entrance off Redeemer from Pauline west of Seventh St.). Free. 996-3266.

***"Nickel and Dimed: On (Not) Getting By in America": First Unitarian Universalist Church.** All invited to discuss this new book by essayist and critic Barbara Ehrenreich, who is in town to read from the work at different places on May 12 & 13 (see listings). Proceeds benefit Religious Action for Affordable Housing. 10 a.m.-noon, FUUC, 4001 Ann Arbor-Saline Rd. Donation. 665-6158.

Perennial Exchange and Rummage Sale: Pittsfield Union Grange. Add new zest to your gardens by trading your extra garden perennials for new ones. Gardeners on hand for Q&A. Also, a rummage sale in the Grange basement. 10 a.m.-1 p.m. (exchange) & 10 a.m.-3 p.m. (sale), Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free admission. 769-1052, 426-0241.

***"Community Plant Exchange": Neighborhood Coalition of Southeast Ann Arbor.** Pack up all your leftover or excess rhizomes, corms, tubers, seeds, bulbs, and house and garden plants to swap for new ones. Also, a chance to chat with representatives from the MSU Cooperative Extension program. Reserve a table (\$10) or bring your own. 10 a.m.-noon, Southeast Area Park (northwest corner of Ellsworth and Platt). Free admission. nseaa1@hotmail.com.

***"Sustaining Ann Arbor: Think Globally, Act Locally": Ann Arbor District Library.** See 3 Friday. Today: landscape architect Rick Meader and master gardener Raquel Weber lead tours of "Native Plant Gardens" at the U-M Nichols Arboretum.

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11 SATURDAY EVENTS continued

(10:30-11:30 a.m., meet at the Washington Heights entrance) and the Leslie Science Center (1-2 p.m., 1831 Traver Dr.). 10:30 a.m. & 1 p.m.

★**American Girl Club: Barnes & Noble.** All girls ages 7-12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion stories: *Addy's Wedding Quilt* and *The Mystery of the Dark Tower*. 10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677-6475.

★**"Springtime on the Farm": Rentschler Farm Historic Museum.** Season opening of this museum in a century-old family sheep farm that depicts turn-of-the-20th-century life with 15 working and guided exhibits in 10 barns and the farmhouse. Farmers at each exhibit give a talk and demonstrate period tools. Also, demos of blacksmithing, quilting, basket weaving, and chair caning. Displays of live animals, and a petting farm. Entertainment TBA. Merry-go-round. 11 a.m.-4 p.m., Rentschler Farm, 7640 E. Michigan Ave., Saline. Free. 429-4494.

★**Canoe Auction: Ann Arbor Parks Department.** The city parks department auctions used and damaged canoes and equipment, and parks staffers offer tips on canoe repair. Also, a display of canoe equipment. Noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free admission. 662-9319.

★**Hike: Washtenaw Hiking Club.** All invited to meet other local hikers to hike 5-8 miles to a nearby natural area TBA. 12:30 p.m., meet in the Village Theaters parking lot in Maple Village. Free. (800) 579-1225, box 15456.

★**"Spring Walk": Washtenaw County Parks and Recreation Commission.** Hike with WCPARC naturalist Faye Stoner on scenic gravel paths that wind through flower-speckled bracken and miniprairies hidden away in this "wild urban park." 1 p.m., County Farm Park, Medford parking lot. Free. 971-6337.

★**"Bulbs and Bulb Habitats: The Wild and the Willing": Great Lakes Chapter of the North American Rock Garden Society.** Talk by Robert and Rannveig Wallis, owners of a mail-order bulb nursery in Wales. Followed by the annual plant sale, which is open to club members (\$10 annual dues) only. 1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-9020.

★**Dennis Chernin: Whole Foods Market.** This local homeopath discusses his new book *How to Meditate Using Chakras, Mantras, and Breath*. Also, signing. Live music by local drummer Muruga Booker. 1-3 p.m., Whole Foods, 2398 E. Stadium. Free. 971-3366.

★**Taiwanese Children's Concerts: Michigan Chinese Society of Liberal Arts, Science, and Technology.** May 11 & 12 (different programs and locations). The award-winning visiting Makung Elementary School (Taiwan) children's choir and orchestra, joined today only by local Chinese American children and their parents, perform Chinese and American songs. In honor of Taiwan-America Awareness Day. 1-2 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William, & 4-6 p.m., Briarwood mall. Free. 995-3461, 332-0390.

★**Open House: U-M Detroit Observatory.** All invited to take a docent-guided tour of the photographs and artifacts in this award-winning restored museum. High tech in its day, this 19th-century observatory was the sole source of accurate time for much of the Great Lakes frontier. It also discovered 21 smallish planets and a new comet. Not recommended for children under age 10. 1-4 p.m., U-M Detroit Observatory, 1398 East Ann at Observatory. \$5 suggested donation. 763-2230.

★**"Spring Wildflower Walk": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a trail hike to look for, learn to identify, and discuss the natural history and folklore of wildflowers currently in bloom. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**"Birth Mothers Day Celebration": Catholic Social Services.** A celebration of birth mothers who chose to give up their children for adoption. Events include a candle lighting ceremony, readings, live music, hors d'oeuvres, and more. Family and friends invited. 2 p.m., CSS, 4925 Packard. Free. Preregistration requested. 971-9781, ext. 321.

★**"How I Retired at 26! A Step-by-Step Guide to Accessing Your Freedom and Wealth at Any Age": Barnes & Noble.** Asha Tyson signs copies

of her inspiring story of her quick rise from homelessness. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Springtime Showcase Series": Ann Arbor School for the Performing Arts.** See 4 Saturday. Today: E. Daniel Long leads the Youth Symphony Orchestra, the school's top ensemble, in the world premiere of U-M composer Michael Daugherty's *Pachelbel's Key*. Also, YSO alumni join the current ensemble for Brahms's *Academic Festival Overture*. Preceded at 1 p.m. by recitals by the Debut String Orchestra (ages 6-9) and the Junior String Orchestra (ages 8-13). 2 p.m., Power Center.

★**Tom Loncaric and His Orchestra Featuring Paul King: King's Keyboard House.** This local swing jazz ensemble led by pianist Loncaric celebrates the release of its new vinyl LP *I'm Crazy about My Baby*, a collection of classic American songs ranging from the Fats Waller title tune to Cole Porter's "I Get a Kick out of You" to "Mama Don't Want No Peas an' Rice an' Coconut Oil," an obscure comic song recorded in 1938 by Jimmy Rushing with the Count Basie band. Guest vocalist is the Lansing-based crooner Paul King, a nominee for a Motor City Music Award as Best Jazz Vocalist. With tenor saxophonist Paul Klaver, guitarist Kyle Neely, bassist Dave Roof, and drummer Andy Conlin. 5:30 p.m., King's, 2333 E. Stadium. Free. 623-1432.

★**Marilyn Horne: University Musical Society Ford Honors Program.** A gala evening celebrating this renowned mezzo-soprano, recipient of this year's Distinguished Artist Award, which is given annually to an artist of international fame with a long-standing relationship with the UMS. The evening features performances by acclaimed American countertenor David Daniels, U-M piano professor Martin Katz, noted Chinese-born violinist Xiang Gao, and 2 award-winning young singers, soprano Meagan Miller and tenor Eric Cutler. (Horne will not perform.) Also, testimonials from Horne's proteges who have benefited from her eponymous foundation, an onstage interview with Horne, and the screening of a video summarizing her career. Followed by a gala dinner at the Michigan League for education and audience development programs. 6 p.m., Hill Auditorium. Performance tickets \$15-\$60 in advance at Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229. Benefit tickets \$300-\$10,000 in advance only at 936-6837.

★**"Frog Fest": Leslie Science Center (Ann Arbor Parks Department).** Leslie Science Center staff lead a family-oriented hike down to the pond to look for frogs, salamanders, and toads and practice imitating their calls. Also, games and other activities. 7-9 p.m., Leslie Science Center, 1831 Traver Rd. \$6 (families, \$25). Preregistration required. 662-7802.

★**Game Night: Druids of Shining Lakes Grove.** All invited to join local neopagans for an evening of snacks, socializing, and games. Bring your favorite game. 7-11 p.m., location TBA. \$6. (248) 446-0730.

★**"Chemical Traces: Unabomber Love Story": Dreamland Theater.** See 4 Saturday. 7 p.m.

★**"Oy... the Joys of Being Jewish": Jewish Community Center.** Artistic director Sara Schreiber directs local improv theater group Empatheater in a program of improvisational dramatic sketches on Jewish life. Noshes. 7:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$12. 971-0990.

★**"An Evening of Spanish and Latin American Song": First United Methodist Church (Ypsilanti).** U-M vocal performance students Carla Dirlikov and Nathan Northrup perform popular and classical Spanish and Latin American songs. Accompanist is local pianist Joao Vidal. Followed by reception. 7:30 p.m., FUMC, 209 Washtenaw, Ypsilanti. \$10 donation. 482-8374.

★**"Woodcock Ramble": Waterloo Natural History Association.** WNHA naturalist Tom Hodgson leads a walk to view the fascinating courtship dance and flight of this bird, also known as the "timber doodle." Bring a flashlight. 8 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNHA members, free). Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**Second Saturday Contra Dance.** Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$7. 996-8359.

★**Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department.** Ballroom dancing to recorded music from the 40s through the 80s.

Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$4. 996-3056.

★"Women Hanging Out (WHO)": Washtenaw Rainbow Action Project. All lesbians and friends invited for a potluck (bring a dish to pass), games, recorded music, and socializing. 8-11 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

Special Events: The Neutral Zone. May 11, 18, & 25. Music, arts, and social events at this local teen center. Tonight: The Young Men of Color Movement hosts an "MC Blaze Battle and Dance Party" (\$3 before 9 p.m.; \$4 after 9; \$10 to enter this contest for a cash prize). Also this month: band night features the Chicago punk band Honor System and local bands The Plot Thickens and Red Rain Fallen (May 18). Attendees requested to "dress to impress" at the "Queer Prom" (May 25). 8 p.m.-midnight, The Neutral Zone, 637 S. Main (the old Ark bldg.). Cost TBA (unless otherwise noted). 214-9966.

Benefit Concert: Human Awareness Institute. Performances by a variety of local singer-songwriters and folksingers. A fund-raiser for the Human Awareness Institute, a San Francisco-based organization that offers Detroit-area workshops on intimacy, love, and sexuality. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$12 donation. 665-4300.

★"Sun, Moon, and Stars": Vocal Arts Ensemble. May 11 & 19 (different locations). Coruscating choral and solo renditions of pop, jazz, and folk songs about these celestial bodies. Guest artist: acclaimed local cabaret singer (and Kerrytown Concert House owner) Deanna Relyea. Works include "Night and Day," "Blue Moon," "Stardust," "That Lucky Old Sun," and others. Accompanied by pianist Jerry Deput. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets (price TBA) available at the door only. 769-2999.

★"Sfumato": U-M School of Art and Design. See 10 Friday. 8 p.m.

★"Born Yesterday": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

★"Special Relativity": Performance Network Professional Season. See 2 Thursday. 8 p.m.

★"I Remember Mama": MorrisCo Art Theater. See 9 Thursday. 8 p.m.

★"Gianni Schicchi": Michigan Opera Works. See 10 Friday. 8 p.m.

Second City: The Ark. See 10 Friday. 8 p.m.

Kathleen Madigan: Ann Arbor Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

Benny Green: Bird of Paradise. See 10 Friday. 8:30 & 10:30 p.m.

★Open House: University Lowbrow Astronomers. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. Note: On May 18, in lieu of the usual Peach Mountain open house, all invited to join club members at the Great Lakes Association of Astronomy Club's "6th Annual Astronomy at the Beach" on Martindale Beach in Kensington Metropark, 5 p.m.-midnight. 8:45 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 480-4514.

R. J. Mischo & the Redhot Blues Band: The Firefly Club. See 10 Saturday. 9 p.m.-1 a.m.

FILMS
MTF. "Metropolis" (Rintaro, 2001). See 10 Friday. Mich., times TBA. "Cat's Meow" (Peter Bogdanovich, 2001). See 10 Friday. Mich., times TBA.

12 SUNDAY

★Horse Show: Spur of the Moment Club. A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like barrel racing. One of the most exciting events to see in the afternoon gymkhana (speed riding games) is "Indiana Flags," in which a rider races around 3 barrels, snatches a flag from one bucket of sand, and tries to put it into another bucket. Many young riders get their start here before moving on to the professional circuits. Food concessions. 8 a.m.-about 7 p.m. (races and games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd.

Free admission. For information: 429-7615. Show grounds: 429-3145.

★"Classic Bike-a-Thon Routes": Ann Arbor Bicycle Touring Society. The Ecology Center's annual Bike-a-Thon fund-raiser moved from the second Sunday in May to the first Sunday in June, but today's AABTS ride features three favorite Bike-a-Thon routes: the fast-paced 96-mile "Waterloo Wanderer," the moderate-paced 58-mile "Chelsea Metric," and the slow-paced 29-mile "County Loop." 9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 434-3097 (96-mile & 58-mile rides), 662-8266 (29-mile ride), 913-9851 (general information).

★"Wetlands by Canoe": Ann Arbor Parks Department. May 12 & 19. A city naturalist leads a canoe trip to explore the wetlands along the Huron River. Refreshments. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$9. Preregistration required. 662-9319.

★"Politics and Media in Michigan 2002": Ann Arbor Unitarian Fellowship. Talk by WSU journalism professor Jack Lessenberry, a veteran print and Emmy-winning broadcast journalist. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

Arie Lipsky and Friends: Jewish Community Center Matinee Musicales Series. All seniors invited to a recital by an ensemble of Ann Arbor Symphony Orchestra musicians led by cellist Lipsky, the AASO music director. Program TBA. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5. 971-0990.

Kids Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. Note new location. 2 p.m., Arborland Borders. 25¢ minimum donation. Reservations required. 662-8283.

★"Mother's Day Wildflower Walk": U-M Nichols Arboretum. Arb docents lead a semi-vigorous walk, 1 1/2-2 hours long, for moms and their families to look for rhododendrons, azaleas, trillium, and more. 2 p.m., Reader Center, 1610 Washington Heights. Free. 998-9541.

★"The South of France": Main Wine Club. All invited to taste and discuss some excellent, and largely unheralded, warm-weather French wines from Languedoc, Provence, and southern Rhone. "These events are usually a lot of fun. There is no snobbishness or snootiness—there may be a lot of loud arguing, though," says club director Giri Iyengar. 2-5 p.m., The Club Above (3rd floor of the Heidelberg), 315 N. Main. \$20 (members, \$10) in advance at the Main Party Store, \$25 at the door.

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

★"Born Yesterday": Purple Rose Theater Company. See 1 Wednesday. 2 p.m.

★"Special Relativity": Performance Network Professional Season. See 2 Thursday. 2 p.m.

★"I Remember Mama": MorrisCo Art Theater. See 9 Thursday. 2 p.m.

Taiwanese Children's Concerts: Michigan Chinese Society of Liberal Arts, Science, and Technology. See 11 Saturday. Today: The Makung choir and orchestra join members of the Ann Arbor Suzuki Institute for a concert highlighted by a short original song cycle based on an episode, set in a cave of spider spirits, of the traditional Chinese Monkey King tales. Followed by a reception. 3-4:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller. Tickets \$6 (children 12 and under, \$3) in advance, \$7 (children 12 and under, \$4) at the door. 995-3461, 332-0390.

★"Images of the Feminine in Japanese Popular Culture": U-M Museum of Art. May 12 & 16. Talks by UMMA curator Maribeth Graybill. 3 p.m. (May 12) & 7 p.m. (May 16), UMMA, 525 S. State at South University. Free. 763-UMMA.

★Zine Exchange Recycling Operation (ZERO). All invited to meet local fanzine writers, check out their 'zines, trade 'zines, or just chat. Fanzines are short homemade magazines, usually photocopied, addressing a wide range of topics, from music and movies to politics, hip-hop culture, skateboarding, and more. Also, journal-like "per-zines." 4 p.m., Cafe Zola, 112 W. Washington. Free. 302-0266.

★Queer Fiction Book Club. All invited to discuss Kiss of the Spider Woman, Manuel Puig's deeply affecting novel about the unlikely intimacy that grows between a jailed Argentinian revolutionary and his fanciful cineaste cellmate. Note new location. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

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12 SUNDAY EVENTS continued

Transformational Theater. May 12 & 26. All invited to join this theater group that encourages self-exploration with theater games, improv, sound, movement, storytelling, and other activities led by group members. 4:30-7 p.m., location TBA. \$6. 961-9866.

★**"Booked for Murder":** Nicola's Books. All invited to discuss 2 murder mysteries dealing with Louisiana roots, James Lee Burke's *Sunset Limited* and Robert Crais's *Voodoo River*. 5-6 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

★**Barbara Ehrenreich: Shaman Drum Bookshop.** This acclaimed essayist and critic discusses her most recent book, *Nickel and Dimed: On (Not) Getting By in America*, her account of her experience working at low-wage jobs to research the lives of the working poor. Signing, refreshments. Note: Ehrenreich also discusses her book at St. Andrew's Episcopal Church on May 13, and there are open discussions of the book at different places on May 7 & 11 (see listings). 5 p.m., location TBA. Free. 662-7407.

Chuck Mitchell: The Ark. A mix of poetry, cabaret songs, and lively banter by this veteran folksinger, a Detroit-area native who now lives in Iowa. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Messe Solenne":** Donald Bryant Singers/American Chorale of Sacred Music. Donald Bryant conducts these 2 ensembles from the piano, as they perform Rossini's dramatic, highly colored mass, upon the original manuscript of which the composer scribbled, in a note to God, "Is it really sacred music or damnable music [musique sacrée ou sacrée musique] that I have made? I was born for opera buffa, as you well know!" 8 p.m., First Presbyterian Church, 1432 Washtenaw. Donations accepted. 769-4742.

FILMS

Bird of Paradise. "Reel Jazz." See 5 Sunday. Today: *Paris Blues* (Martin Ritt, 1961). Two American jazz musicians in Paris romance 2 tourists. Great Ellington score. Paul Newman, Joanne Woodward, Diahann Carroll, Sidney Poitier. FREE. Bird, 6:30 p.m. MTF. "Metropolis" (Rintaro, 2001). See 10 Friday. Mich., times TBA. "Cat's Meow" (Peter Bogdanovich, 2001). See 10 Friday. Mich., times TBA.

13 MONDAY

★**The Barony of Cynabar.** Every Monday except May 6. All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other crafts and arts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at www.cynabar.org.

★**Dennis Keesee: Ann Arbor Area Civil War Round Table.** This Columbus, Ohio, historian known for his extensive collections of boy-soldier photographs and memorabilia discusses his new book, *Too Young to Die: Boy Soldiers of the Union Army, 1861-1865*. Also, raffle of Civil War-related items. Refreshments. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930-0617.

Barbara Ehrenreich: Interfaith Council for Peace and Justice. This acclaimed essayist and critic discusses her most recent book, *Nickel and Dimed: On (Not) Getting By in America* (see 12 Sunday). Proceeds benefit the development of 30 units of affordable family housing by Avalon Housing. 7 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$10 suggested donation. 971-6177.

★**"Family Perspectives: Supporting and Encouraging Our Mentally Ill Family and Friends":** National Alliance for the Mentally Ill of Washtenaw County. Local NAMI members discuss their experiences. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994-6611.

★**Medieval History Reading Group:** Motte & Bailey, Booksellers. All invited to join a discussion of Joseph and Frances Gies's *Life in a Medieval Castle*. Refreshments. 7:30-9 p.m., Motte & Bailey, 111 E. Ann. Free. 669-0451.

★**"Get Involved in Your Health":** Gateway Chiropractic. May 13 & 27. Talks by local chiropractor Diane Babalas. Today: "Feeling Stuck? Teach Your Body the Skill of Letting Go." Also this month: "Tight Muscles? Your Body Can Release Tension!" (May 27). 8 p.m., 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

Scandinavian Couples Dancing: Multicultural

Folk Arts Center. Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by Rumpetroll, a local band led by fiddler Bruce Sagan. All dances taught by Suzanne Schluederberg and John Lesko. No partner necessary. Hard-soled shoes strongly recommended. All invited. 8-10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. \$5. 994-9307.

★**"Romance and Remembrance":** Chamber Music Ann Arbor "SpringFest 2002." See 10 Friday. Tonight: Kodaly's *Serenade for Two Violins and Viola*, featuring violist Yizhak Schotten and violinists Catherine Cho and Todd Phillips. Also, Janacek's *Mladi (Youth) Suite* for Woodwind Sextet, and a Smetana string quartet. 8 p.m., University Commons Houghton Hall, 817 Asa Gray Dr.

★**"Songs of Phil Ochs":** The Ark. Since 1982 a group of Michigan and Ohio folk musicians have gotten together annually to perform the music of Phil Ochs, the influential 60s topical songwriter who got his start while studying journalism at Ohio State. The performers include Matt Watroba, Sonia, Chuck Mitchell, Greg Greenway, Kim & Reggie Harries, Pat Humphries, Tom Prasada-Rao, and Maggie. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "Metropolis" (Rintaro, 2001). See 10 Friday. Mich., times TBA. "Cat's Meow" (Peter Bogdanovich, 2001). See 10 Friday. Mich., times TBA.

14 TUESDAY

★**"Controlling Invasive Plants":** Steward's Circle of the Huron River Watershed (Huron River Watershed Council). All invited to join local volunteer and professional stewards for this informal discussion. 7:30-8:30 a.m., Bruegger's Bagels, 709 North University. Free (pay for your own breakfast). 769-5123.

★**"Introduction to Computers I & II":** Ann Arbor District Library. May 14 & 21 and 28 & 29. Two-part hands-on introductions to computers, with an emphasis on basic skills. Note: Lecture-demonstrations on this topic, with no hands-on opportunity, are offered at the Loving Branch (May 14 & 15, 1 p.m.). 10 a.m. (May 14 & 21), AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd.; & 2 p.m. (May 28 & 29), AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 996-3180 (North-east), 327-8323 (main).

★**"Great Projects: The Epic Story of the Building of America, from the Taming of the Mississippi to the Invention of the Internet":** Ann Arbor District Library "Booked for Lunch." Local Pulitzer Prize-nominated *Detroit News* reporter James Tobin reads from his engrossing study of the men and women responsible for eight 20th-century engineering triumphs. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17. 12:10-1 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Caring for the Woods Workday":** Washtenaw County Parks and Recreation Commission. Help WCPARC naturalist Faye Stoner weed out the park's aggressive non-native garlic mustard and honeysuckle to give native trillium and wild geranium some breathing room. Bring gloves. Kids welcome. 6-8 p.m. (stay as long as you like), County Farm Park, Medford Rd. lot. Free. Preregistration required. 971-6337.

★**Annual Meeting: Ann Arbor Area League of Women Voters.** All invited to a reception honoring some 60 area women elected officials. Refreshments. 7-9 p.m., Women's City Club, 1830 Washtenaw. Free. 665-5808.

★**Working Writers Group.** May 14 & 28. Unpublished writers invited to bring their work for an informal group critique. All invited. 7-9 p.m., Liberty Borders, 612 E. Liberty. Free. For information, call 481-1752.

★**Fantasy and Science Fiction/Theory Reading Group:** U-M English Department. All invited to discuss *Moominpappa at Sea*, Tove Jansson's disturbingly dark, lyrical children's novel. Also, a continuation of last month's discussion of *Gun, with Occasional Music*, Jonathan Lethem's eerie futuristic detective novel in which bioengineered animals and babies speak and act like human adults. Refreshments. 7-9 p.m., 3184 Angell Hall. Free. esrabkin@umich.edu.

★**"Honoring Mothers and Grandmothers":** Arborland Borders. Moms and their kids invited to hear stories, poems, and songs celebrating Mother's Day and to make pretty tissue paper flowers. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

country music



Pinmonkey

Alternative romanticism

The buzz in Nashville is that Pinmonkey may be the first country act from the alternative side to break through to the mainstream. Of course, the reason may be that they're not really all that alternative, despite the name. Whereas the band's compatriots are often drawn to country music for its themes of obsession and self-destruction, Pinmonkey cultivates a sound that's all about beauty and romanticism.

What strikes you first is the passionate tenor voice of lead singer Michael Reynolds, so unlike the deadpan approach of Gillian Welch or the quirky downbeat gloom of the Bad Livers' Danny Barnes. Reynolds lands vocally in a great spot halfway between bluegrass high tenor and middle-of-the-road balladeer, with piercing tremolo rather than soothing vibrato as its primary ornament of intensification, and yet a sweetness that brings British Invasion pop to mind. His voice makes Pinmonkey's music seem familiar on the second hearing, and sometimes on the first.

The sound that backs Reynolds is based on the combination of electric guitar shadings with splashes of acoustic color that defines alt-country, but band members also contribute gentle harmonies that, for anyone who

lived through the 1970s, will evoke the Eagles. It may seem strange, even with the reuse-and-recycle aesthetic of today's music, that soft country-rock of the 1970s should have come around again once more, but there is certainly a good deal of it in Pinmonkey's carefully smoothed-out sound.

What makes it work is its unselfconscious quality; Pinmonkey's music is simple and from the heart, and it adopts classic country archetypes—trains, the devil woman, the cheap motel, the hometown—with an ease that once again recalls the best of 1970s country-rock. The group's debut CD actually contains quite a variety of song types. There's a pleasantly motorlike cover of the Carter Family's "Lonesome Pine Special," a terrific new neoclassic country piece from Gillian Welch's pen called "Two Days from Knowing," several romantic creations by mainline Nashville writers, and four originals. Reynolds attacks each with equal energy and commitment, and the group's music hangs together as a collection both varied and coherent. It's hard to imagine that any other alternative performers could have pulled off the slow homecoming ballad "Augusta," or would even have tried. But when Reynolds sings, "Oh, Augusta, take me in / 'Cause I never can seem to win," it's believable and refreshing.

Pinmonkey returns to the Ark on Sunday, May 19.
—James M. Manheim

★**"What To Do about Those Nasty Insects":** Huron Valley Rose Society. A local rosarian TBA discusses topics such as managing mites and thwarting thrips. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-3892.

★**"Report from Colombia Mobilization":** Interfaith Council for Peace and Justice. Attendees at the recent Washington, D.C., rally protesting military aid to Colombia report their experiences. 7:30 p.m., First Baptist Church, 512 E. Huron St. Free. 663-1870.

★**Orchestra Concert:** Greenhills School. Deborah Henderson leads the middle and high school orchestras in a concert of works by Schubert, Rossini, Bach, and others. 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205-4057.

★**"Introduction to Kung Fu."** Local martial arts instructor Ryan Wilson introduces and demonstrates this martial art as a means of self-awareness, self-defense, and energy development. 7:30-9:30 p.m., location TBA. Free; donations accepted. 975-9429.

★**Sierra Club Book Club:** Nicola's Books. All invited to discuss *The Corporate Planet: Ecology and Politics in the Age of Globalization*, Corporate Watch editorial coordinator Joshua Karliner's highly acclaimed expose of companies that "greenwash" themselves even as they help destroy the Earth. 7:30

p.m., Nicola's, Westgate Shopping Center. Free. 332-0207.

★**"Marketing on a Shoestring":** National Association of Women Business Owners. Talk by Classic and Associates printing company owner Deb Loeser. Bring business cards. All invited. 7:45-9 a.m., 102 Cleary College, 3601 Plymouth Rd. Free. 663-8374.

★**Jamaica Kincaid: Shaman Drum Bookshop.** This renowned novelist reads from *Mr. Potter*, her acclaimed new novel, based on the life of her own father, about a Caribbean everyman, an Antiguan chauffeur who fathers many daughters with many women and cares for none. 8 p.m., location TBA. Free. 662-7407.

Martin Hayes & Dennis Cahill: The Ark. Traditional Irish music by the duo of guitarist Cahill, a Chicago native whose parents emigrated from county Kerry, and fiddler Hayes, known for the slow, lyrical style derived from his native county Clare. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Orchidelirium":** U-M Festival of New Works. May 14, 18, & 20. Sue Miner directs Toronto playwright Dave Carley's drama about the enduring mania for collecting and hybridizing orchids. The action interweaves 2 story lines, one about Victorians as

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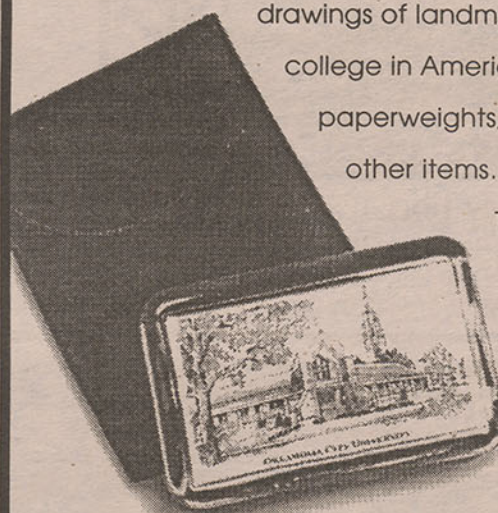
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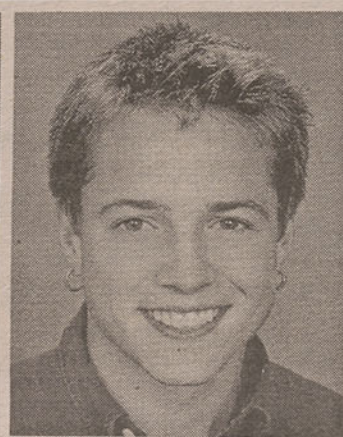
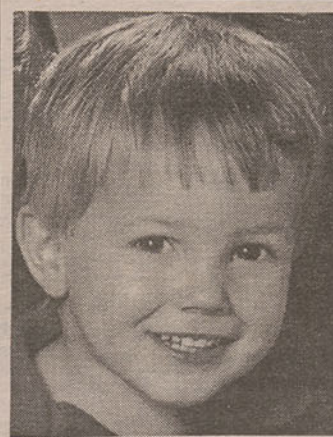
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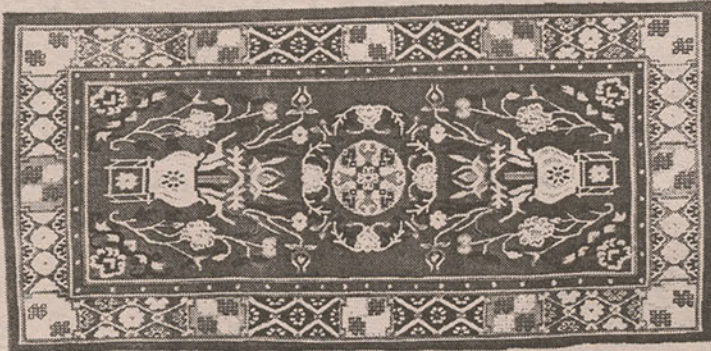
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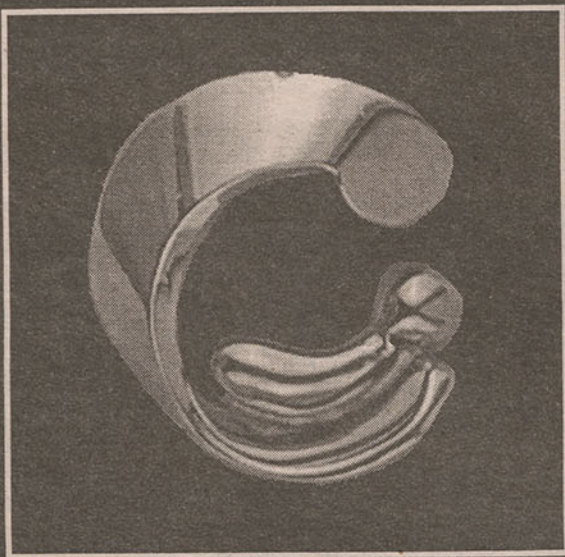


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14 TUESDAY EVENTS continued

they pursue their passion to master nature at whatever cost, and the other about a professor, stymied by her university, who is haunted by a miracle orchid. The festival continues with productions of *Wild Women of Planet Wongo* (see 15 Wednesday), *Sage* (see 16 Thursday), and *Kitchen Prayers* (see 18 Saturday), and a staged reading of the first act of the opera *Madame Mao* (see May 17). 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$10 in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS.

"Tuesday Ticker": The Heidelberg Club Above. See 7 Tuesday. 9:30 p.m.-2 a.m.

FILMS

MTF. "Metropolis" (Rintaro, 2001). See 10 Friday. Mich., times TBA. "Cat's Meow" (Peter Bogdanovich, 2001). See 10 Friday. Mich., times TBA. The Underworld. "Anime Night." See 7 Tuesday. The Underworld, 9 p.m.

15 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Edwards Brothers CEO John Edwards speaks on "The Challenges to Running a Manufacturing Business in Ann Arbor," Ann Arbor Area Convention & Visitors Bureau president Mary Kerr on "The Bureau and the Chamber: Partners in a Great New Program," U-M Board of Regents chair Larry Deitch on "A New Leadership Format for the Leaders and Best," new city administrator Roger Fraser on "New Directions, New Enthusiasm: Ann Arbor on the Move," Ypsilanti community development director Megan Gibb on "Water Street: Ypsilanti's Impressive Accomplishment," and Charles Reinhart Company president David Lutton on "What Is Next for the Natural Areas Technical Advisory Committee." The program is videotaped for showing on cable channel 17. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

"Beginners Guide to the World Wide Web": Ann Arbor District Library. Hands-on introduction to web basics, including how to use browsing software and other Internet features. Note: A lecture-demonstration on this topic, with no hands-on opportunity, is offered at the Loving Branch (May 22, 7 p.m.). 2 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8323.

"The Water Street Project": Washtenaw County Historical Society. Ypsilanti community development director Bret Lenart discusses this project to build 800 condos on a reclaimed downtown brownfield. Bring a dish to pass for a potluck; table service and beverages provided. 6 p.m., Ladies' Literary Club, 218 North Washington, Ypsilanti. Free. 662-9092.

"Sporting Flies": Trout Unlimited. Beginning and experienced fishers invited to try fly casting with personal or club equipment. 6:30 p.m.-dark, Riverside Park, Canal St. (off Wall St.). Free. 426-2975.

*CROP Hunger Walk Coordinating Committee: Interfaith Council for Peace and Justice. All interested in helping organize this fall's hunger walks invited. 7 p.m., Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.

*Elizabeth Sims: Liberty Borders. This California writer, formerly of Detroit, reads from *Holy Hell*, her novel about a small-time reporter who stumbles too deeply into a string of murders. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

*"Sustaining Ann Arbor: Think Globally, Act Locally": Ann Arbor District Library. See 3 Friday. Today: a panel discussion on "Sustainable Living in Ann Arbor," with city and county administrators and area architects and educators. Also, earlier today, groundbreaking ceremonies for the new AADL Malletts Creek branch (2-2:30 p.m., Malletts Creek on the south side of Eisenhower between Packard and Stone School). 7-8:30 p.m.

*Poetry Series: Crazy Wisdom Bookstore and Tea Room. See 1 Wednesday. Reading by Mary Anne Hayes, a local poet whose work draws on her experience of the music and people of the jazz world. Followed by discussion and (time permitting) open mike readings. 7-9:30 p.m.

*"Bird Migration through Veracruz, Mexico": Washtenaw Audubon Society. Talk by EMU biology instructor Mike Kielb, an Ann Arbor News-birding columnist and coauthor of *Birds of Washtenaw*

County. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

*Poetry Group: Barnes & Noble. All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

*"Down in the Valley": Greenhills School. Ben Cohen leads the high school choir in Kurt Weill's one-act opera, whose melodies are based on traditional American folk songs, about a young man condemned to death for killing his romantic rival. 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205-4057.

"Shelter in a Time of Storm": Arbor Consort Spring Concert. Rescheduled from April 21. Gerald Custer directs this local semiprofessional a cappella ensemble in a program of music that focuses on hope for peace. Program: spirituals arranged by Custer and by Robert Shaw, selections from Bach's Mass in B Minor and from Britten's *War Requiem*, and works by Byrd, Mozart, Brahms, and Vaughan Williams. 7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Tickets \$10 (students & seniors, \$7) at the door only. 483-1732.

"Romance and Remembrance": Chamber Music Ann Arbor "SpringFest 2002." May 10, 13, 15, & 18 (different programs & locations). See 10 Friday. Tonight: a Brahms piano quartet featuring pianist Katherine Collier, Ned Rorem's *Picnic on the Marne* (Seven Waltzes for Saxophone and Piano), and Dvorak's "Cypresses." 8 p.m., U-M Museum of Art.

Maria Muldaur: The Ark. Best known for her 1974 pop hit "Midnight at the Oasis," Muldaur is a versatile vocalist, with a range that moves effortlessly from a throaty growl to a startlingly pure upper register. She can belt out a raucous, bawdy blues, light up an emotionally charged ballad, or swing hard with hornlike phrasing on a jazz standard. Her 2001 CD, *Richland Woman Blues*, is an acclaimed collection of early southern blues that includes duets with Taj Mahal, Bonnie Raitt, Tracy Nelson, and others. 8 p.m., The Ark, 316 S. Main. Tickets \$12 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Born Yesterday": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Wild Women of Planet Wongo": U-M Festival of New Works. May 15, 18, & 21. Doug Moser directs veteran Florida singer-songwriter Ben Budick, New York composer Dave Ogren, and New York playwright Steve Mackes's new musical comedy, a 60s-inspired sci-fi send-up about 2 astronauts and their anal-retentive robot who crash-land on a planet inhabited by sexy, man-hungry warrior women. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$10 in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS.

The Clarks: Clear Channel Entertainment. Straight-ahead heartland rock 'n' roll, with some pop and country flavorings, by this popular Pittsburgh-based quartet. Opening act is Willameena. 9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF. "Metropolis" (Rintaro, 2001). See 10 Friday. Mich., times TBA. "Cat's Meow" (Peter Bogdanovich, 2001). See 10 Friday. Mich., times TBA.

16 THURSDAY

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Award-winning Nebraska quilter Jenny Raymond gives a slide-illustrated lecture on her floral art quilts. Followed by member "show and tell," sale of quilting supplies, fabrics, and books, and a series of half-hour demonstrations of quilting techniques. Also, display of quilts donated to SAFE House. Raffle. Quilters of all abilities invited. Lunch available. 9 a.m.-2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$12 (members, free). Wheelchair-accessible. 429-0119.

*International Neighbors. All area women invited to bring in their favorite bread from their home country for a potluck. International Neighbors is a 43-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 302-1245.

New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by

emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's program: "Franchising: Alternate Route to Entrepreneurship." All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North Campus, 3600 Plymouth Rd. \$15 (members, free). 214-0104.

"Centennial Dinner": American Association of University Women. All invited to join AAUW members for a dinner that celebrates the club's centennial. To recognize the AAUW's 1922-1926 role in helping to build the Michigan League, the meal will be a re-creation of the League's inaugural meal. 6 p.m., Women's City Club, 1830 Washtenaw. Tickets \$25 in advance only by May 8. 973-6287.

***"E-Mail Basics":** Ann Arbor District Library. Hands-on introduction that covers everything from establishing an e-mail account to reading and sending mail and attaching files. Note: A lecture-demonstration on this topic, with no hands-on opportunity, is offered at the Loving Branch (May 21, 7 p.m.). 7 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996-3180.

***"Hormone Replacement in the Perimenopausal Woman":** St. Joseph Mercy Health System. Talks by obstetrics and gynecology department residency program director Sharon O'Leary and cardiologist Barbara Kong. 7-9 p.m., Michigan Heart and Vascular Institute, 5301 E. Huron River Dr. Free. 712-5400.

***"Sex Matters for Women":** Nicola's Books. U-M social work lecturer Sallie Foley discusses this women's sexual health manual she cowrote. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

***Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434-5152.

***"Sustaining Ann Arbor: Think Globally, Act Locally":** Ann Arbor District Library. See 3 Friday. Today: Jan Radak of the Scrap Box presents "Out of This World Creations," a workshop for kids ages 3-10 on making space ships from recycled material. Preregistration required (327-8301). 7-8:30 p.m.

***3rd Thursday Book Club:** Nicola's Books. All invited to join a discussion of *The Bridge of San Luis Rey*, Thornton Wilder's Pulitzer Prize-winning novel exploring 5 lives lost in a bridge accident. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

***Hildegard Schmidt Lindstrom:** Arborland Borders. This Ypsilanti resident discusses *Child Prisoner of War: Denmark*, her riveting memoir about her family's 2½ years of imprisonment in a WW II German POW camp. Also, signing. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

***Albert-Laszlo Barabasi:** Liberty Borders. This University of Notre Dame physicist discusses *Linked*, his examination of the new science of networks, which posits that networks as diverse as groups of friends, Internet search engines, and microscopic cells all share astonishingly similar rules of protocol. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

"Sage": U-M Festival of New Works. May 16, 19, & 22. Daniel Green directs a stage adaptation of recent U-M Hopwood-winning grad Andrea George's screenplay, a heartwarming drama, set in the U.P., about a young woman, bored with the tedium of her life, whose life is changed in unexpected ways by a young girl who one quiet afternoon walks into the store where she works. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$10 in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS.

"Born Yesterday": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"I Remember Mama": MorrisCo Art Theater. See 9 Thursday. 8 p.m.

"Special Relativity": Performance Network Professional Season. See 2 Thursday. 8 p.m.

Spike Tobin: Ann Arbor Comedy Showcase. May 16-18. An irreverent, nervously energetic jokester from Boston with a raspy voice, Tobin likes to talk about religion, gun control, and other touchy subjects. On Thursdays the headliner is preceded by as many as 6 rookie comics; on weekends, the headliner is preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$7 (Fri. & Sat.) reserved seating in advance, \$8 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

FILMS

MTF. "Metropolis" (Rintaro, 2001). See 10 Friday. Mich., times TBA. "Cat's Meow" (Peter Bogdanovich, 2001). See 10 Friday. Mich., times TBA.

17 FRIDAY

50th Annual Home Tour: Ann Arbor Women's City Club. A tour highlighting the historic interest, interior design, or landscaping of 7 private homes. Highlights include Bethany and David Steinberg's Georgian Colonial (1425 Pontiac Trail), a 160-year-old former Underground Railroad site that was featured on the first tour in 1952, and Cyndy and Jeff Colton's lovingly restored stone home "Stonecroft" (325 Barton Shore Dr.). Other homes include Debra Melican's Tudor (2029 Norway Rd.) nestled in Ives Woods, Barbara Reed and Richard Ward's 4-level cedar home (5886 Geddes) overlooking Superior Pond, Toni and Robert Hayashi's villa (841 Asa Gray Dr.) tucked among trees at University Commons, Gail and Frank Beaver's century-old home (1835 Vinewood Blvd.) near the U-M, and Susan and Martin Letts's home (1920 Norway Rd.) in the historic "Scottwood" neighborhood. A portion of the proceeds benefits the Salvation Army. 1-6 p.m., various locations. Tour tickets \$15 in advance at the City Club, Alexandra's, Ann Arbor Paint and Wallpaper (W. Stadium), Delux Drapery, Downtown Home & Garden, John Leidy Shops, Tiara Hair Stylists, and Wenk's Pharmacy. 662-8386.

Evening Bird Walk: Ann Arbor Parks Department. City naturalist Dea Armstrong leads an evening walk to look for birds in Furstenberg Nature Area. Refreshments. 6-8 p.m., meet at the Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.) to shuttle to Furstenberg. \$3. 662-9319.

Psychic Fair: Psychic Visions Network. May 17 & 31. Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around \$30 for a 30-minute (or longer) session. 6 p.m.-midnight, Comfort Inn, 2455 Carpenter Rd. \$5 admission. 320-7704.

David Nefesh: Liberty Borders. This local guitarist performs moody, infectious folk-flavored originals. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Boychoir of Ann Arbor. Boychoir founder Tom Strode directs this accomplished local ensemble in a varied program that features some of the music the Boychoir will perform in July at the AmericaFest International Choral Festival and the World Choral Symposium. Also, works by Leonard Bernstein, Nancy Telfer, Lara Hoggard, and Andre Thomas. Organ accompanist is Carol Wargelin. Proceeds benefit Trinity Evangelical Lutheran Church. 7:30 p.m., Trinity Evangelical Lutheran Church, 1400 W. Stadium. Donation. 663-5377.

"Dandelion Wine": Ann Arbor Young Actors Guild. May 17-19. Sue Roe directs young local actors in Ray Bradbury's stage adaptation of his tender, magical autobiographical short story, a love letter to a golden 1928 summer in the life of a 12-year-old boy. 7:30 p.m., Ryan Cook Theater, 111 E. Mosley. Tickets \$8 (kids age 11 & under, \$6) in advance and at the door. 913-9800.

***Monthly Meeting:** Ann Arbor Train & Trolley Watchers. Slide-illustrated talks by Mark Cowles on "A Study in Switchers" and by Gary Sample on a topic TBA. All invited. 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345.

Tom Paxton and Anne Hills: The Ark. These 2 veteran folkies (and longtime collaborators) present *Under American Skies*, their new show that includes originals by each of them, as well as traditional material like "Well Well," "Birmingham Sunday," and "Carry It On." Paxton, one of the first singer-songwriters to emerge from the 60s folk revival, is a very versatile songwriter who has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing sing-alongs like "Wasn't That a Party," and scores of splendid social satires. Hills is a Chicago-based folksinger known for her soaring soprano voice and her skills as an interpreter of a wide variety of traditional and contemporary acoustic songs, including many fine originals. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Heidi Hepler and Michele Ramo: Kerrytown Concert House. May 17 & 18. This New York City duo of Lansing-born vocalist Hepler and Sicilian-born guitarist and violinist Ramo perform standards from the American songbook and original songs TBA. Their two recently released CDs, *Felicitia* and *Full Moon over New York City*, feature original jazz selections. Accompanied by Detroit jazz pianist Bill

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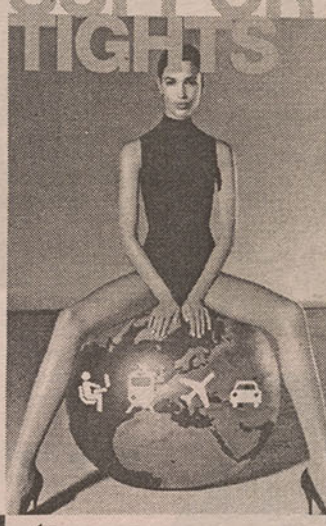
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17 FRIDAY EVENTS continued

Meyer. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

Melanie: Green Wood Coffee House Series (First United Methodist Church). Dubbed the "Jewel of the Woodstock generation," this folk-rock songstress, who sings in a voice at once raspy and chirpy, is best known for her 1971 novelty hit "Brand New Key." Her repertoire includes covers of the likes of the Beatles, Stones, and Dylan, along with a large number of upbeat, hook-happy originals. She has a new CD, *Live at Borders*. Note: This show is likely to sell out in advance. By mid-April, reservations had been made by people from 9 states—and Portugal! 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$20 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

"Madame Mao": U-M Festival of New Works. May 17, 19, & 23. U-M opera professor Joshua Major directs a staged reading of act 1 of this new opera by 2001 MacArthur Award-winning U-M music professor Bright Sheng. A dramatic thriller, it traces Madame Mao's transformation from a naive, idealistic young actress into a driven, vengeful murderer. Libretto by Colin Graham. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$10 in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS.

"Born Yesterday": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"I Remember Mama": MorrisCo Art Theater. See 9 Thursday. 8 p.m.

"Special Relativity": Performance Network Professional Season. See 2 Thursday. 8 p.m.

Spike Tobin: Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

Cajun Dance. Dancing to music by Back Bayou. Preceded at 7:30 p.m. by free lessons by Allons Danser! No smoking, no alcohol, and no perfume or cologne permitted. 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (teens, \$3; kids 12 and under, free). 213-5209.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. A chance to peer through the telescope on the Angell Hall roof to examine features of the night sky. Club members are on hand for Q&A. 9-11 p.m., 5th-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936-3626.

Singles Dance: Parents Without Partners. May 17 & 31. All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

Barbara Morrison: The Firefly Club. Pop jazz to straight-ahead jazz and blues by this highly regarded vocalist, a Romulus/Inkster native and EMU grad who currently lives in L.A., where she has been featured on various movie sound tracks, including *Hurricane*. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$15 in advance and at the door. 665-9090.

FILMS

Michigan Theater Foundation. "Triumph of Love" (Claire Peploe, 2001). May 17-23. Comedy-fantasy about a spirited princess who cross-dresses in order to edge into the world of a hunky prince watched over by a misogynist philosopher. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

18 SATURDAY

Michigan Superball 5: Ann Arbor Public Schools Educational Foundation. May 18 & 19. Three-on-three basketball tournament, with male and female teams competing in various divisions based on age (for youths) or experience (for adults). Also, on May 19 only, a \$1,000 slam dunk contest and a \$10,000 half-court shoot. Also, various kids activities (nominal charge). The games are played on the parking areas around Michigan Stadium and Crisler Arena; finals are played in Crisler Arena. Proceeds are split between the Ann Arbor Public Schools Educational Foundation, an independent nonprofit organization that raises money for enrichment programs in Ann Arbor public schools, and the Pioneer and Huron high school booster clubs. Last year's tournament raised more than \$40,000. Limited to 500 teams. 8 a.m.-6 p.m., Crisler Arena grounds. Entry fee: \$100 (youths) & \$120 (adults) per team. Preregistration required. Spectators, free. 994-2075.

2nd Annual Spring Carnival: Kidzone. A morning of fun kids activities that include an up-close look at

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Publication Date: Thursday, August 15

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one of the city's gleaming fire engines. Also, a clown, puppet show, organ grinder, hopscotch, bubble-blowing, face-painting, and more. Lemonade and popcorn available. 9 a.m.-noon, 1501 W. Liberty. Free admission (low-cost tickets required for activities). 213-2900.

***Butterfly Survey Walk:** Ann Arbor Parks Department. City entomologist Barb Barton leads walks through Northeast Area Park to learn about local butterflies and what they tell us about the state of the local environment. 9:30 a.m., meet at the Northeast Area Park entrance, Dhu Varren Rd. just east of Pontiac Trail. Free. 996-3266.

***Spring Brunch:** AGLOW International. All invited. AGLOW is a network of Christian women who meet for prayer and community outreach. 9:30 a.m., Sheraton Inn, 3200 Boardwalk. Tickets \$7 in advance only. 971-4545.

***Volunteer Stewardship Workday:** Ann Arbor Parks Department. See 11 Saturday. Today: Today: a trip to Redbud Nature Area to remove invasive garlic mustard and dame's rocket. 10 a.m.-1 p.m., meet at the entrance on the northern end of Parkwood (at Jeanne St.), off Packard 2 blocks west of Pittsfield Blvd. Free. 996-3266.

***"National Learn to Row Day":** Ann Arbor Rowing Club/U-M Men's Crew. All invited to try an easy round of rowing with local or U-M club members in a long, elegant "shell." 11 a.m.-3 p.m., Bandermer Park (take N. Main to eastbound Lake Shore Dr., just south of the M-14 entrance ramp). Free. 930-6462.

***Great Strides Walk-a-Thon:** Ann Arbor Cystic Fibrosis Foundation. Walkers choose their own distance to walk around the park after making a donation or raising pledges for the Cystic Fibrosis Foundation. Live entertainment includes magic demos by members of the Ann Arbor Magic Club, martial arts demos by members of the ATA Black Belt Academy, Flutterby the clown, and a chance to meet McGruff, the Crime Dog. A sumptuous lunch is provided free by Outback Steakhouse. Rain or shine. 11 a.m., Gallup Park (west of Huron Pkwy). Free. Pledge forms available at www.cff.org or 998-1234.

***Children's Safety Class:** Keith Hafner's Karate. A 30-minute session for kids ages 4-10. Topics include basic self-defense techniques, handling negative peer pressure, dealing with bullies, and what to do if you're lost. 11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required. 994-0333.

***"Sustaining Ann Arbor: Think Globally, Act Locally":** Ann Arbor District Library. See 3 Friday. Today: "Sustainable Homes Tour," a tour of local homes showcasing progressive approaches to energy management and generation, the use of durable or regenerative materials, and low-impact design. Preregistration required (327-4560). 11 a.m.-4 p.m.

***Picnic Pops:** Pioneer High School. An all-day musical bonanza of performances by local public school bands and orchestras, under a big tent. Also, a chance to play games of skill and chance. Food available. Rain or shine. 11 a.m.-6 p.m., PHS, 601 W. Stadium. Free admission. 663-1947.

***"The 'I Ching' for Teens":** Crazy Wisdom Bookstore. Psychotherapist Julie Tallard Johnson, the author of several acclaimed books for teens, discusses her new book, a translation of the *I Ching* (the ancient Chinese book of divination) that includes down-to-earth descriptions of the original hexagrams and practical examples of how they can be applied to teen experience. Also, free *I Ching* consultation. Signing. 11 a.m.-2 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

***"Buddha's Birthday Celebration":** Zen Buddhist Temple. May 18 & 19. The most festive occasion of the Buddhist year begins today with a children's service (11 a.m.), featuring a telling of the story of Buddha's birth and the traditional "Bathing of Baby Buddha" with sweet tea. Also, all poets invited to read poems on the theme of impermanence at the 1st Annual Buddha's Birthday Poetry Event (2 p.m.). Today's events conclude with an "Evening Celebration" (6 p.m.) that includes vegetarian hors d'oeuvres and a dessert buffet, followed by a concert featuring juggler Jonathan Park and a performance of former Ann Arborite Nat Needle's American Buddhist songs by the local Dharma Moon Band. 11 a.m.-8:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. All events are free, except tonight's concert and food (adults, \$10; students, \$7; families, \$25). Concert tickets available in advance and at the door. 761-6520.

***Open House:** Ann Arbor Police Department. A chance to tour police facilities and meet police chief Dan Oates. Activities include demos by the special tactics unit (officers rappel down the side of City Hall) and the K-9 unit, displays of police vehicles (including motorcycles and patrol bikes) and special equipment like fatal-vision goggles, which are used



Folk-rock singer-songwriter Colleen Sexton joins Trina Hamlin at the Ark May 29.

to simulate various stages of inebriation. Also a chance to have your photo taken with a police officer. Also, the Hands-On Museum shows off the Smithsonian's "Insect Safari" traveling exhibit, and there are various other activities for kids. Free balloons and finger-printing ID kits. Refreshments. Noon-4 p.m., City Hall parking lot. Free. 994-8524.

***African American Historical and Cultural Book Club:** Barnes & Noble. All invited to join a discussion of Joyce Fleming's *Hot Stone Cold Death*. 1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

***"Gardening and Seedling Tips":** Whole Foods Market. Drop in for gardening tips from MSU Extension Office master gardeners-in-training. Also, sale of organic seeds and seedlings. 1-5 p.m., Whole Foods, 2398 E. Stadium. Free. 971-3366.

28th Annual Dinner Meeting: Sherlock Holmes Society. Annual meeting of Arcadia Mixture, the local scion of the international Sherlock Holmes Society. All invited to bring prepared toasts, poems, and songs, especially those on the club's theme story, "The Crooked Man." The best are published in *The Fluffy Ash*, the society's nationally distributed quarterly newsletter. Cash bar. 1-4 p.m., Weber's Inn, 3050 Jackson Rd. \$25. Reservations required. 761-3556. 769-7570.

***"How to Grill a Gourmet":** Barnes & Noble. Retired U-M Russian literature professor John Mersereau, who uses the pen name Ivan Mersault (see 23 Thursday), signs copies of his new book. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

***"Kitchen Prayers":** U-M Festival of New Works. May 18 & 19. U-M theater professor Glenda Dickerson directs her performance dialogue exploring global loss in the aftermath of September 11. It draws on the actual words of women as reported in newspapers, magazines, and other texts from around the world. 2 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Free. 763-4087.

"Dandelion Wine": Ann Arbor Young Actors Guild. See 17 Friday. 2 & 7:30 p.m.

"Born Yesterday": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

"I Remember Mama": MorrisCo Art Theater. See 9 Thursday. 8 p.m.

Walton & Weedon Kids Only Run: Ann Arbor Track Club. All boys and girls invited to run 200m, 400m, 800m, and 1 mile in noncompetitive fun runs. Awards for all finishers. Parents welcome to join their kids. Refreshments. 5 p.m., Gallup Park (west of Huron Parkway). \$2. 663-9740, 663-5680.

***"Animania":** U-M Japanese Animation Film Society. This popular monthly 6-hour festival of Japanese animation features episodes from TV shows and occasional full-length films. Today: Masahiro Aizawa's 1998 sword-and-sorcery tale *Slayers Excellent*, about the adventures of a powerful young female witch. Also, episodes from 2 comedies about high school life, *Boys Before Flowers* and *Boys Be*. Episodes from other series TBA. Japanese, subtitles. Raffle and sale of T-shirts. U-M campus admission policy: No one 18 or under admitted without an adult. 5-11:30 p.m., 140 Lorch Hall. Free. For information, e-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.

"Orchidelirium": U-M Festival of New Works. See 14 Tuesday. 5 p.m.

"Spring Woodland and Wildflower Walk": Ann Arbor Parks Department. A naturalist leads a hike through Gallup Park to point out its trees and flowers and discuss some of the folklore associated with them. Refreshments. 6-8 p.m., Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). \$3. 662-9319.

Irish Step Dancing: Heinzman School of Irish Dance. Beginning to advanced students, in full Irish costume, perform a variety of soft-shoe and hard-shoe Irish dances, including jigs, reels, ceili dances, and more. Accompanied by live Irish music. 6:30 p.m., Michigan Theater. Tickets \$10 in advance and at the door. (734) 762-0997.

"Celebrate with Heart": American Heart Association. An elegant black-tie evening featuring dinner, dancing, a silent auction, and an awards ceremony honoring retired U-M thoracic surgeon Herbert Sloan. Proceeds benefit the AHA. 6:30 p.m., Barton Hills Golf and Country Club, 730 Country Club Rd. Tickets \$150 & \$250 in advance only. (248) 827-4214, ext. 533.

***Kids Movie Night:** Arborland Borders. All kids invited to wear their PJs, bring their teddy bear, and enjoy movies and popcorn. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

Spring Concert: Ann Arbor Youth Chorale. Ruth Datz, Richard Ingram, and Shayla Hottinger Powell lead the Chorale's 3 choirs and Randall Wolfe leads the visiting Cincinnati Boychoir in a program of traditional and modern sacred, secular, folk, American, and international music. 7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Tickets \$7 (students and seniors, \$4; family, \$10) at the door only. 995-4404.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Peter Baker and Robin Warner call to live music by Debbie Jackson and friends. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, all musicians invited to a free jam (3-6 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 426-0241 (dance), 665-8863 (jam).

***Robert Newcomb:** U-M Music School. This U-M music school information technology director, the founder of the local record label Partial Music, performs *Passage*, his original improvisatory composition for guitar, sitar, chanting, and computerized electronic sounds. The meditative, exploratory work is 100 minutes long, with no intermission. 8 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 769-2999.

Heidi Hepler and Michele Ramo: Kerrytown Concert House. See 17 Friday. 8 p.m.

"Romance and Remembrance": Chamber Music Ann Arbor "SpringFest 2002." See 10 Friday. Tonight: J. S. Bach's "Wedding" cantata features soprano Carmen Pelton. Also, Wagner's *Siegfried Idyll* for chamber ensemble, and a Brahms sextet. 8 p.m., University Commons Houghton Hall, 817 Asa Gray Dr.

Dance Ensemble of Michigan. Studio 1 director TeDee Theofil directs this independent local ensemble of 40 young dancers. The program includes new jazz-based pieces by Theofil and associate director Rebecca Brown and repertory works set to a variety of music from Etta James to worldbeat. 8 p.m., Power Center. Tickets \$12 in advance at Studio 1 (220 S. Main) and at the door. 995-1747.

"Special Relativity": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"I Remember Mama": MorrisCo Art Theater. See 9 Thursday. 8 p.m.

Spike Tobin: Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Partner recommended. Preceded by lesson (8 p.m., \$7). Refreshments. 9-11 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. \$7. 665-6090, 665-3565.

"Wild Women of Planet Wongo": U-M Festival of New Works. See 15 Wednesday. 9 p.m.

FILMS

MTF. "Triumph of Love" (Claire Peplow, 2001). See 17 Friday. Mich., times TBA.

19 SUNDAY

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and



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19 SUNDAY EVENTS *continued*

collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. 7 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (children 12 and under accompanied by an adult, free). Free parking. (850) 984-0122 (before the show), 429-3145 (day of show).

Spring Scramble: Ann Arbor Parks Department. Each player hits every shot from the spot of the best ball of their threesome. Open to all golfers; no handicaps. 8 a.m. shotgun start, Leslie Park Golf Course, 2120 Traver Rd. \$155 per team. Preregistration required by May 5. 994-1163.

19th Annual "For Women Only 5K Run and Fitness Walk": Ann Arbor Track Club. Women and girls of all ages are invited to participate in a 5 km run or a fitness walk along paved and wood-chip paths around Gallup Park. Awards. Proceeds benefit the American Cancer Society and Girls on the Run of Southeast Michigan. 8 a.m., Gallup Park (west of Huron Parkway). \$20 entry fee. Entry forms available at local sports stores. 663-9740, 663-5680.

★**"Hathaway House Ride":** Ann Arbor Bicycle Touring Society. Fast-paced 85-mile ride to Blissfield for brunch at the 100-year-old Hathaway House restaurant. Also, a moderate-paced 62-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor-Saline Rd., and a slow-paced 45-mile ride leaves at 10 a.m. from the city parking lot on US-12 in Clinton. 9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-3610 (85-mile ride), (313) 572-2584 (65-mile ride), 996-2974 (45-mile ride), 913-9851 (general information).

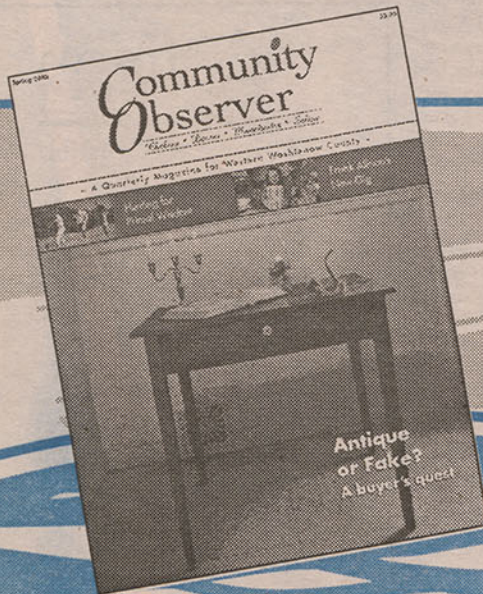
★**Young Eagle Rally:** Experimental Aircraft Association. EAA pilots offer young people ages 7-17 free airplane flights, with tours of the control tower (when possible), an introduction to aviation charts, preflight prep, and more. A great chance to learn about planes and aviation from experts, whose goal is to give one million young people a flight by 2003, the 100th anniversary of powered flight. Also, every youth receives a postflight "Young Eagle" certificate. Pilots licensed and insured; parents must register their kids in person. 9 a.m.-noon, Ann Arbor Airport, 801 Airport Dr. (off S. State just south of I-94). Free. 769-6018.

★**"Buddha's Birthday Celebration":** Zen Buddhist Temple. See 18 Saturday. Today's program begins at 9 a.m. with meditation. Former Ann Arbor Public Schools special education director David Yamamoto, a Quaker who was held with his family in an internment camp for Japanese Americans during WW II, discusses "Human Rights in America: Not Closing to Pain and Keeping Sanity as People of Faith" (1 p.m.). Also, an introductory lecture-demonstration on Zen meditation (3 p.m.) and an evening service (7:30 p.m.) that includes chanting and lighting of traditional lotus lanterns. 9 a.m.-8:30 p.m.

★**"Discover Saline Day":** Saline Area Chamber of Commerce. A day of fun activities, historical exhibits, and shopping bargains. Displays of old-time school artifacts, classic cars, WW II vehicles, and antique farm implements. Open museums include the Bixby Marionette Museum, the Rentschler Farm Museum, and the Saline Depot and Caboose. Kids can get an up-close look at giant yet mild-natured draft horses. Local historians relate oral history at the library. Live music TBA (1 p.m.). Lunch available at the Senior Center. 10 a.m.-4 p.m., downtown Saline. Free. 429-4494.

24th Annual Ann Arbor Antiquarian Book Fair: Ann Arbor Antiquarian Booksellers Association. More than 40 dealers from 8 states offer old, rare, curious, and fine books, manuscripts, prints, and maps. This popular annual event has established itself as one of the country's top regional antiquarian fairs. Highlights include 13th- and 14th-century manuscript leaves, antique maps and prints, Americana, Michigan history, children's books, and various first editions. Admission charge benefits the U-M Clements Library. 11 a.m.-5 p.m., Michigan Union Ballroom. \$5 donation. 995-1891.

Canoe Race: Village of Manchester. All invited to join or watch this thrilling race down the River Raisin, allegedly "the world's most crooked river." Ends at Mill Pond. Noon, Fellows Bridge on Sharon Valley Rd., Manchester. Free to spectators; competitors, \$10 in advance, \$12 day of race. Children 12 & under, free. Entry forms available at Manchester Pharmacy, Video World, and Manchester Floors. 428-8976.



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dance



Peter Sparling Dance Company Fast forward

Far from the continuing and contentious legal battle over the rights to Martha Graham's choreographic legacy in New York City, Ann Arbor boasts its own Graham descendant, Peter Sparling (a former Graham principal), and his distinguished dance company, which launches this year's TreeTown Festival at Performance Network from May 29 through June 2.

Sparling has built upon Graham's supremely physical technique and psychologically charged narratives to create a movement sensibility noted for its fluid energy, expressive conviction, and muscular carving of space. Sometimes spoken narrative or poetry amplifies his work. Lately Sparling's projects have fused technology and dance, with fascinating and rewarding results.

This is an auspicious time for Sparling and his company, which is one of the few survivors of this area's dance boom in the 1990s. The search is on for a permanent home within what is hoped to be a new Ann

Arbor performing arts center. And the engaging miniseason at Performance Network represents the seven-member company at its peak. Choreographed in the last year, all three pieces on the program manifest an implicit awareness of life's transitions and a healthy need for self-reflection. Stylistically, they illustrate the arc of Sparling's artistic concerns.

Patient Spider, which premiered in January with the U-M's University Dance Company, is a knockout. Inspired by a few lines of Walt Whitman's "A Noiseless Patient Spider," and accompanied by J. S. Bach's undulating Sonata no. 3 in C Major for solo violin, it's an extended choral pattern of elastic stretching, reaching, leaping, and falling. Floating above the live dancers on-stage, a large video screen projects a synchronized performance by the same group. Often the two watch or mirror each other, creating an entrancing interplay of scale and kinesthetic connection. As the dancers enact a multilayered counterpoint of personal awakening and transcendent yearning, Bach's polyphonic intervals make one violin sound like two, echoing the duality of the transfiguration motif.

Named for and inspired by Sparling's elementary school in Detroit, *The Dossin Variations* (music by Frank Pahl) derives from Sparling's collaboration last year with architect Ronit Eisenbach and video artist Terri Sarris on an installation at the Detroit Institute of Arts. Reconceived as a fleshed-out piece of choreography, the dancers jump, skip, lunge, raise their hands, and goof off in a "classroom" of chalkboards and chairs. The everyday actions of children are distilled in this thematic study of memory, regression, and growth.

Also on the program is *Bernie & Dottie's Fortieth Wedding Anniversary*, an unflinching yet often humorous portrayal—related through pantomime and partnering—of what Dottie herself refers to as the "dance" of a real-life partnership. Set to the couple's recorded musings and a Mozart divertimento, the work creates a powerful sense of shared experience. —Stephanie Rieke

★**"Springtime Showcase Series: Solo and Ensemble Recitals":** Ann Arbor School for the Performing Arts. See 4 Saturday. Today: solo and ensemble recitals by instrument and voice students, chamber ensembles, and jazz combos. 1-3:30 p.m., Concoridia University Krefl Center for the Performing Arts.

★**"Dendrobiums":** Ann Arbor Orchid Society. Mountain Orchid nursery (Vermont) owner Darrin Norton discusses this common yet lovely orchid. All invited. 1:30 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 930-1543.

★**"Genealogical Evidence":** Genealogical Society of Washtenaw County. Talk by club librarian Bobbie Snow. Followed by "There Are No Dumb Questions in Genealogy," a chance to ask a panel of GSWC members questions about genealogy. 1:30 p.m., McAuley Health Center Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

★**"Feed the Poets":** Del Rio. Open mike poetry readings interspersed with informal readings by local poets TBA. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

★**"Marc Thomas and Max the Moose":** Michigan Theater Foundation "Not Just for Kids Series." A family-oriented program of music and humor by this Michigan children's entertainer and his hilarious puppet sidekick. 1:30 p.m., Michigan Theater. Tickets \$10 (MTF members, \$8.50) in advance at the Michigan Union Ticket Office, and at the door. To charge by phone, call 763-TKTS.

★**"Edible Plants Hike":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike to look for and learn about Michigan's edible wild plants. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd.

& Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★**Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. 2-5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741-0659.

★**"An Afternoon with General George Armstrong Custer":** Waterloo Area Historical Society Annual Meeting. Local Civil War reenactor Steve Alexander, recognized by the Michigan and Ohio state senates as the "Foremost Custer Living Historian," vividly impersonates the famous Monroe County resident and recounts his experiences. Also, a chance to learn about volunteer opportunities at the Waterloo historical farm museum. 2 p.m. Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village). Free. 517-851-8247, waterloo@sas.k12.mi.us.

★**"Gala 27":** Studio 1. This local dance studio presents its 27th annual recital of ballet and jazz dance by its current student dancers from preschoolers to college students. 2 p.m., Power Center. Tickets \$8 (kids under 6, \$6) in advance at Studio 1 (220 S. Main) and at the door. 995-1747.

★**"Kitchen Prayers":** U-M Festival of New Works. See 18 Saturday. 2 p.m.

★**"Special Relativity":** Performance Network Professional Season. See 2 Thursday. 2 p.m.

★**"I Remember Mama":** MorrisCo Art Theater. See 9 Thursday. 2 p.m.

★**"Dandelion Wine":** Ann Arbor Young Actors Guild. See 17 Friday. 2 p.m.

★**Astrology Study Group of Washtenaw County.** All invited to chat about astrology, share resources, and delineate charts. 3-5 p.m., location TBA. Free. 434-4555.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's tea-house, followed by a discussion on the ritual's symbolism. Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Arrive early for a seat. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 764-UMMA.

★**Katherine Towler: Liberty Borders.** This New Hampshire fiction writer reads from *Snow Island*, her lyrical debut novel about a girl coming of age as the lengthening shadow of WW II irrevocably changes her tiny New England island, home to a WW I vet mired in a melancholy past, a lighthouse keeper with an artistic bent, and quahoggers. A *Kirkus* reviewer called the book "a well-crafted tale, subtle and memorable." Also, signing. 3 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Ian Sadler: First Presbyterian Church.** Recital by this internationally renowned organist, the conductor of the Stratford Concert Choir and the Cathedral Singers of Ontario. Known for technical prowess and fiery performing style, he was featured on the sound track of *Chariots of Fire*. The program includes works by Mathias, Bach, Handel, Mendelssohn, Elgar, Howells, and Vierne, along with pieces by 3 Canadian composers. 4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

Culinary Historians. Michigan culinary historian Maureen Hathaway discusses her collection of Michigan cookbooks. All invited. 4 p.m., Burns Park Senior Center, 1320 Baldwin. Free to first-time visitors (annual dues, \$20). 662-9211.

★**Concert: Ann Arbor Concert Band.** Lloyd Whitehead and Matt Mankoff conduct this community ensemble in Franko Goldman's "Cheerio March," Roger Nixon's *Fiesta del Pacifico*, Fisher Tull's *Sketches on a Tudor Psalm*, selections from Gershwin's opera *Porgy and Bess*, and more. Refreshments. 4 p.m., Huron High School Meyers Auditorium, 2727 Fuller. Free. 663-4451.

★**Stilyagi Air Corps Book Club: Nicola's Books.** All invited to discuss *The Gumshoe*, *the Witch*, and *the Virtual Corpse*, Keith Hartman's witty debut novel whose intriguing characters include a militant Baptist "Reverend-Senator," a cross-dressing Cherokee shaman, skyclad Wiccans, a gay PI, and a geeky teen. 5 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390-2369.

★**"Sage":** U-M Festival of New Works. See 16 Thursday. 5 p.m.

★**Society for Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of *Spooked: Espionage in Corporate America*, investigative journalist Adam Penenberg and corporate intelligence agency founder Marc Barry's gripping account of corporate spying. 6-8 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Born Yesterday":** Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

Pinmonkey: The Ark. See review, p. 97. Highly regarded young alt-country quartet from Nashville, led by the Appalachian-style tenor of songwriter Michael Reynolds, whose repertoire includes both originals and an eclectic mix of covers by everyone from the Carter Family to Dolly Parton to the Staples Singers. With Dobro guitarist Chad Jeffers, bassist Michael Jeffers, and drummer Rick Schell. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Madame Mao":** U-M Festival of New Works. See 17 Friday. 9 p.m.

FILMS

Bird of Paradise. "Reel Jazz." See 5 Sunday. Today: *Buena Vista Social Club* (Wim Wenders, 1999). Poetic, exhilarating documentary about a Cuban music ensemble that mixes music with glimpses of urban Cuban life. English and Spanish subtitles. FREE. Bird, 6:30 p.m. MTF. "Triumph of Love" (Claire Peplow, 2001). See 17 Friday. Mich., times TBA.

20 MONDAY

★**National Backyard Games Week: Learning Express.** May 20-24. All kids invited to try out various kinds of outdoor fun on the sidewalk in front of the store, including hula hoops, sidewalk chalk, jump ropes, stomp rockets, spider whacks, and pogo sticks. 3:30-5:30 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

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20 MONDAY EVENTS continued

★"Endless Feasts: 60 Years of Writing from 'Gourmet'": **Liberty Borders**. *Gourmet* magazine editor-in-chief Ruth Reichl, a U-M grad, reads from this cornucopia of food and travel stories and essays by James Beard, Annie Proulx, Jan and Michael Stern, Anita Loos, M. F. K. Fisher, Ray Bradbury, and other notable writers. Also, signing. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

★"Superauction": **Ann Arbor Stamp Club**. A big auction of U.S. and international stamps, complete collections, and club-owned materials. A chance to stock up and fill in the gaps in your collection. Door prize. All invited. 7:30 p.m., *Salvation Army*, 100 *Arbana*. Free admission. 763-3391.

★"Orchidelirium": **U-M Festival of New Works**. See 14 Tuesday. 8 p.m.

★"EEG Neurofeedback and the Treatment of Anxiety, Panic, Stress, and Nervous Conditions": **Counseling Resources of Ann Arbor**. Talk by local social work therapist Bob Egri. Also this month, Egri discusses "Intimate Relationships: The Essential Skills You Need to Keep the Love Alive (or Bring It Back)" (May 21). 8:15-9:15 p.m., location to be announced. Free. Reservations required. 665-5050.

FILMS

MTF. "Triumph of Love" (Claire Peploe, 2001). See 17 Friday. Mich., times TBA.

21 TUESDAY

American Business Women's Association MAIA Chapter. Members who recently attended the Traverse City ABWA conference report what they learned. Preceded by networking. All local businesswomen invited. Proceeds benefit a scholarship fund. 6 p.m., *Weber's Inn*, 3050 *Jackson Rd.* \$13.50. Reservations required. 663-0671.

Canoe Instruction Clinic: Ann Arbor Parks Department. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. 6:30-8:30 p.m., *Gallup Park canoe livery*, 3000 *Fuller Rd.* (west side of *Huron Pkwy.*). \$9 (non-residents, &11). Preregistration required. 662-9319.

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. Atlatl is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. 7-8:30 p.m., *Wilderness Archery*, 297 *N. Maple*. \$7. 913-6283, (810) 231-2314.

★"Introduction to Genealogy Resources": **Ann Arbor District Library**. Introduction to genealogical resources available at the library and on the web. 7 p.m., *AADL Northeast Branch*, *Plymouth Mall*, 2713 *Plymouth Rd.* Free. Preregistration required. 996-3180.

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. 7 p.m., *Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church)*, 2309 *Packard*. \$2. 741-0478.

★"Trust Us, We're Experts! How Industry Manipulates Science and Gambles with Your Future": **Liberty Borders**. Investigative journalist John Stauber reads from this unnerving expose, which he cowrote with Sheldon Rampton, of the unethical actions of some large companies who hire allegedly impartial "experts" to distort or sugarcoat information to promote their business interests. Acclaimed essayist and critic Barbara Ehrenreich (see 12 Sunday listing) calls *Trust Us* "a brilliant piece of investigative journalism and a powerful vaccine against the stupefying effects of the corporate PR machine." Also, signing. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

★"Introduction to Qigong." Local martial arts instructor Ryan Wilson introduces this Chinese internal energy development technique. 7:30-9:30 p.m., *Crazy Wisdom*, 116 S. Main. Free, but \$7 suggested donation. 975-9429.

★"Big Cats: The Cougar Returns to Michigan": **Sierra Club**. Michigan Wildlife Habitat Foundation programs director Patrick Rusz gives a vivid slide-illustrated talk on the surprise renaissance of this awesome cat—also known as the mountain lion, puma, or panther—thought to have vanished from Michigan a century ago. Refreshments. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 *N. Dixboro Rd.* Free. 480-7751.

"Tipping the Scales": **WEMU-FM**. Educational jazz history concert by *Jazzistry*, a swinging ensemble, led by local saxophonist and flutist Vincent York. With pianist Alma Smith, guitarist Ron English, bassist John Dana, trumpeter Dwight Adams, and drummer George Benette. The performance includes examples and discussion of the music that influenced early jazz and traces the genre's evolution to today's wide range of jazz forms. Also, local jazz historians Lars Bjorn and Jim Gallert read excerpts from their book *Before Motown: A History of Jazz in Detroit, 1920-1960*. Followed by book signing and a chance to meet the musicians. A fund-raiser for *Jazzistry's* outreach programs in area public schools. 7:30 p.m., *Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium*, 4800 *E. Huron River Dr.* \$30 in advance and at the door. 487-2229.

★"Mapping Human History: Discovering the Past Through Our Genes": **Shaman Drum Bookshop**. This science journalist reads from his new book about what geneticists are learning about human prehistory. Signing, refreshments. 8 p.m., *Shaman Drum*, 315 S. State. Free. 662-7407.

"The Dog Slam": **Ann Arbor Poetry Slam**. Reading by Gary Glazner, one of the founding fathers of the slam and the editor of *Poetry Slam: The Competitive Art of Performance Poetry*. Also, a poetry slam and an open mike. 8-11 p.m., *Heidelberg Rathskeller*, 215 *N. Main*. \$4. For information, call Larry Francis at 426-3451.

Guy Davis: The Ark. Old-time blues and rags by this actor, musician, and writer, a 1993 winner of the Blues Foundation's "Keeping the Blues Alive" Award. He performs his songs as elements in performance pieces that also include tales illustrating the African American experience and bits of his own life. The son of actors Ruby Dee and Ossie Davis, Davis portrayed Delta blues legend Robert Johnson in a 1993 Off-Broadway production of *Robert Johnson: Trick the Devil*, and he wrote the acclaimed Off-Broadway show *In Bed with the Blues*. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Wild Women of Planet Wongo": **U-M Festival of New Works**. See 15 Wednesday. 8 p.m.

"Tuesday Tickler": **The Heidelberg Club Above**. See 7 Tuesday. 9:30 p.m.-2 a.m.

FILMS

MTF. "Triumph of Love" (Claire Peploe, 2001). See 17 Friday. Mich., times TBA. *The Underworld*. "Anime Night." See 7 Tuesday. *The Underworld*, 9 p.m.

22 WEDNESDAY

Memorial Day "Patriotic Potluck" Performance and Lunch: Northeast Senior Center. A concert of stirring American favorites by the center's senior band and chorus, followed by a poetry reading by center poet Harry Lieberman, a ceremony to honor veterans, and a potluck. 11 a.m., *Dixboro United Methodist Church*, 5221 *Church Rd.* (off *N. Dixboro Rd.* just north of *Plymouth Rd.*). \$4 or a potluck dish (vets 55 and older, free). 276-5896.

"Dear Michael Angelo: A Father's Life Letters to His Son." Royal Oak business consultant Mike Caruso discusses this recently published collection of letters written to him throughout his lifetime by his father. Lunch included. Noon, *Michigan Union Anderson Room*. \$9. (248) 546-9140.

Ice Cream Social: Burns Park Elementary School. All invited to enjoy ice cream, a cakewalk, pizza, and games. Rain date: May 23. 5:30 p.m., *Burns Park Elementary*, 1414 *Wells*. Free admission (low cost tickets can be purchased for food and games). 994-1919.

★**Home Buyer Seminar: Edward Surovell Realtors**. Local real estate agents discuss the home-buying procedure. Q&A. Refreshments. 6-10 p.m., *Matthaei Botanical Gardens*, 1800 *N. Dixboro Rd.* Free. 741-4159, 591-7465.

★"Cool Comfort: America's Romance with Air-Conditioning": **Nicola's Books**. EMU history professor Marsha Ackermann reads from her history of air-conditioning in the U.S. Also, signing. 7 p.m., *Nicola's*, *Westgate Shopping Center*. Free. 662-4110.

★"Sustaining Ann Arbor: Think Globally, Act Locally": **Ann Arbor District Library**. See 3 Friday. Today: showing of "Escape from Affluenza," a follow-up to the popular PBS show *Affluenza* exploring efforts worldwide to reduce human wear-and-tear on the planet. Followed by discussion. 7-8:30 p.m.

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A fiery teacher inspires her students in Redbud Productions' *The Prime of Miss Jean Brodie*, at the Riverside Arts Center May 30-June 2. From left: Kristina Thompson, Katie MacKenzie, Claire Siebers, Laura Clark, & Sasha Lazare.

***Ann Arbor Bonsai Society.** Bonsai demonstration by Rhode Island bonsai artist Suthin Sukolsolisp. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6493.

***Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

***Jazz Band Concert: Huron High School.** Steven Roberts leads Huron students in a concert of jazz works. 7:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller. Free. 994-2040.

Rachael Davis: The Ark. This very talented young singer-songwriter from Cadillac, Michigan, impressed Ark audiences as opening act last year for Dar Williams and Chris Smither. She's a gifted singer whose influences range from Ella Fitzgerald to Patty Griffin, and her debut CD, *Minor League Deities*, is an impressively versatile collection of original songs. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Sage": U-M Festival of New Works. See 16 Thursday. 8 p.m.

"Born Yesterday": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

FILMS

MTF. "Triumph of Love" (Claire Peploe, 2001). See 17 Friday. Mich., times TBA.

23 THURSDAY

***"Breeding Bird Walk": Ann Arbor Parks Department.** City naturalist Dea Armstrong leads a walk for birders of all levels. Bring binoculars if you have them. 7:30 a.m., Barton Nature Area, meet at the Barton Dam parking lot off Huron River Dr., just west of Bird Rd. Free. 996-3266.

***"Art in Nature": U-M Turner Geriatrics Center.** U-M art instructor Stephanie Rowden leads seniors age 55 and older in art activities. Followed by an optional trip to a nearby art exhibit. Bring a bag lunch. 9:30 a.m.-1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

***"Fitness in Nature: A Hike for Seniors": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike and discusses the park's flora and fauna. 10 a.m., Parker Mill County Park. Free. 971-6337.

***"Arthritis and T'ai Chi": U-M Complementary and Alternative Medicine Research Center.** Talk by area t'ai chi instructor Sifu Dan Jones. All invited. Noon-1 p.m., Mott Hospital MCHC Auditorium, 1505 Simpson (off East Medical Center Dr.). Free. 998-7715.

***Ann Arbor Senior Computer Club: University Living Community.** All seniors 60 and older invited to share computer tips and techniques with each other. 1:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. Preregistration required. 669-3030.

***Southeast Michigan Naturists.** All interested in social nudity invited to meet with club members in a non-nude setting to learn about the group and its activities. 7-8 p.m., Cafe Verde, 214 N. Fourth Ave. Free. 482-9686.

***"Sustaining Ann Arbor: Think Globally, Act Locally": Ann Arbor District Library.** See 3 Friday. Today: "Green Journey: A Sampling of Sustainable Design," a lecture by Luckenbach/Ziegelman (Birmingham) intern architect Laurie Zimmerly on environmentally conscious European buildings. 7-8 p.m.

***"How to Grill a Gourmet": Liberty Borders.** Retired U-M Russian literature professor John Mersereau, who uses the pen name Ivan Mersault, reads from his gossipy, wonderfully vinegary memoir of his role in the doomed venture La Seine, a fine French restaurant in "a small university town named Huron, which called itself 'the Athens of the Midwest,' probably because it had so many Greek restaurants." Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

***"1st Annual Spring Concert": National Home-school Music Ensemble.** Katherine Johnson leads this ensemble of home-schooled kids from Toledo, Tecumseh, and Ann Arbor in a concert of band music that includes the *Star Wars* theme. 7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free. 995-1205.

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the Contrapreneurs (Paul Winder, David Orlin, Marty Somberg, and Debbie Jackson). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 665-8863.

"Shall We Dance?": Ypsilanti Symphony Orchestra Benefit Concert. Adam Riccinto conducts this volunteer community orchestra in a pops concert that includes popular standards, Broadway favorites, and a Strauss waltz. Preceded at 6:30 p.m. by cocktails and hors d'oeuvres, with a dessert and gourmet-coffee buffet at intermission. A benefit for the orchestra. 8 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$35 in advance and at the door. 480-4579, 485-2947.

Susan Werner: The Ark. A talented young singer-songwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate," Werner writes incisive, vividly imagined songs in a variety of moods. A big hit at the 1997 Ann Arbor Folk Festival, Werner has a new CD, *Time Between Trains*, that has been described as "an album for travelers between allegiances, romantic and otherwise." 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Madame Mao": U-M Festival of New Works. See 17 Friday. 8 p.m.

"Born Yesterday": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

J. R. Remick: Ann Arbor Comedy Showcase. May 23-25. This engaging Detroit comic specializes in riotously goofy stories built around his impressions of cartoon characters and TV and movie stars. On Thursdays the headliner is preceded by as many as 6 rookie comics; on weekends, the headliner is preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$7 (Fri. & Sat.) reserved seating in advance, \$8 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

Big Al & the Heavyweights: The Firefly Club. Self-styled "gumbo" blues by this dance quartet from New Orleans led by drummer Al Lauro. Their repertoire ranges from New Orleans funk and Louisiana swamp rock to Texas and Chicago blues. Their Blueziana CD *Hey, Hey Mardi Gras* earned a New Orleans Nammy nomination for Blues Album of the Year. 8 p.m.-midnight, Firefly Club, 207 S. Ashley. \$10 in advance and at the door. 665-9090.

Dan Faehnle: Bird of Paradise. May 23 & 24. Jazz trio led by this Toledo guitarist, a former member of Dick Berk's Jazz Adoption Agency who currently tours with Diana Krall. His playing is known for its bluesy melodies, spun out in long, linear phrases, as well as its tasteful harmonic ornamentation and clean, spacious structures. 9:30 p.m.-1:30 a.m., Bird of Paradise, 306 S. Main. Tickets \$10 (students with ID, \$7) in advance and at the door. 971-8300 (noon-6 p.m.), 662-8310 (after 6 p.m.).

FILMS

MTF. "Triumph of Love" (Claire Peploe, 2001). See 17 Friday. Mich., times TBA.

24 FRIDAY

***"Dressage at Waterloo": Waterloo Hunt Club.** May 24-26. Leading midwestern and Canadian dressage horses and riders compete in this annual event to qualify for international competitions. Dressage (from the French word for training) is like an equine ballet. Horse and rider perform set movements such as the *piaffe* (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up) with much precision and little visible effort. Bring your own lawn chairs; no pets. Food concessions. 8 a.m.-4 p.m. Waterloo Hunt Club, corner of Glenn & Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. 426-2088.

***"An Unfortunate Event": Barnes & Noble.** All kids in grades 3-6 invited for a program of games, quizzes, and other activities inspired by children's author Lemony Snicket's *A Series of Unfortunate Events* books. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required; space limited. 677-6475.

***Summers & Sharp: Arborland Borders.** Jazz by the local duo of guitarist Joe Summers and bassist Dave Sharp. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

***Hal Hixson: Liberty Borders.** This Chicago singer-songwriter plays a blend of "West African blues, propulsive punk-folk, and twisted trash rock." 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Ellen McIlwaine: Green Wood Coffee House Series (First United Methodist Church). One of the best and most popular female blues singers around, McIlwaine is a virtuoso slide guitarist and an acrobatic, emotionally compelling vocalist. Her new CD, *Spontaneous Combustion*, features a guest appearance by Taj Mahal. An Ann Arbor favorite who appeared frequently at the old Blind Pig and the Ark in the 80s, she is making her first local appearance in more than a decade. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$10 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

"Born Yesterday": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

J. R. Remick: Ann Arbor Comedy Showcase. See 23 Thursday. 8 & 10:30 p.m.

***"Moonshadow Ride": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8-24 miles, along the Gallup Park pathway. Weather permitting. 10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973-9225 (tonight's ride), 913-9851 (general information).

Dan Faehnle: Bird of Paradise. See 23 Thursday. 9:30 p.m.-1:30 a.m.

FILMS

Michigan Theater Foundation. "Nine Queens" (Fabian Bielinsky, 2000). May 24-30. Entrancing, ab-

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24 FRIDAY EVENTS continued

surd tale, with shades of Hitchcock and David Mamet, of 2 swindlers who scheme to make a killing by selling 9 priceless rare stamps. Spanish, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "Enigma" (Michael Apted, 2001). May 24-30. Stylish, thrilling period drama of daring WW II cryptographers who deciphered secret German U-boat messages. Script by Tom Stoppard, based on the novel by Robert Harris. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

25 SATURDAY

★Ann Arbor Arsenal Club Challenge. May 25-27. This annual youth soccer tournament features over 200 teams of players ages 9-14 from 6 midwestern states (including more than 20 Ann Arbor area teams) and over 10,000 spectators. Local teams play all 3 days. Specific schedules TBA. 8 a.m.-8 p.m., Concordia University, 4090 Geddes Rd., and Mitchell Field, Fuller Rd. (just west of the entrance to the U-M North Campus). Free to spectators. 662-2972.

★"Portage Lake to Delhi Rapids Canoe Outing": Huron Valley Sierra Club. All invited to enjoy spring on the lake. Space limited; sign up early. 9:30 a.m., meeting place and cost TBA. 426-5737.

★23rd Annual Dog Trials: Southeast Michigan Australian Shepherd Association. May 25-27. Several hundred Australian shepherd dogs and herding breeds from across Michigan and out of state compete in stock trials (herding sheep, cattle, and ducks) and in conformation and obedience trials. The public is welcome to watch these highly intelligent animals at work. 10 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 429-3145, (517) 675-5275.

★Newbery Readers Group: Barnes & Noble. All young readers ages 8-13 invited to discuss *Holes*, Louis Sachar's grimly humorous novel about a young boy—a victim of mistaken identity—who is sent to a bleakly inhumane juvenile detention center in the middle of a Texas desert. 10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Space Race Hat Tournament": Ann Arbor Ultimate. All invited to try this sport played with a flying disc. "Come celebrate JFK's famous speech promising a man laying out for a sweet D [diving defensive stop] on the moon by the end of 1969," urges an organizer. Names of attendees are pulled from a hat in order to form teams. Beginners welcome. Prize for the player with "the best space race themed costume." Also, the club sponsors weekly pickup games (see 1 Wednesday listing). 11 a.m., Scarlett Middle School, 3300 Lorraine (off Platt south of Packard). \$5. Park entry fee: \$3 per vehicle. E-mail: info@a2ultimate.org.

★"Birding for Beginners": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh leads a walk to look for spring migrants and resident birds. Bring binoculars if you have them. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★"Water Insects": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike to the river to collect and learn about insects that live in the water. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★Game Night: Washtenaw Rainbow Action Project. All invited to bring their favorite board or card game to play. 7-9 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

Cabaret: Dreamland Theater. A variety show with music, magic, puppetry, and more, by performers TBA. 7:30 p.m., Dreamland Theater, 44 W. Cross St., Ypsilanti. Donation. 485-3454.

4th Saturday "Grange-Rockin'" Square and Contra Dance. Local caller Tom Allen and friends call dances to live music by POBX. All dances taught. No partner necessary. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 at the door. 747-8860.

★"Born Yesterday": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

J. R. Remick: Ann Arbor Comedy Showcase. See 23 Thursday. 8 & 10:30 p.m.

★"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. 9 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482-7414.

FILMS

MTF. "Nine Queens" (Fabian Bielinsky, 2000). See 24 Friday. Mich., times TBA. "Enigma" (Michael Apted, 2001). See 24 Friday. Mich., times TBA.

26 SUNDAY

★Ann Arbor Arsenal Club Challenge. See 25 Saturday. 8 a.m.-8 p.m.

★Spring Festival: Artisan Market. A family-friendly festival featuring clowns and live music by musicians TBA. Refreshments available. 11 a.m.-4 p.m., Farmers' Market. Free admission. 665-2009.

★Ann Arbor Storytellers Guild. All invited to bring their own stories to tell or just listen to guild members swap stories. 2-4 p.m., Guild House, 802 Monroe at Oakland. Free. 971-5763.

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are 2 distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Chris Pawson calls to music by David West and Donna Baird. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Followed by a potluck (bring a dish to pass). 2 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (AACTMAD members & students, \$5). 975-0673.

★18th Annual Memorial Day Observance: Arborcrest Memorial Park. This annual tribute features speeches by local politicians and veterans TBA. Attendees include local veteran associations and several Girl and Boy Scout troops. Also, a bugle salute by local buglers TBA. Rain or shine. 2 p.m., Arborcrest Memorial Park, 2521 Glazier Way (behind the VA hospital, 1/4 mile west of Huron Pkwy.). Free. 761-4572.

★"Born Yesterday": Purple Rose Theater Company. See 1 Wednesday. 2 p.m.

FILMS

MTF. "Nine Queens" (Fabian Bielinsky, 2000). See 24 Friday. Mich., times TBA. "Enigma" (Michael Apted, 2001). See 24 Friday. Mich., times TBA.

27 MONDAY (Memorial Day)

★Ann Arbor Arsenal Club Challenge. See 25 Saturday. 8 a.m.-8 p.m.

★Open House: Yankee Air Museum. Visitors can examine numerous meticulously preserved WW II "War Birds," including the B-17 "Flying Fortress" heavy bomber. Also, a chance to fly on the museum's B-17G Yankee Lady (\$400). Preceded by a pancake breakfast (8 a.m.-noon, \$5; kids 12 and under \$3). 8 a.m.-4 p.m., Willow Run Airport (off I-94), Ypsilanti. Free. 483-4030.

★"Memorial Day Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. 9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

★Ypsilanti Memorial Day Processional: American Legion Post 282. All invited to join a procession leading from the Legion post to Cross Street Bridge near Depot Town. After a memorial ceremony on the bridge, the procession continues on to Highland Cemetery for a ceremony, rifle salute, and taps at the Tomb of the Unknown Soldier. 9-11 a.m., American Legion Post 282, 117 S. Huron, Ypsilanti. Free. 483-4444.

★Memorial Day Parade: Glacier Area Home Owners Association/Marine Corps League. Ann Arbor's only Memorial Day parade. All welcome to participate. Boy Scouts, veterans, school board members, AAFD fire trucks, kids with decorated bikes, those with homemade floats on wagons, and many others are expected for this march from Greenbrier to Glacier Park. At the park, a flag ceremony, the reading of names of area veterans who have passed away, and Taps. 9:30 a.m. (assembly), 10 a.m. (march). Greenbrier Park (Middleton at Frederick, off Green Rd.). Free. memday2001@yahoo.com.

★Memorial Day Parade: Dexter American Legion. The parade, including veterans, civic groups,

Ann Arbor Observer

success story



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Johanna Asztalos
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and interested individuals begins at the corner of Inverness and Main and continues downtown to the gazebo, for a talk by a speaker TBA and music by the Dexter High School band. 10 a.m., Inverness & Main, Dexter. Free. 426-8499.

*"Harry Potter and the Sorcerer's Stone" DVD Release Party: Borders. Parties at both Borders locations, to celebrate the release of the latest item of Potter merchandise. Games, trivia quizzes, raffles, and a chance to snap up the DVD at its breathlessly awaited midnight release. 11 p.m., Borders at 3527 Washtenaw and at 612 Liberty. Free. 677-6943 (Arbortland), 668-7652 (Liberty).

FILMS

MTF. "Nine Queens" (Fabian Bielinsky, 2000). See 24 Friday. Mich., times TBA. "Enigma" (Michael Apted, 2001). See 24 Friday. Mich., times TBA.

28 TUESDAY

*Mr. Laurence Children's Show: The Ark "Take a Chance Tuesdays." Veteran local post-punk singer-songwriter Laurence Miller performs musically inventive, lyrically zany original kiddie-rock songs, along with dust-clearing arrangements of playroom classics like "I'm a Little Teapot" and "The Itsy Bitsy Spider." Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

*Shelley Jackson and Kelly Link: Shaman Drum Bookshop. Readings by these 2 fiction writers. Jackson, a New York City writer known for *Patchwork Girl* and other on-line fiction, reads from *The Melancholy of Anatomy*, her debut collection of unsettling psychological allegories about assorted spiritually marginalized characters who seek self-realization through their own bodily functions. Link, an award-winning writer from Brooklyn, New York, reads from *Stranger Things Happen*, a collection of tales that employ the framework of myth and fairy tale to explore her characters' efforts to cope with loss and death. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

Aaron Siegel's Memorize the Sky: Kerrytown Concert House "Jazz at the Edge." Two members of the local avant-jazz ensemble Explosion: Cerebral—saxophonist Matt Bauder and bassist Zach Wallace—join New York-based drummer Aaron Siegel, a recent U-M grad, and play their instruments in traditional and nontraditional ways to create improvised music that incorporates elements of free jazz, folk, indie rock, and ambient electronica. 8 p.m., KCH 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

"Tuesday Tickler": The Heidelberg Club Above. See 7 Tuesday. 9:30 p.m.-2 a.m.

FILMS

MTF. "Nine Queens" (Fabian Bielinsky, 2000). See 24 Friday. Mich., times TBA. "Enigma" (Michael Apted, 2001). See 24 Friday. Mich., times TBA. The Underworld. "Anime Night." See 7 Tuesday. The Underworld, 9 p.m.

29 WEDNESDAY

*"Spring Fling": Western Washtenaw Business Association. Product demos by area merchants, health screenings and displays, and information on employment opportunities. Also, storytelling, face painting, and other activities for kids. Giveaways, refreshments. A benefit for the Peace Neighborhood Center Summer Day Camp and the Interfaith Hospitality Network's Alpha House, a shelter for homeless families. 4-8 p.m., Washtenaw Community College Western Center, 7920 Jackson Rd. Free. 822-0220.

Ice Cream Social: Dicken School. All invited to enjoy an old-fashioned sundae bar (new this year), picnic food, and a variety of fun family games. 6-8 p.m., Dicken School, 2135 Runnymede. Free admission (low-cost tickets required for food and games). 994-1928.

Trina Hamlin and Colleen Sexton: The Ark. Young folk-rock singer-songwriters. A Minneapolis native who studied at the Berklee College of Music, Hamlin is known for her pure, powerful voice and for her absorption of a variety of musical styles, from blues and R&B to country. The sister of Martin Sexton, Colleen is an exuberant performer who sings in a voice *Dirty Linen* calls "at once joyous and weighted with emotion." 8 p.m., The Ark, 316 S. Main. Tickets \$12 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

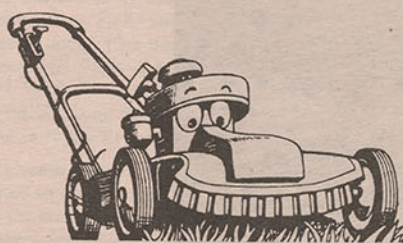
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29 WEDNESDAY EVENTS continued

Peter Sparling Dance Company: Performance Network TreeTown Performance Festival. May 29-June 2. See review, p. 103. This popular local modern dance company directed by U-M dance professor Sparling, a former Martha Graham Dance Company member, performs a trio of Sparling's dances. *Patient Spider* is a group work that blends live dancers with videotaped dancing projected at the rear of the stage. Inspired by Whitman's "A Noiseless Patient Spider," it is set to the Adagio and Fugue from Bach's Sonata no. 3 in C Major for solo violin. *The Dossin Variations*, set to a score by local avant-folk composer Frank Pahl, is a celebration of childhood inspired by Sparling's grade-school experiences growing up in Detroit. *Bernie & Dottie's 40th Wedding Anniversary* explores marriage as a kind of dance. The score blends a Mozart divertimento with the taped comments of Bernie and Dottie, the actual couple to whom the piece is dedicated. 8 p.m., Performance Network, 408 W. Washington. Tickets \$18 (students & seniors, \$15; Wed., whatever you can afford to pay) in advance and at the door. 663-0681.

"The Bald Soprano": Community High Theater Ensemble. May 29-31. Malcolm Tulip directs CHS students in Eugene Ionesco's wonderful absurdist play, set in a "middle-class English interior" on an "English evening" and filled with many long moments of "English silence." It's a fitting choice for Englishman Tulip's final production at CHS, where he has been drama director for 12 years. (He's taking a full-time position on the U-M faculty.) The action concerns 2 couples so straight-jacketed by civility they can no longer communicate with each other, or even say what they mean—except when insulting each other. Cast: James Freeland, Lisa Lenington, Jamie Leaf, Jessica Stuenkel, Jim Burling, and Amy Vandermay. 8 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) \$7 (students, \$5) at the door only. 994-2021.

"Born Yesterday": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

FILMS

MTF. "Nine Queens" (Fabian Bielinsky, 2000). See 24 Friday. Mich., times TBA. "Enigma" (Michael Apted, 2001). See 24 Friday. Mich., times TBA.

30 THURSDAY

***Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss *John Adams*, David McCullough's best-selling biography of the 2nd president. Also, *Fall on Your Knees*, Ann-Marie MacDonald's sweeping saga of five generations of Nova Scotians, and *Back When We Were Grown-Ups*, the latest in Anne Tyler's series of picturesque yet poignant novels about eccentric members of semi-seedy Baltimore families. Note: All books available on tape at the library for visually challenged readers. Refreshments. 1-3 p.m., Washtenaw County Library Conference Room B, County Service Center, Washtenaw Ave. and Hogback Rd. Free. 971-6059.

Monthly Meeting: Women with Wings West. All women ages 8 and older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. 7-8:30 p.m., 1107 Pearl St., Ypsilanti. \$3 donation. 483-6420. 482-0553.

***"The Fitness Factor": Arborland Borders.** Cornell professor of medicine Lisa Callahan discusses her guide to daily exercise. Also, signing. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

***Heidi Snyder: Arborland Borders.** Richly melodic contemporary classical songs by this local singer-songwriter, including selections from her 2001 debut CD, *Listening*. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

"The Prime of Miss Jean Brodie": Redbud Productions. May 30-June 2. Loretta Grimes directs local young actors in Jay Allen's acclaimed stage adaptation of Muriel Spark's novel about a fiery, unorthodox teacher in 1930s Edinburgh who stirs up worshipful admiration and dangerous ire by shrugging off her school's fossilized curriculum in favor of real-life lessons. Cast: Claire Siebers, Jenny Horne, Kristina Thompson, Katie MacKenzie, Laura Clark, Sasha Lazare, John Boonin, and Tyler Pritchett. 7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$10 (students and seniors, \$7) in advance and at the door. 663-7167.

BR549: The Ark. Acclaimed Nashville-based country-rock quintet whose music is a winning, imaginative mix of honky-tonk, Tex-Mex, hillbilly boogie, rockabilly, and even cuntryopolitan idioms. The material on their 1998 CD *Big Backyard Beat Show*

Born Yesterday

Still very much alive

Born Yesterday is one of the Purple Rose's rare forays into producing plays by dead guys. Though the program notes call it a "classic," unless you're a real buff you've probably never heard of it. It opened in 1946, had a respectable run on Broadway, was duly made into a movie with Judy Holliday, Broderick Crawford, and William Holden, and then disappeared.

Playwright Garson Kanin recycled—competently, but not spectacularly—some popular archetypes of the era. You've seen them before. Thuggish, cigar-smoking self-made millionaires, flanked by their slick lawyers and assorted minions, boss crooked politicians around. Women are dames: saucy, worldly wise, with such great clothes my envy was painful. (Women—how did we let all that slip through our fingers?) The day is finally saved by a mild-mannered, plain-spoken, but educated man of the people.

This production of *Born Yesterday* is splendid, though. The well-drilled ensemble work of the Purple Rose company delivers all these pleasantly familiar types and their somewhat predictable little story flawlessly. The production has two other things going for it as well. Michelle Mountain, who plays Billie Dawn—a kind of gangsterland Eliza Doolittle—is just breathtaking. Her energy and dazzle goose the predictable script in unpredictable ways about every twenty seconds. You don't want to take your eyes off her—but if you do, she's equally fun to listen to.

The second surprise is the veil of complexity lent by the passage of sixty years since the script was written. Time, plus skilled direction, has given the script some subtle shading that can't have been there when the play was performed in its own era.



The story turns on a simple notion that the treasures of the mind will prevail over filthy lucre. But you'll perhaps feel, as I did, that some of the ideas Kanin cherished as enduring intellectual treasures now look quaint, while the sudden eruption of the wisecracking Billie Dawn and her sugar daddy into a scene of timeless, realistic domestic violence tells a story Kanin didn't see.

Jeff Daniels chose the script and originally intended to direct *Born Yesterday* himself but was unexpectedly pressed into service in Hollywood. Instead it was directed by Suzi Regan, who deserves double praise for birthing a project conceived by someone else.

Born Yesterday is at the Purple Rose Theater every Wednesday through Sunday through June 15.

—Sonia Kovacs

31 FRIDAY

★Tractor and Engine Show: Hudson Mills Old Power Club. May 31–June 2. Exhibits and demonstrations of "old iron," including working steam engines, stationary engines, and antique Farmall, Allis-Chalmers, Ford, Rumley, and other tractors, all lovingly maintained by club members. Tractor pulls all 3 days (times TBA) and a pedal pull for kids 3-11 (June 1, noon). Flea market, petting farm, and food concessions. 9 a.m.–4 p.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free admission (park entry fee: \$3 per vehicle). 426-8211.

Ice Cream Social: Allen Elementary School. All invited to enjoy carnival type games, a cakewalk, and ice cream and other food. 6-8 p.m., Allen Elementary School, 2560 Towner Rd. Free admission (low cost tickets can be purchased for food and games). 971-5901.

Ice Cream Social: Haisley Elementary School. 10-12 carnival games, possibly including a "bouncy castle," pizza, cotton candy, and more. 6-8 p.m., Haisley Elementary School, 825 Duncan Rd. Free admission (low cost tickets can be purchased for food and games). 994-1937.

★"Walk and Roll 2002": Ann Arbor Center for Independent Living. All invited to gather pledges to walk and roll (on skates or in a wheelchair) around the Jeffrey Arena track. Snacks, prizes. Proceeds benefit AACIL, a local agency that helps people with disabilities live independently. 6-9 p.m., Jeffrey Arena, 3990 Jackson Rd. \$20 or more in pledges. 971-0277.

Ice Cream Social: Thurston Elementary School. All invited to enjoy ice cream and peruse a used book sale. 6:30 p.m., Thurston Elementary School, 2300 Prairie Rd. Free admission (low cost tickets can be purchased for food). 994-1970.

★"Love Comes to Loving": Ann Arbor District Library. Talk about the romance novel genre by Beverly Jenkins, a popular author of antebellum African American historical romances from Belleville. Also, bring your extra books for a romance novel swap. Door prizes. 7-8:30 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994-2353.

★Sharp 4: Liberty Borders. Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Pete Yorn: Clear Channel Entertainment. Rugged, passionately earnest alt-rock by this New Jersey singer-songwriter best known for sound track songs like "Strange Condition" (for the film *Me, Myself, and Irene*) and "Just Another" (for the *Dawson's Creek* TV show). His debut CD, *Musicforthemorningafter*, is a dexterous blend of down-home heartland rock 'n' roll with British pop. Opening act is **Guided by Voices**, an acclaimed veteran rock 'n' roll band from Dayton that specializes in short, punchy, high-spirited pop songs. 7:30 p.m., Michigan Theater. Tickets \$23 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

"The Prime of Miss Jean Brodie": Redbud Productions. See 30 Thursday. 7:30 p.m.

Matthew Camp: Dreamland Theater. Local singer-songwriter whose repertoire ranges from "pirate-radio cross-country love songs" to "ballads of bad coyotes." 8 p.m., Dreamland Theater, 44 W. Cross St., Ypsilanti. Donation. 485-3454.

Suzi and Maggie Roche: Green Wood Coffee House Series (First United Methodist Church). Witty, intimate pop-folk originals, alternately wry and whimsical, by these 2 former members of the Roche Sisters, who recently released their debut CD as a duo, *Zero Church*. Their repertoire also includes an eclectic mix of classical, folk, country, pop, and rock tunes. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$10 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

Margie Adam: The Ark. This acclaimed pioneer of feminist pop is a warm, engaging vocalist and an expressive pianist who writes powerful, simple songs on a variety of public and private themes, from perceptive calls for social justice to poignant explorations of the fine points of love to humorous observations of human nature. Her earlier work was showcased in the 1990 Olivia Records LP *The Best of Margie Adam*, and she has recently released a collection of new songs, *Avalon*. 8 p.m., The Ark, 316 S. Main. Tickets \$16 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"Our Town": Greenhills School. May 31 & June 1. Nancy Heusel directs middle school students in Thornton Wilder's perennially popular, Pulitzer Prize-winning portrait of a small town at the beginning of the century. The 3 acts examine "Daily Life," "Love and Marriage," and "Death" with graceful simplicity and a deep humanity. 8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205-4057.

Peter Sparling Dance Company: Performance Network TreeTown Performance Festival. See 29 Wednesday. 8 p.m.

"The Bald Soprano": Community High Theater Ensemble. See 29 Wednesday. 8 p.m.

"Born Yesterday": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Festival IX": Huron Players. See 30 Thursday. 8 p.m.

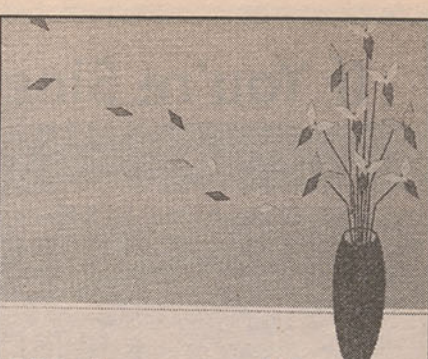
Billy Ray Bauer: Ann Arbor Comedy Showcase. See 30 Thursday. 8 & 10:30 p.m.

★Leather Night: Washtenaw Rainbow Action Project. All those who enjoy dressing in leather outfits or costumes (or their rubber or latex look-alikes) are invited for informal conversation and socializing. 8:30-10:30 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

John McLean: Bird of Paradise. May 31 & June 1. Jazz quintet led by this Chicago-based guitar virtuoso whose fluid, entrancing style draws on a variety of influences, from John Scofield to Pat Metheny to Jimi Hendrix. He is best known for his work with Patricia Barber and other jazz vocalists, and he recently released his debut CD as a bandleader, *Easy Go*. 9:30 p.m.–1:30 a.m., Bird of Paradise, 306 S. Main. Tickets \$15 (students with ID, \$10) in advance and at the door. 971-8300 (noon-6 p.m.), 662-8310 (after 6 p.m.).

FILMS

Michigan Theater Foundation. "The Son's Room" (Nanni Moretti, 2001). Today only. Affecting, deft portrayal of a happy family overwhelmed by an unfortunate accident. Italian, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.



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316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **May 1: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **May 2: Beth Nielsen Chapman.** Texas-born, Nashville-based singer-songwriter. See Events. **May 3: Ubaka Hill.** Percussionist from Brooklyn, New York, who plays the djembe, a West African drum. See Events. **May 4: Matt Watroba.** Veteran Detroit folkie. See Events. **May 5: Chris Buhalis.** Popular local singer-songwriter. See Events. **May 6: Long John Hunter.** Texas blues legend. See Events. **May 7: Jonatha Brooke.** Pop-folk singer-songwriter from Boston. See Events. **May 8: Bill Staines.** Veteran singer-songwriter. See Events. **May 9: Dan Bern.** Highly regarded singer-songwriter from Iowa. See Events. **May 10 & 11: Second City.** Detroit outpost of this legendary sketch comedy troupe. See Events. **May 11: Chuck Mitchell.** Veteran folksinger. See Events. **May 13: "The Songs of Phil Ochs."** More than a dozen singer-songwriters from Michigan and Ohio gather to perform the songs of the late protest and topical songwriter. See Events. **May 14: Martin Hayes & Dennis Cahill.** Traditional Irish music. See Events. **May 15: Maria Muldaur.** Veteran pop-folk and jazz-pop vocalist. See Events. **May 16: Open Stage Showcase.** Performance by 2 favorites with audiences of the Ark's Open Stage nights, **Kyle Norris** and **Joe Palmer.** **May 17: Tom Paxton & Anne Hills.** See Events. **May 18: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a recording of a 1994 Ark performance. **May 19: Pinmonkey.** Young country band from Nashville. See Events. **May 21: Guy Davis.** Old-time blues & rags. See Events. **May 22: Rachael Davis.** Singer-songwriter. See Events. **May 23: Susan Werner.** Acclaimed singer-songwriter from Philadelphia. See Events. **May 29: Trina Hamlin and Colleen Sexton.** Folk-rock singer-songwriter double bill. See Events. **May 29: BR549.** Nashville honky-tonk. See Events. **May 31: Margie Adam.** Feminist pop pioneer. See Events.

Bird of Paradise

312 S. Main

662-8310

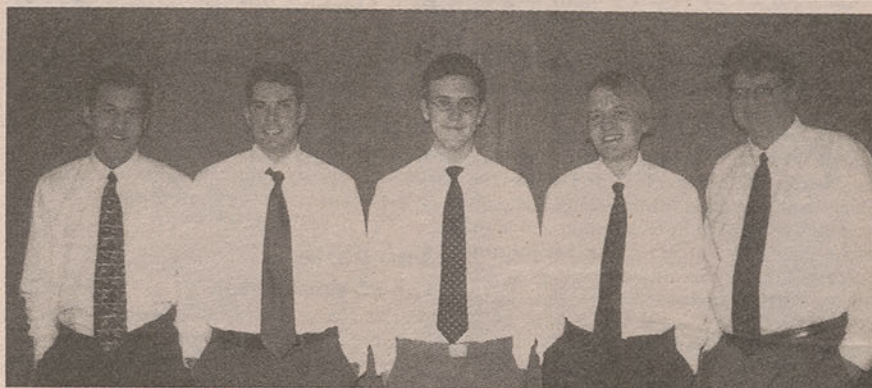
Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. **Every Mon.: Mark Kiesweter.** This jazz pianist is accompanied by bassist Ron Brooks. **Every Tues. & Thurs. (except May 9 & 23): Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. The group has a new CD, *Three B in Flight*. **Every Wed.: Los Gatos.** Mambo and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **May 3 (5-8 p.m.): The Edge.** Detroit jazz ensemble featuring the R&B-influenced vocalist **Deb Alane.** **May 3 & 4: Jeannine Miller & the Vincent Shandor Trio.** This Detroit-area jazz vocalist, a U-M music school grad, performs jazz standards, ballads, & blues. She is backed by a trio led by pianist Shandor. The group has a fine CD, *Live at the Dearborn Inn.* **May 9: Valery Pono-**

The Fullerenes

Smart is cool

They describe their style as "geek rock." And one look at the five members of the Fullerenes confirms their geek status. At a recent show in Eastpointe, three wore glasses, all wore ties, and everyone looked too smart to be cool (except maybe the drummer, but aren't drummers always cooler than smart?). You also get the idea right away from the packaging on their 2000 CD *Better Dating through Technology*, with its subtitle *Helpful Advice for the Modern Teen* and pictures of 1950s kids at the malt shop interspersed with images of science. It's a promise of intelligent, goofy humor.

The band delivers on this promise, not only in lyrics of songs like "Gravitational Pull" ("Don't worry, we won't shoot off into space") and "Anna" ("Anna, Anna, that's her name / You spell it backwards, spelled the same"), but also in the musicality. The polished sound on the CD is challenging, multi-textured, and just plain fun. It reminds me of cruisin' in high school to the sounds of the Police, the Kinks, or Elvis Costello. You can't help bopping your head to the bouncy, catchy tunes driven by nonstop furious drums. At the same time, a single song might go through several distinct changes in rhythm, tempo, and vocal style.



The Fullerenes take their vocal cues from the Beach Boys, with close harmonies, comically high notes, and multilayered choruses in which they nearly trip over each other but somehow manage to pull it off. In many songs they do a kind of descant, sung over the top of the main melody, with extra lyrics thrown in—as if they have more to say than any song really has room for. They pack each line with as many syllables as will fit, use creative phrasing to get it all out, and simply don't leave any space in their arrangements.

But this isn't just heady stuff. Like every smart boy who wishes he were cool enough to get the girl, the Fullerenes are looking for love. Four of the seventeen songs on the CD are named after girls, and most of the others are sweet or silly love tunes. Similarly, the

creative instrumentation never gets in the way of danceable pop-rock that would be at home on old forty-fives.

Of course, all this can be hard to sustain live. The Fullerenes recorded their CD as a power trio. Since then, guitarist Clint Hoagland has found a new drummer (Steve Bekkala) and bassist (Kevin Krzyzanski) and added a second guitarist (Craig Peters). Ryan Amholt has moved to guitar and Hoagland to keyboards. The pumping energy is still there, but it takes a lot of practice and a careful soundman to keep the overlapping vocals and dense music from sounding muddy and crunched. No matter—you'll still want to dance when the Fullerenes take the stage at the Blind Pig on Wednesday, May 22.

—Stephanie Kadel-Taras

marev. Jazz ensemble led by trumpeter Ponomarev. See Events. **May 10 & 11: Benny Green.** Acclaimed jazz pianist. See Events. 8:30 & 10:30 p.m. **May 17 & 18: Ramona Collins.** Soulful jazz and blues by this Toledo vocalist, who is backed by the Ron Brooks Trio. **May 23 & 24: Dan Faehnle.** Trio led by this jazz guitarist. See Events. **May 25: Closed.** **May 31: John McLean.** Jazz quintet led by this guitarist. See Events.

The Bistro on Main

311 S. Main

213-2505

This new downtown restaurant features live music, usually jazz, Fri.-Sat., 8 p.m.-midnight. Dancing, no cover. May schedule TBA.

The Blind Pig

208 S. First

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (except "Showcase Night"), dancing. **Every Tues.: "Showcase Night."** With 4 different young local bands. **May 1: Howie Day.** Folk-rock singer-songwriter from Bangor, Maine. **May 2: A.M.F. & Mark E.P.** Local hip-hop DJs. **May 3: The Rants.** Classic local surf-punk trio led by singer-guitarist Randy Teachout. Opening acts are **Fist * * * * USA**, a band that plays aggressive, high-speed punk, and **Kick Like Crazy**, a local band, fronted by a vocalist named Ty, that plays Sleater-Kinney style postpunk rock 'n' roll. **May 8: Subdivine.** Local pop-punk band. Opening acts are 2 Detroit rock bands, **Sunday Afternoon** and **Rain 42.** **May 9: Neko Case.** Alt-country singer-songwriter. See Events. **May 10: The Shantee.** Grateful Dead-style jam band from Columbus, Ohio. **May 11: "Luckey Monkey Night."** Highlighted by **Face, Face**, a great Black Crowes-style hard-rock band from Detroit led by the hot vocals of a Janis Joplin-style vocalist who goes by the name of Courtney. Also the Detroit stoner heavy-rock band **Bowlscraper**, the Detroit rock band **Mind Candy**, and the local pop-punk band **Molly.** **May 15: The Clarks.** Rock 'n' roll band from Pittsburgh. **May 16: S.U.N. and Prhyne #Z.** Ypsilanti MC backed by a local hip-

hop ensemble. **May 17: South Normal.** Popular Chelsea quintet whose anthemic rock 'n' roll originals are known for their tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Opening acts are **Inner Recipe**, a local pop-rock band, and **Sourmoon**, a local pop-rock quartet. **May 18: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. Opening act is **Youngfellow**, a Cincinnati funk-rock band. **May 22: The Fullerenes.** See review, above. Upbeat, postpunk garage-pop originals with clever lyrics by this Ann Arbor-Lansing quintet. Opening acts are **Lisboa**, an indie-rock band from Livonia that includes members of Small Craft Sighting, and **Rudderhead Lounge**, a local rock 'n' roll quartet. **May 23: Sugar Buzz.** Toledo funk band. Opening acts are **Nipple Dust**, a heavy alternative rock band from Ypsilanti, and **Chaotic Euphoria**, a heavy rock band from Bowling Green, Ohio. **May 24: Cloud 9 Music.** Highly regarded funk-rock party band from Jackson led by the deep, raspy vocals of Jamie Register. Opening acts are **Notice Co.**, an ensemble of Cloud 9 members that plays instrumental jazz-funk, and **Something Retarded**, a local rock band. **May 25: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet that recently released the CD *It's Coming Down*. Opening act is **Bochman's Eupho**, a jam band. **May 29: "Audiofold."** Experimental electronica by several local performers TBA. **May 30: Thirstin Howl III.** Notorious underground hip-hop MC from New York City. Opening acts are several local hip-hop MCs. **May 31 (5:30-8:30 p.m.): Drivin' Side-ways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, keyboardist Jim King, and pedal steel guitarist Mark O'Boyle. No cover. **May 31: Throttlebody.** This talented, inventive, good-time rock 'n' roll band from Saline, formerly known as Solid Frog, celebrates the release of its new CD. Opening acts are **Broadzilla** (see Elbow Room) and **Big Minute**, a local alternative rock band.

Cafe Felix

204 S. Main

662-8650

This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

The Cave

2900 Jackson Rd.

332-0277

Lounge in the Best Western Suites. DJs on Fri. & Sat. 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Nite Flight.** Local reggae and calypso band. **Every Sat.: Latino Night.** With DJ Ronnie.

Cavern Club

210 S. First

332-9900

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages 21 and older admitted. **Every Thurs.: House/Techno Night.** With DJ Mad Maxx. **May 3: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **May 4: Immunity.** Local dancehall reggae band. **May 10 & 11: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **May 17: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **May 18: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **May 24 & 25: Gordon Bennett.** Covers and originals by this Detroit rock 'n' roll quintet. **May 31: Joce'lyn B & the Detroit Street Players.** See above.

Club Above

215 N. Main

663-7758

This renovated dance club on the top floor of the

Heidelberg Restaurant features a variety of live and recorded music Wed.-Sat., 10 p.m.-2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 and older admitted unless otherwise noted. **Every Wed.: "Finally Legal."** DJs spin techno dance music. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sun.: Mexican Night.** With a live Mexican band. **May 2: Triple Dog Dare.** Blues-rock with a psychedelic feel by this East Lansing band. **May 4: "African Music."** With DJ Kaba. **May 9: TBA.** **May 11: Cult Heroes.** Pioneering local punk band led by vocalist Hiawatha Bailey that's been riding its own rock 'n' roll maelstrom for more than 2 decades. **May 16: Johnny No Stars.** Local psychedelic rock band. **May 18: Reggae Ambassadors.** Local reggae band. **May 23: The Endz.** Local funk band. **May 25 & 30: Jacktown Hustlers.** Versatile 8-piece groove-oriented big band from Jackson that plays everything from swing and R&B to funk and hip-hop.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. (6:30-10 p.m.) and Thurs. and occasional other nights (9 p.m.-2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **May 1: Mossy Moran.** Traditional singer from Ireland. **May 2: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **May 9: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **May 15: Mossy Moran.** See above. **May 16: Baldock Mountain Ramblers.** Award-winning area quartet that plays everything from sea shanties and pub songs to bluegrass and western swing. Their Conor O'Neill shows draw mostly on their vast repertoire of traditional Irish songs and tunes. **May 22: Mossy Moran.** See above. **May 23: Mogue Doyle.** Original Irish rock by this local quartet that has released the CD *God's Own*. **May 30: Fonmoir.** Traditional Irish music, along with some Celtic rock, by this acoustic band from Battle Creek.

Crazy Wisdom Tea Room

114 S. Main 665-9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. **May 3: Kristi Martel.** This singer-songwriter, a New England native who now lives in Oakland, California, is known for her mercurial vocal expressiveness and for the daring visionary lyricism she brings to her treatment of her inner conflicts. **May 4: Brandon Wiard.** Pop, folk-, and country-tinted originals by this local singer-songwriter, who celebrates the release of his CD *To Someone I Know*. **May 10: Kathy King.** Joined by her son, guitarist Billy King, the matriarch of the local musical-agricultural King family performs a program of songs "For Mothers and Other Lovers." **May 11: Muruga.** Polyrhythmic percussion in various styles by drummer and percussionist Muruga Booker, a Detroit native who's played with everyone from Dave Brubeck and Babatunde Olatunji to Jerry Garcia and Stevie Wonder. **May 17: Tim Monger.** Country-folk singer-songwriter from the Original Brothers & Sisters of Love. **May 18: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter. **May 24: David Meneff.** This veteran local folkie is known for his deep, resonant voice and his large repertoire of traditional and contemporary folk songs and fiddle and guitar tunes. **May 25: Hal Hixon.** Chicago-based singer-songwriter. **May 31: Annie Lin.** Asian American singer-songwriter from Texas whose crisp, delicate guitar work and literate, conversational lyrics have provoked comparisons to Lisa Loeb and Juliana Hatfield. Opening act is **Brian Spencer**, a Chicago singer-songwriter.

Crow Bar

309 S. Main 668-0111

This downtown gay dance club features DJs Thurs.-Sat., 9 p.m.-2 a.m. Dancing, cover.

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Live music Sun., 5:30-9 p.m., and Tues., 5-7 p.m. **May 5: Vincent York & Friends.** Jazz ensemble led by alto saxophonist

Vincent York. **May 7: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays National steel and Telecaster guitars. **May 12: Andrew Bishop Group.** Avant-garde jazz quartet led by local saxophonist Bishop. **May 14: Acoustic performance by the Rants** (see Blind Pig). **May 19: Vincent York & Friends.** See above. **May 21: Paul Lippens.** Folk-style originals. **May 26: Doug Horn Quartet.** 50s and 60s jazz by this ensemble led by alto saxophonist Horn, who also plays flute. With keyboardist Tony Viviano, bassist Kurt Krahnke, and drummer Gerald Cleaver. Tonight the band celebrates the release of its CD *Hornology*. **May 28: The Ingredients.** Folk songs and folk-style originals by this new local quartet that features violin, cello, and 2 guitars.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillan.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483-6374

This Ypsilanti tavern features live music Tues.-Sun., 9:30 p.m.-2 a.m. Dancing, no cover. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing and jitterbug dance lessons (7:30-8:30 p.m.). **Every Wed.: Open Mike.** All musicians, stand-up comics, and other performers invited. Hosted by the **Dan Arbor Band.** **Every Thurs.: "77 Style."** DJs Chuck Damage and Joshua Schmuck play 70s music from T Rex to glam punk. **May 1: Phoenix Sidewinders.** Local rock 'n' roll band. Opening acts are **Penpals**, a progressive noise band, and **Garden of Souls**, a local rock 'n' roll band. **May 2: The Drapes.** Punk blues band from Chicago. Opening acts are the **Potato Babies**, a rock 'n' roll band, and the **Pushers**, a 70s-style retro rock band. **May 3: Blue V-10.** Local rock 'n' roll band. Opening acts are **Seismic 3**, a pop-rock band, and **Ramshackle**, a local rock 'n' roll band. **May 4: Manic's Rage.** New politically-oriented rapcore band featuring members of Harm's Way. Opening acts are the **Endz** (see Club Above), and the **Farleys**, a veteran Downriver punk band. **May 8: Hell-Born.** Minneapolis metal band. Opening acts are 3 more metal bands, **Nishijin** from Mt. Clemens, **Psychomancer** from Minneapolis, and **Severed** from Flat Rock. **May 9: Totimoshi.** Melodic hardcore by this trio from Oakland, California. Opening act is **Flapjack**, a postpunk alternative rock 'n' roll band from Ypsilanti. **May 10: Fistula.** Heavy stoner rock band. Opening acts are **Ayndrone**, a drone-rock noise band from Ontario, and **50 Watt Head**, a new Canadian band said to sound like a cross between Fugazi and the Unsane. **May 11: Broadzila.** All-female hardcore trash band from Detroit with an infectious sense of humor. Opening acts are the **Motor Psychos**, a rock band from Philadelphia, and **Christpuncher**, a theatrical heavy metal band from Ypsilanti. **May 12: Split Habit.** Chicago rock band. Opening acts are **Dropjaw**, a melodic emocore band from Ypsilanti, and **Skyline Memoirs**, an emocore band. **May 13: Numbers.** Avant-rock band. Opening acts are the California avant-rock band **Coachwhips**, the Milwaukee electronic space-rock band **Neon Hunk**, and the local experimental noise band **Suffocators**. **May 14: Flatfoot.** Alt-country band. Opening acts are **Pop Project**, the New York City Americana band **Devil Moons**, and the Detroit-area country-punk glam quartet **Bill Parker & His Mother-scratchers**. **May 17: Matt Borghi Ensemble.** Experimental space-rock band. Opening acts are the Lansing-based experimental noise band **Rattling Wall Collective**, the Chicago metal band **Defender**, the Pittsburgh experimental noise band **Manherringbone**, the Indianapolis "Stygian war noise" band **Goat**, the Detroit space-rock band **Delta Waves**, and the Detroit experimental electronica band **Caleb Grayson/Quaker-Noise**. **May 18: GC5.** Ohio punk band. Opening acts are several other punk bands, **Stepsister**, the **Thumbs**, **Flapjack**, **Axis of Evil**, and **Grog**. **May 23: Mirrors.** Retro-rock band from Houston. Opening act is **DJ Chuck** (see above). **May 24: Dead Heroes.** Popular Detroit punk band. Opening acts feature old-style punk by the local band **Bitter Pills**, Detroit punkabilly (with songs about drug rehab) by the **Betty Fords**

and **Blammo**, a local sextet that plays a blend of wickedly humorous, socially observant originals and choice punk covers by the likes of Patti Smith, the Dead Kennedys, X, and the Ramones. **May 25: Chrome Mali.** Local rock 'n' roll band. Opening acts are the local hard-rock band **Glass**, Royal Oak pop-folk singer-songwriter Blake Chen as the **Hungry Ghost**, and the Detroit goth band **Impaler**. **May 28: Dixie Witch.** Vintage southern-rock trio from north Texas with strong blues and psychedelic colorings. Opening acts are **Flapjack** (see above) and **PB Army**, a Toledo punk band. **May 30: Five Dollar Foundation.** Pop-punk band from Madison. Opening acts are **Saving Face**, also a Madison pop-punk band, and **Hullabaloo**, a country band. **May 31: Gigantics.** Honky-tonk band from Chelsea. Opening act is another honky-tonk band TBA.

Espresso Royale Caffe

214 S. Main 668-1838

The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. **Every Fri.: Open Mike.** All poets and musicians invited. 8-9:30 p.m. **May 4: Annie Capps.** Jazz-tinged folk-rock by this local singer-songwriter who accompanies herself on electric guitar. She recently released her debut CD, *The Wrong Shoes*. **May 11: David Mosher.** An eclectic mix of acoustic originals by this popular local singer-songwriter and virtuoso guitarist who has released a CD, *Sycamore Tree*. **May 18: Fuse.** Jazz-funk band. **May 25: Melissa McLain.** Witty, literate originals by this local singer-songwriter, a high school English teacher who recently released her debut CD, *Soaring*.

The Firefly Club

207 S. Ashley 665-9090

Jazz and blues club. Live jazz Sun., 8:30 p.m.-12:30 a.m.; Mon., Wed., & Thurs., 8 p.m.-midnight; and Tues., Fri., & Sat., 9 p.m.-1 a.m. Also, happy-hour music Fri., 5:30-8 p.m., and Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This new local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun. (except May 5): Bop Culture.** Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byerly, bassist Paul Keller, and drummer Bill Higgins. No cover. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed. (except May 8): Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **May 2: Danny Pratt Band.** See Tap Room. **May 3: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." With blues harpist Chef Chris, bassist Bill Lewis, and drummer Tom Twiss. **May 4: Los Gatos.** See Bird of Paradise. **May 5: Lonnie Plaxico.** Jazz ensemble led by this bassist. See Events. **May 7: Lotus.** Local avant-jazz quintet led by saxophonist Dan Bennett that explores fiery, adventurous grooves that recall Tim Berne's Bloodcount and Vandemark 5. **May 8: Madcat, Kane, & Schmidt.** New all-star blues trio. See Events. **May 9: The Four Charms.** Jump blues from Chicago. See Events. **May 10 & 11: R.J. Mischo & His Redhot Blues Band.** Blues band led by this singer-harpist. See Events. **May 14: Hearing from the Gap.** Local avant-garde jazz trio featuring trumpeter Brian Lipson, guitarist Toby Summerfield, and drummer Tim Brown. Opening set is the duo of reeds player Piotr Michalowski and trumpeter Mark Kirschenmann. **May 16: The Terraplanes.** See Leopold Bros. **May 17: Barbara Morrison.** Jazz vocalist. See Events. **May 18: Louis Smith Quartet.** Jazz ensemble led by veteran Detroit bebop trumpeter Smith, a retired U-M jazz professor and Pioneer High music teacher. **May 21: Still Life.** Local quartet led by trumpeter Tal Kopstein that plays tunes and improvisations in styles ranging from avant-rock to pulsing soundscapes. **May 23: Big Al & the Heavyweights.** New Orleans

blues. See Events. **May 24: Al Hill Quartet.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. A slightly downsized version of Hill's Love Butlers. **May 25: Paul Vorn-Hagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed. **May 28: Steve Rush's Quartet.** Local free-jazz ensemble led by U-M dance department composer Rush. Opening act is **Bottomed Out**, a new local bassless quartet that builds its music around guitarist Ryan Maxstaller's alternate tunings. **May 30: The Witch Doctors.** See above. **May 31: Herrold/Gordon Small Band.** This local jazz ensemble led by bassist Edie Herrold and guitarist Neil Gordon plays swing and Latin jazz originals and jazz standards. Other members are trumpeter Paul Finkbeiner, saxophonist Mark Kieme, and drummer Cary Kocher. The band has an acclaimed new CD, *Think Big*.

Gotham City

210 S. First 913-8890

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 and older admitted. **Every Thurs.: Techno Night.** Techno dance music with a DJ TBA. **Every Fri. & Sat.: House/Techno Night.** With DJ Mad Maxx.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccinto** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.-midnight. **Every Tues.-Sat.: Dance bands TBA.** **May 7-11: Top 40 dance band TBA.** **May 14-18: Risque.** Pop-soul dance band from Traverse City that plays lots of Motown covers. **May 21-25: Chateau.** Top 40 dance band. **May 28-30: Soulistice.** College rock cover band from East Lansing. **May 31: Bugs Beddow Band.** See Cavern Club.

Leopold Bros.

523 S. Main 747-9806

This downtown brewpub features live music Sun., 9:30 p.m.-12:30 a.m., and Wed., Sat., & occasional other nights, 9:30 p.m.-1:30 a.m. Ages 21 and older admitted. Cover, dancing. **May 1: Total Disregard.** Hip-hop-flavored funk band from Ypsilanti. Opening act is **Jahna**, an Atlanta band that plays tribal dance music with a Middle Eastern flavor. **May 3: HIV/AIDS Resource Center Benefit.** With the **Klaver Project**, a local band that plays old-school R&B-tinted blues-rock, and **Rootstand**, a local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. Also, **Smokestack** (see Blind Pig). **May 4: The Terraplanes.** Local band led by singer-guitarist Jerry Mack, featuring vocalist Laurie Lee Morris, that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. The band has a new CD, *Well Tuned*. Opening act is **May/June**, a local band featuring banjo and accordion that plays an eclectic mix of rock 'n' roll, R&B, soul, and folk. **May 5: The Green Chili Trio.** This local guitars and bass trio plays music by Django Reinhardt and other classic jazz. Preceded (6:30-9 p.m.) by **GQ and the Blooze Crew**, a local blues, R&B, and rock 'n' roll band led by former SRC guitarist Gary Quackenbush. **May 8: Randy Tessier & Fubar.** 6-piece band led by Kingpins bassist Tessier and featuring former Map of the World vocalist Sofia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. Opening act is **Blue Tango**, a local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer. **May 11: Universal Xpression.** Detroit-based band that plays reggae, soca, and calypso. **May 12: Daniel Lupinski.** Folk-rock singer-songwriter. Preceded (6:30-9 p.m.) by the **II-V-I Orchestra**, a veteran local big band, led by saxophonist David Swain, that plays late-30s swing and 40s R&B. **May 15: Full.** Local sextet, fronted by the gorgeous vocals of Kate Lamb, that mixes elements of rock, electronica, jazz, and classical music. **May 18: Kung Fu Diesel.** Lively rockabilly trio from Parma, Michigan, that sweetens the mix with elements of postpunk, funk, and swing. **May 19: North.** Local semiacoustic folk-rock trio that has released a CD,

Revolutions. Preceded (6:30-9 p.m.) by the **II-V-I Orchestra** (see above). **May 22: Reagan**. Modern rock originals by this Ann Arbor-Brighton band. Opening act is **Just Jill**, a local folk-rock band fronted by 2 female vocalists. **May 25: Krescent 4**. Blues-rock band from Blissfield. Opening act is the **Dirty Americans**, a Detroit band, formerly known as the Workhorse Movement, whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. **May 26: Russ Tessier Trio**. Straight-ahead jazz led by bassist Tessier (the son of Kingpins and FUBAR bassist Randy Tessier). Preceded (6:30-9 p.m.) by the **II-V-I Orchestra** (see above). **May 29: Super Strain**. Psychedelic space funk by this local band. Opening act is **Nebali**, a local band that plays funk-oriented, keyboard-driven jazz-rock.

Millennium Club

210 S. First 913-8890
This new downtown dance club, located above the Cavern Club and adjacent to the new Gotham City club, features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 and older admitted. **Every Thurs.-Sat.** (except May 24 & 25): **Hip-Hop Night**. With DJ Mad Maxx. **May 24 & 25: Killer Flamingos**. Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

Mitch's Place

1301 South University 665-2650
This bar and grill features live music Tues. & frequent other nights, 10 p.m.-1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague**. Veteran local roots-rock singer-guitarist. Remainder of May schedule TBA.

Necto

510 E. Liberty 994-5436
This popular local dance club features local and national DJs 5 nights a week, 9 p.m.-2 a.m. Cover (after 10 p.m.), dancing. **Every Tues. & Fri.: "Pride Night."** U.K. house and club dance music, with DJs Blur and (Fri. only) Roger. **Every Wed.: "Rewind."** DJs spin 80s dance records. **Every Thurs.: "Touch."** Celebrity DJs TBA. **Every Sat.: "Frequency."** Popular Detroit DJ Dan Diamond, recently returned from a 2-year stint in Las Vegas, plays a mix of house, hip-hop, and trance dance music.

Old Town

122 W. Liberty 761-9291
This downtown corner bar features live music Sun., 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **May 5: Randy Tessier & Sophia Hanifi**. Duo performance by the 2 leaders of FUBAR (see Leopold Bros.). **May 12: Jud Branam & Kevin Brown**. Duo performance by these 2 singer-guitarists from the alt-country band Comdaddy. **May 19: Eric Kelly**. Local singer-songwriter who writes raw, Dylanesque folk-style songs. **May 26: Beki Hemingway**. Acclaimed pop-rock singer-songwriter, with punkabilly roots, from Chicago. With a short opening set by local country-folk singer-songwriter **Chad Williams**.

Rick's American Cafe

611 Church 996-2747
This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack**. Techno music with DJs from Supermack Productions.

Rubber Soul Records

23 E. Cross St., Ypsilanti 483-8834
New record shop/coffeehouse in Depot Town. Live music Fri., 8-10 p.m. No cover, no dancing. **May 3: Tim Fagan**. Solo performance by this Crowbar Hotel singer-songwriter and guitarist. **May 10: The Salt Miners**. Bluegrass with a rock 'n' roll attitude by this band of Detroit rockers. **May 13: Duane Jarvis**. Solo performance by this former Lucinda Williams guitarist and occasional cowriter. **May 17: Chad Williams**. See Old Town. **May 24: Lisa Hunter**. See Leopold Bros. **May 31: The Jolly Ranchers**. Detroit alt-country band.

Scorekeepers Sports Bar & Grill

310 Maynard 995-0100
DJs on Thurs.-Sat. Cover, dancing. **Every Thurs.-**

Sat.: Dance Music. With DJ John King.

Studio 4

313 S. Fourth Ave. 302-3687
This dinner club features live music or DJs on Wed. and Thurs.-Sat. 9:30 p.m.-2 a.m. Cover, dancing. **Every Fri. (6-8:30 p.m.): Jim Tate Band**. New local blues band led by veteran vocalist Tate. **Every Fri. & Sat.: DJ O**. 70s-90s Top 40 dance music, with some R&B and techno mixed in.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470
This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.-1 a.m.) and dance bands on Thurs.-Sat. (9:30 p.m.-1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6-9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith. **May 3: Glow**. **May 4: Hullabaloo**. See Elbow Room. **May 10: After Midnight**. See Tap Room. **May 11: Crowbar Hotel**. Soulful, groove-oriented original rock 'n' roll by this energetic local quintet. The band recently released a highly regarded new CD, *Other Lives*. **May 17: Oblivion**. Local alternative rock band. **May 18: Deep Space Six**. Local Grateful Dead cover band. **May 24: Sam Kockrell & the Groove**. Chicago blues band. **May 25: Ghettoillies**, a local acoustic guitar trio that specializes in sweet and gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychodelic yearnings. The band has a new CD, *Butterface*. **May 31: Meta-physical Jones**. Jam band from Lansing.

Tap Room

201 W. Michigan, Ypsilanti 482-5320
This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sun., 9:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged**. Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. **Every Tues.: Blues Jam**. Hosted by **The Danny Pratt Band**, a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Wed.: Open Mike**. Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: Laith Al-Saadi**. Blues, rock, and jazz originals by a trio led by this local singer-guitarist. **May 3: Randy Brock Band**. Detroit blues band. **May 4: After Midnight**. Classic rock 'n' roll by the local quartet of singer-drummer Bill Shurtliff, singer-keyboardist Tim Rose, guitarist John Rasmussen, and bassist Dave "Cosmo" Gillin. **May 10: J. Stone and the Saints**. Classic rock and blues by this Detroit-area band. **May 11: Critical Mass**. Local blues and blues-rock band featuring former members of the Pulsations. **May 17: Foundation of Funk**. Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Steve Somers, a versatile guitarist with a pungent, staccato style, and vocalist Valerie Barrymore. **May 18: George Bedard & the Kingpins**. Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs, including the recent *Triple Crown*. **May 24: Starlight Drifters**. Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Brad Ber, and drummer Mike Kissick. The band's 2nd CD, *Every Note a Pearl*, comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers, and their 3rd CD was released last year on the Las Vegas-based Rolling Rock label. **May 25: TBA**. **May 31: Matthew Wade McNabb & the Natural Blues Band**. Detroit-area blues band led by singer-guitarist McNabb.

Touchdown Cafe

1220 South University 665-7777
This campus-area cafe features music Wed.-Fri., 10 p.m.-2 a.m. Cover, dancing. **Every Wed. & Fri.: DJs TBA** play hip-hop and other dance records. **Every Thurs.: Live bands TBA.**

Zydeco

314 S. Main 995-3600
Live music, Mon.-Sat., 7-9 p.m. No cover, no dancing. **Every Mon. & Tues.: Pianist TBA**. **Every Wed.: Tim Brockett**. Blues & jazz pianist. **Every Thurs.-Sat.: Pianist TBA.**



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G=Gay	☎=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

women seeking men

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

Physically fit, fun-loving, attractive, caring, intelligent, and educated **DWPF**, 57, 5'4", H/WP, NS seeks **SWPM**, 54-64, H/WP, NS, sensitive, generous, educated, fun loving, fit who enjoys cultural, fitness, outdoor, travel, and dining activities. I am looking for companionship that could lead to a LTR. ☎3995

Lover of Buddhism, horses, education, arts, nature, Vermont, England, beauty, kindness. Slim, sensual, **SWPF** seeks soulful **SWPM** to share all this and more. ☎4579

Childlike wonder, joyful appreciation, dignity, respect, animals, and nature. **SWPF** seeks soulmate **SWPM**, trim, tall, and totally committed to finding love. ☎4581

SE, 50, attractive, simplicity. Seeking open-minded, sincere, NS, for companionship. Could lead to a LTR. ☎4582

Sexy, gregarious, **SBPF** with esemplastic powers, attracted to quick-witted, off-beat, impulsive, and earthy individuals who are polymathic and live by carpe diem. ☎4391

47 Earth years, ageless spirit. NS/ND, cute **SPF**. Love to dance, sing, walk, read, talk, cuddle, eat, do Xwords, go to films; politics, nature, fun. ISO like-minded **SM**. ☎4583

SWF, 37, dark hair and eyes, slender, 5'5", looking for confident, fit, active, fun-loving man, 35-42, who enjoys travel, conversation, and trying new things. ☎4497

SWCF, 52, attractive, young-looking blonde with blue eyes. Seeking attractive, professional, Christian gentleman who enjoys Stratford, fine music, dining, and church. ☎4327

Attractive, fit, degreed, **SWF**, 48, 5'7", NS. Enjoys nature, ecotravel, hiking, snorkeling, blues/rock music. Seeks active, kind, humorous, considerate **SM**. ☎4590

No, I am not fit, or gorgeous, but I am pleasingly plump, cute, and lots of fun. **SWF**, 36, ISO **SWM**, 35-40, fun. ☎4328

Carrie Bradshaw without Mr. Big, big hair, big nose seeks handyman Aidan. You should be 35-44, 5'8"-6'2", and thin. ☎4390

SWPF, 39, 5'5", 115 lbs., seeks smart, athletic, liberal, attractive, nice guy to share travel adventures and laugh at life's misadventures in a LTR. ☎4589

SWPF, 45, ISO fun, joyful, intelligent, creative, fit **SM**, 40-50, for friendship, possible LTR. Hopefully we'll enjoy theater, books, current events, travel, laughter. ☎4586

Attractive, sweet, loving, **DWPF**, 53, loves art, music, cooking, films, fitness, Borders. ISO sincere, NS, educated, **WPM**, 48-60, for wonderful LTR. ☎2846

If you are looking for attractive, caring woman to share life with, don't miss this opportunity. Russian former physician, 56, 5'2", 135 lbs. is waiting for you. ☎4323

Lady seeks creative and brilliant troubadour for conversation merriment and song. Intelligent, honest, loving, fun, NS, **SWM**, 45+, with good humor and references. ☎4494

men seeking women

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO feeling type, 39-46. Teachers are often a match. ☎3031

DWM, 50, 5'9", 150 lbs., no children. PhD scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486

Spring is coming. Tulips are blossoming. Middle-aged gentleman seeking charming, attractive woman who enjoys conversation and drinking coffee. Equal preference for both American and international. ☎4497

Age 41, smoker, looking for laughter and fun, enjoys the outdoors, sports, movies, etc. ☎4498

Accomplished, professional gentleman, 47, 5'11", fit, graduate education, warm, progressive, Christian (open to other faiths). Enjoys learning, dancing, sports, music, improvisation, reading, movies, arts, exercise, outdoors. Witty and playful side. Seeks yin counterpart, 36-44, for committed tango. ☎4574

Intelligent, charming, attractive **SM** seeks German/Dutch-speaking **F**, 40-50, for language tutoring, romance, and passion. Any claims to nobility? I do. ☎4575

Paris today, NY demain. Next week? Adventurous, athletic, highly educated, energetic, **DWPM**, 5'8", 130 lbs., ISO **WF**, 39-49, fit, slim, confident, honest, funny, enjoys travel and fun. Paris nous attend. ☎4576

SWM, 60s, attractive, fit, educated, romantic, likes music, travel, dining out. Seeks companion, friend to share life's journey, possible LTR. ☎4578

Lover of the arts, even "chick flicks"! Other passions of this **SWPM**: working out, Red Wings, bookstores, writing film reviews, tennis, playing the guitar, and travel. Energetic 45, 5'11", fit with brown hair and beard. ☎4231

LOVE IS IN THE AIR!

Every Friday at 8:35 a.m. on Kool 107 FM, listen for the Personals Ads of the Week from Kool 107's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.

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Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for *Dinner for Two at The Earle* and *Coffee and Dessert for Two at Espresso Royale Caffe*.

To place an Ann Arbor Observer Personals ad, see directions at left.

Men Seeking Women

Spring is here! I'll meet you at the DQ or anywhere that we can talk. Kind, warm, well-taught **SWM**, 50+, wants to meet a with. ☎4587

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FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; e-mail: penny@aobserver.com (include address and phone number).

Are you looking to meet new people, give back to your community, and increase your personal skills all at the same time? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913-9629.

ANN ARBOR SKI CLUB

"You don't have to ski to be a member!" (But if you want to learn, we'll teach you!) The AASC offers year-round social and sports activities for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 800 members! Upcoming events include Biking every Friday evening and Sunday morning; Old-Fashioned Barn Dance, 5/4; Sunday Golf Outings, 5/5 and 5/19; Monday Volleyball starts 5/6 at Burns Park; Rollerblading starts 5/7-8 at Hudson Mills; Softball starts 5/9 at Fuller/Mitchell Field, and Night Out on the Town, 5/11. For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761-3419 or www.a2skiclub.org.

SJPM, 41, attractive, intelligent, honest, sincere, enjoys working out, veggie cooking, bookstores, music, NPR. Seeks SPF, fun, funny, fit for LTR. #4488

SWPM, 45, 5'8", fit, no dependents, communicative, humorous, introspective, flexible, persevering, and more. Seeking fit, emotionally available SWPF, 28-45. #3642

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s-50s. #2918

Energetic, bright, youthful, witty professor (sans stuffed shirt), 54, likes culture, cuisine, cuddling, cats, chats, seeks F for general joy. #4490

Single and honest as can be, WPM, 41, 6'1", 195 lbs. I love humor, fun conversation, weekend getaways, and making kids laugh. ISO youthful, trim, SWF. #4005

Handsome, educated outdoorsman, blond, tall, thin, E. Ann Arbor-area home owner, seeks a beautiful, educated, skinny, WF, 30s-40s, for friendship, possible LTR. #4492

Tall, slim, fit, DWPM, 59, enjoys travel, walks, hikes, bikes, golf, movies, laughing, dancing, books, food, and nature. Are we in search of each other? #4495

women seeking women

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friendships

PERSONAL CALL (900) 370-2072

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Degreed, SBPM, 51, 6'1", 220 lbs., loves the arts, golf, Stratford, foreign travel. Seeks SPF with similar interests. #4580

Cool daddy ISO eclectic babe. SWM, 35, blue eyes, brown hair, 6'2", 155 lbs., into red wine, rockabilly, roadside architecture, Tom Waits, and intellectual discourse. ISO SWF, 23-38, with laughter included. #4584

Do you love family, friends, and foreign films? 5'10", blond hair, blue eyes, medium build seeks SF, 21-41, who loves dogs and good conversation. #4585

SWM of AA vintage/interest seeking SWF, 27-32, of same to grow a friendship/relationship while experiencing all there is to do in Ann Arbor proper. #4499

SBM wants to get a taste of the Far East. I'm looking for my Asian queen to show me the ways of the East. Are you looking for me? #4224

Hardworking DWM, 49, thin side, loves indoor and outdoor activities, candlelit moments. Kids a plus. ISO SWF, 35-50+, for romantic companionship. #4394

DWM, 57, 6', attractive, spontaneous, fit, urban adventurer, seeks savvy, fun-loving, fit woman, 40-54, for mutual exploration. #4321

Let's enjoy the spring together. SWM, 42, has his health, a home, good friends, and a dog. Seeking an active SF, 30-40, who also desires more out of life. #4396

Moderately athletic, theoretically outdoorsy, reasonably self-aware SM, 42, 6', slim, academic type seeks charming feminist. #4395

Soft-spoken, kind, and loving, DWPM, 40, seeks attractive, classy, petite SF, 30-40, who loves family, good friends, and evenings out on the town. #4401

Like travel, reading, walks? Humorous, widowed, WPM, 56, NS, ISO attractive, slim, caring, WPF, 50-60, preferably widowed for companionship, possible LTR. #4588

Spring is here! I'll meet you at the DQ or anywhere that we can talk. Kind, warm, well-taught SWM, 50+, wants to meet a warm, breezy gal to enjoy all the seasons with. #4587

SWPM, 26, 5'10", blond hair, blue eyes, enjoys mountain biking, skiing, and outdoors. ISO SWF with similar interests for friendship at first, possible LTR. #4400

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entertainment

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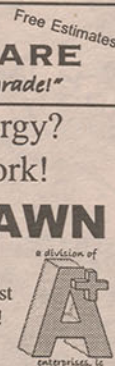
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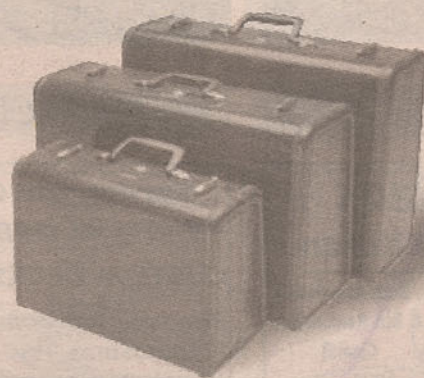
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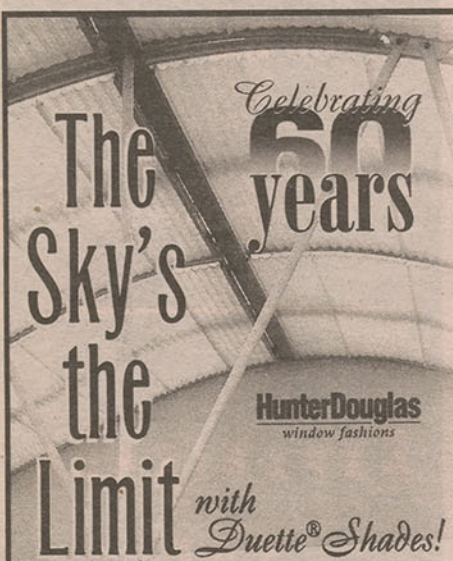
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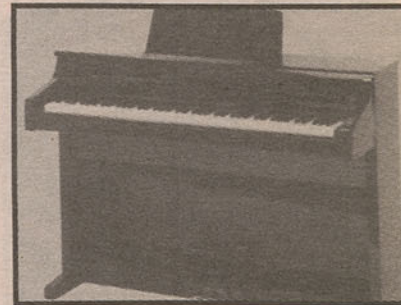
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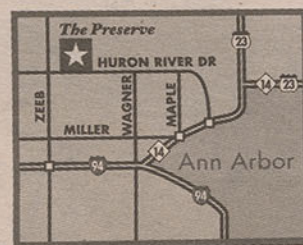


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On the Cover: This jewel of a home in Stockbridge has breathtaking views of Boulder Pond. Its 4,500 square feet showcase the ultimate in quality construction and details. Features include 3 bedrooms, 2 studies, 3½ baths, and much more. \$1,250,000. Charles Reinhart Realtors. (734) 665-0300.

Cover photo by J. Adrian Wylie

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PARTRIDGE CREEK! 3 bedrooms, 2.5 baths Bi-level. Walkout lower level has family room with fireplace, study. 2.5 car garage. \$187,000.

HARBOUR COVE CONDO! Beautiful Ford Lake lakefront condo with 3 bedrooms, 2.5 baths. Full, finished Walk-out basement. Boat dock and carport. \$193,900.

PARKLAND PLACE OF TECUMSEH! 4 bedrooms, 2.5 baths home. Living room with vaulted ceilings & fireplace. Partially finished basement. Deck. \$193,900.

FORD LAKE VILLAGE! Beautiful 2 story with 4 large bedrooms, 2 full & 2 half baths. Family room with fireplace. Professionally finished basement. 2.5 car attached garage. \$224,900.

HUGE PRICE REDUCTION! 2 story home in Ann Arbor's westside. 3 bedrooms, 2 full baths. Large lot. Remodeled kitchen. 4 car garage. \$229,900.

SCIO TOWNSHIP! 3 bedrooms, 1 bath home on 1 acre private lot. Lots of updating including a newer roof, vinyl siding & windows. 4 car garage. \$230,000.

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Arlington Place	#3230	Liberty Oaks	#3400	Ridgemark Square	#3590
Ashford Place	#3240	Liberty Pointe	#3410	Ridgewood	#3600
Briarcrest	#3250	Meadow Grove	#3420	River House	#3610
Broadway	#3260	Morningside Condos	#3430	Riverside Park	#3620
Brookside Commons	#3270	Nature Cove	#3440	Sloan Plaza	#3630
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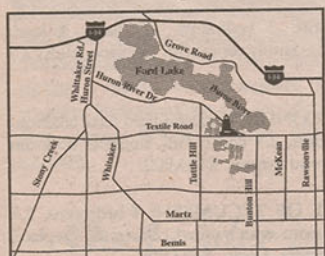
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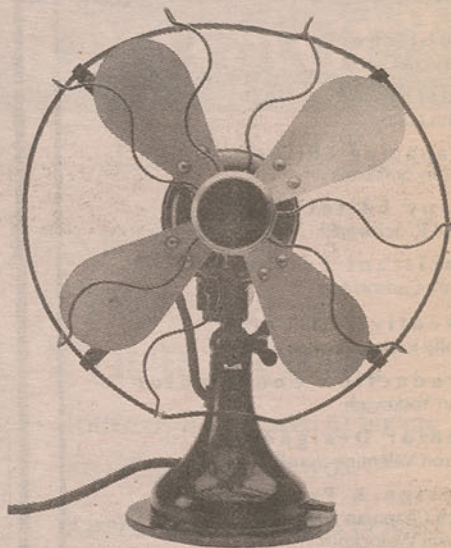
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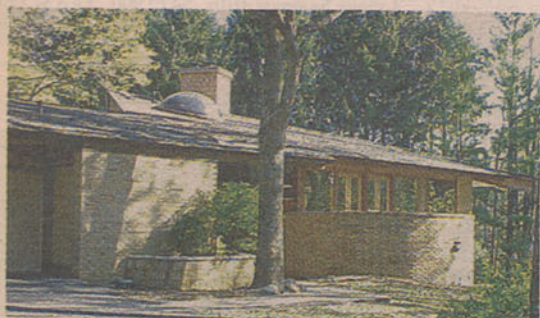
Impressive brick traditional with finished walkout on wooded backyard. Fabulous open floor plan with 9 ft ceilings on main level. Luxurious master retreat. Ann Arbor. 4 bedrooms with 4 full and 1 half baths. \$799,000. ml#220782 • Candy Mitchell (734) 741-5558



All brick light-filled custom home is terrific. Two lots combined for one of the most private settings in Matthaci with gate access to Radrick Golf Course. Master suite with connecting study. 4 bedrooms with 3 full and 1 half baths. \$875,000. ml#221407 • Nancy Bishop (734) 646-1333



Attention to detail and grand proportions can be found in this custom home. One of the best sites in Stonebridge overlooking golf course, stream and natural preserve. 5 bedrooms with 4 full and 1 half baths. \$875,500. ml#219165 • Nancy Bishop (734) 646-1333



Impressive brick multi-level contemporary home with dramatic open floor plan and a elegant private wooded setting. Two master suites plus a guest suite. Barton Hills Village. 3 bedrooms with 3 full baths. \$849,500. ml#215829 • Val Rasmussen (734) 663-0148



Completely renovated & tastefully decorated. Executive dining room, elegant billiards room, media room, and a 5-star natatorium. 5 bedrooms with 6 full and 2 half baths. Travis Pointe. \$1,850,000. ml#220506 • Nancy Bishop (734) 646-1333/ Patti Eddy (734) 646-2705



Family estate setting located on 5 acres overlooking the Huron River. Unique blend of Mission style and Arts & Crafts architecture. 5 bedrooms with 4 full and 1 half baths. Webster Township. \$1,650,000. ml#222258 • Rob Ewing (734) 426-1000



Lofty & panoramic views of the Huron River with 250' of river frontage on 3.24 acres of privacy and woods. Tree tops sunroom, gourmet kitchen, and expansive first floor master. Scio Township. 3 bedrooms with 2 full and 1 half baths. \$995,000. ml#221857 • Nancy Bishop (734) 646-1333



Spectacular contemporary is a work of art in both its design as well as its features and uncompromising quality. Master wing, guest suite, and 4 stone fireplaces. Ann Arbor. 4 bedrooms with 3 full and 1 half baths. \$1,200,000. ml#220593 • Candy Mitchell (734) 741-5558



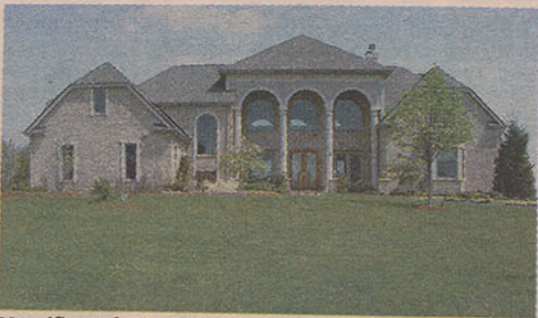
Incredible quality & top-of-the-line finishes are the hallmarks of this custom home. Stone & stucco exterior, gourmet Viking kitchen, overlooks 160-acre preserve. Glennborough. 4 bedrooms with 4 full and 2 half baths. \$1,550,000. ml#217022 • Nancy Bishop (734) 646-1333



One of the most elegant & exquisite homes in Ann Arbor, this 6.48 acre estate has European traditional features and the finest of finishes. Scio Township. 4 bedrooms with 4 full and 2 half baths. \$2,900,000. ml#221667 • Nancy Bishop (734) 646-1333



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Magnificent design with priceless views. Two story living, family, & dining rooms, first floor master, and gourmet kitchen with 2 Sub-Zeros. Swimming pool & hot tub. Lodi Township. 6 bedrooms with 3 full and 1 half baths. \$1,195,000. ml#212682 • Irene Hurrelbrink (734) 741-5550

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IVES WOODS. Classic colonial with fantastic new family room with fireplace and master bedroom suite addition. Enjoy this 4 bedroom, 3½-bath, professionally updated home with 3,845 sq. ft. featuring hardwood floors and large living and dining rooms. \$850,000. **NANCY HARRISON, (734) 320-2211, TIMOTHY HARRISON, 320-2212 or 662-8600 at Real Estate One. (AU-221100)**



LOADED WITH CHARM and gleaming, this home is almost hidden on a wooded acre in Ann Arbor. Many updates in the last five years. Three bedrooms, 3 full baths, 2-car garage, and paved circle drive with extra parking. \$339,000. **DOT OWEN, 662-8600 ext. 326 at Real Estate One. (CH-222098)**



SPECTACULAR condo in private wooded setting, 3,460 sq. ft. with dramatic 2-story great room. Three bedrooms, 3 baths, library, gourmet kitchen, and breakfast room. Garden patio and decks. Quality throughout. Superior Twp. \$314,900. **MEREDITH GRUPE, 649-4646 or 662-8600 at Real Estate One. (HI-222535)**



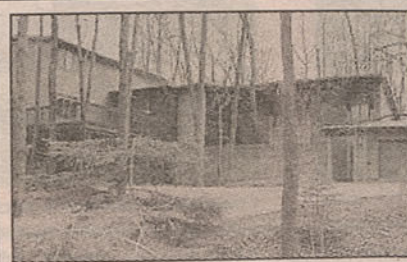
RECEIVE A DECORATING ALLOWANCE at closing to create your own custom look. Beautifully landscaped former model home in prestigious Saginaw Hills. \$479,900. **TEAM ONE, 662-8600 or 323-2707 at Real Estate One. (SK-220746)**



LOTS OF LUXURY for a great price! Gourmet kitchen with granite-top island. Master suite with jetted tub, walkout basement ready for finishing. \$325,000. **TEAM ONE, 662-8600 or 323-2707 at Real Estate One. (RE-220733)**



BE THE OWNER of this beautiful fully updated home. Ready to move in. Close to U-M and downtown Ann Arbor. Fenced yard with gorgeous perennial garden. Tree-lined street, 3 bedrooms, 3 baths, fireplace, and more. Ann Arbor schools. \$249,900. **MARY MURTON or DORIS GOBLE, 662-8600 at Real Estate One. (CH-222472)**



UNIQUE contemporary condo. 3,300 sq. ft., private setting with 3 bedrooms, 2½ baths, 2 double-sided fireplaces, and solarium with tropical plants. Loft, huge master bedroom with fireplace. Walking trails. \$319,900. **MARY MURTON or DORIS GOBLE, 662-8600 at Real Estate One. (HI-222346)**



PERFECT GEORGETOWN condo with 2 bedrooms, 1½ baths, finished lower level. Many updates. This lovely home is well located in quiet location and has 1-car garage. Nice patio area. \$159,900. **MARY MURTON, 662-8600 ext. 342 anytime at Real Estate One. (WH-220493)**



SECLUDED, quiet country setting, 15 min. from U-M campus. Four-bedroom ranch on 8-acre parcel. Three-season Florida room surrounded by woods. Outbuilding has 2 horse stalls. \$399,900. 24-hr. info at (800) 808-7162, ext. 8022. **VANCE SHUTES, 662-8600 at Real Estate One. (TE-222864)**



LOCATION, LOCATION. Short walk to all schools, 2 blocks from EMU campus. Large classic 1920s home with great finished third floor for use as fifth bedroom, office, or playroom. \$219,900. **SUE COLLINS, 662-8600 or 483-6609 at Real Estate One. (CR-221310)**



TRAVIS POINTE golf community. Exciting ranch overlooking pond, woods, and the 8th green. Three bedrooms, 2 baths, den, formal dining room decorated to a "tee." Over 2,000 sq. ft. Owner flexible on occupancy. Saline schools, Lodi Twp. \$349,900. **JOHN ROMAGNOLI, 368-0300 or 662-8600 at Real Estate One. (CO-22190)**



STONEBRIDGE golfing community on the water. 3,100 sq. ft. plus full finished walkout lower level. Four bedrooms, 4 baths, 3-car side-entry garage. Awesome sunsets from deck. \$605,000. **JOHN ROMAGNOLI, 368-0300 or 662-8600 at Real Estate One. (LO-219322)**



DEXTER VILLAGE CHARMER. Three bedrooms, study, 1½ baths, only 2 blocks to downtown. Hardwood floors, plaster walls, coved ceilings with loads of updating including newer windows and roof. Large lot with 2-car garage. Only minutes to Ann Arbor and freeways. \$174,500. **GAIL SINELLI, 426-8060 or 662-8600 at Real Estate One. (GR-222409)**



BACK TO THE FARM. This 20-acre horse farm offers the life you deserve with a 4,000-sq.-ft. custom home. Four bedrooms, 4½ baths, great room, 3 fireplaces, cherry kitchen, caretaker's quarters, plus 4 ponds, outbuildings, horse stalls. \$795,000. **SUZANNE BETZ, 973-6994 or 662-8600 at Real Estate One. (SC-220452)**



OAK MEADOWS condo. Two-story end unit with 3 bedrooms and 3½ baths. Attached garage, full finished walkout, vaulted master suite with walk-in closet and whirlpool tub. Neutral decor, ceramic baths, white kitchen cabinets, all appliances included. Immediate occupancy. \$229,500. **JOHN ROMAGNOLI, 662-8600 at Real Estate One. (BA-222950)**



WONDERFUL 3-bedroom condo in Saline. New Pergo floor in kitchen and half bath. Fresh paint, new carpet. New gas stove/oven. Finished room in basement. 20 x 10 deck, great for entertaining. Wallside windows and sliding door. Association fee \$174/mo., 20 min. to U-M/Ann Arbor. \$132,500. **JEAN CRANDELL, 662-8600 at Real Estate One. (GR-222409)**

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HOMESTEAD CONDO. Glen Arbor, MI. Great Lakes unit. Two bedrooms, 2 baths. Quarter share priced to sell \$75,000. Crystal River frontage with bay view. (734) 995-2628.

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SPECTACULAR condo in private wooded setting, 3,460 sq. ft. with dramatic 2-story great room. Three bedrooms, 3 baths, library, gourmet kitchen, and breakfast room. Garden patio and decks. Quality throughout. Superior Twp. \$314,900. **MEREDITH GRUPE**, 649-4646 or 662-8600 at Real Estate One. (HI-222535)

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NEW DEVELOPMENT. Prices starting at \$140,000, uniting neighborhood and community the way it used to be. Great Oak Cohousing, 663-5516.

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WONDERFUL 3-bedroom condo in Saline. New Pergo floor in kitchen and half bath. Fresh paint, new carpet. New gas stove/oven. Finished room in basement. 20 x 10 deck, great for entertaining. Wallside windows and sliding door. Association fee \$174/mo., 20 min. to U-M/Ann Arbor. \$132,500. **JEAN CRANDELL**, 662-8600 at Real Estate One. (GR-000000)

NEW LISTING. 1,222-sq.-ft. unit in Heatherwood Condos. Two bedrooms, 2 full baths plus study/den. Private patio. Pergo floors. One-car garage. \$164,900. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

HARBOR COVE CONDO. Beautiful Ford Lake lakefront condo with 3 bedrooms, 2½ baths, full finished walkout basement. Boat dock and carport. \$193,900. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

ANN ARBOR

BY OWNER—Contemporary quad level, 4 bedrooms, 2 baths, 2-car garage near Georgetown. \$259,000. (734) 973-1831.

EBERWHITE NEIGHBORHOOD. Two-story home with 2 bedrooms and 2 full baths. Many upgrades. Full, partially finished basement. Large deck, hardwood floors throughout. 1½-car detached garage. \$249,900. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

DARLINGTON SUB. Cape Cod with 3 bedrooms, 3 full baths. Hardwood floors, newer roof, and 2-car garage. Full, partially finished basement. \$164,900. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

HUGE PRICE REDUCTION. Two-story home on Ann Arbor's west side. Three bedrooms, 2 full baths. Large lot. Remodeled kitchen, 4-car garage. \$229,900. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

SCIO TOWNSHIP. Three-bedroom, 1-bath home on 1-acre private lot. Lot of updating including a newer roof, vinyl siding, and windows. 4-car garage. \$230,000. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

BREATHTAKING VIEWS of Boulder Pond in Stonebridge. Absolute ultimate quality construction and detail. 4,500 sq. ft., 3 bedrooms, 2 studies, 3½ baths. A jewel! \$1,250,000. **ANNRAE NASSAU**, 665-0300, eves. 913-8898. **Charles Reinhart Company, Realtors.** #220647

SUPERBLY BUILT custom home. Many custom details include architectural glass screen. Chef's kitchen/family room with fireplace, granite counters. Professionally landscaped. \$710,000. **FRAN JONES**, 971-6070, eves. 994-6505. **Charles Reinhart Company, Realtors.** #222473

WONDERFUL CAPE! Five bedrooms, 3½ baths, gorgeous first-floor master and bath, beautiful hardwood floors, 3 fireplaces, fabulous kitchen, screened/glass sunroom. \$788,000. **FRAN JONES**, 971-6070, eves. 994-6505. **Charles Reinhart Company, Realtors.** #222345

GLENNBOROUGH—Harris Homes is now an approved builder in Glennborough. Their first offering is truly spectacular. Stunning 5,200+ sq. ft. featuring only the finest materials and detail. Custom cabinets, granite tops, detail moldings, and finished walkout basement. \$995,000. **MATT DEJANOVICH**, 476-7100 at Real Estate One. (WA-200339)

ARTS & CRAFTS design home, 3,800 sq. ft. on 1.1 acres. Four bedrooms, 3½ baths, built-in nook area, computer/media area, custom study, 2 fireplaces, hardwood floors. \$675,000. **LISA STELTER**, 665-0300, eves. 669-5959. **Charles Reinhart Company, Realtors.** #222462

BEAUTIFUL year-old custom home on 3+ acres backing to nature area. Five bedrooms, 4½ baths, gorgeous cherry kitchen with Viking fridge. Finished lower level. Professionally landscaped. \$925,000. **ELIZABETH BRIEN**, 665-0300, eves. 669-5957. **Charles Reinhart Company, Realtors.** #222299

IVES WOODS. Classic colonial with fantastic new family room with fireplace and master bedroom suite addition. Enjoy this 4 bedroom, 3½-bath, professionally updated home with 3,845 sq. ft. featuring hardwood floors and large living and dining rooms. \$850,000. **NANCY HARRISON**, (734) 320-2211, **TIMOTHY HARRISON**, 320-2212 or 662-8600 at Real Estate One. (AU-221100)

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SECLUDED, quiet country setting, 15 min. from U-M campus. Four-bedroom ranch on 8-acre parcel. Three-season Florida room surrounded by woods. Outbuilding has 2 horse stalls. \$399,900. 24-hr. info at (800) 808-7162, ext. 8022. **VANCE SHUTES**, 662-8600 at Real Estate One. (TE-000000)

STONEBRIDGE—Stately 5-bedroom, 4½-bath former Showcase home on Boulder Pond in Ann Arbor's premier golf course community. Home features upgrades galore, including oak-paneled den, huge deck, custom cherry kitchen, and finished walkout basement. \$699,900. **MATT DEJANOVICH**, 476-7100 at Real Estate One. (BO-216992)

STONEBRIDGE—Gracious custom-built home with gorgeous views of the #5 fairway at Stonebridge. Great design with 4 bedrooms, 3½ baths, vaulted ceilings, custom kitchen, expansive master suite with fireplace, and many high quality finishes. \$675,000. **MATT DEJANOVICH**, 476-7100 at Real Estate One. (ST-217948)

STONEBRIDGE—Gorgeous 4-bedroom, 2½-bath home overlooking the #18 fairway at Stonebridge. Enjoy beautiful panoramic views from the 2-story great room in this custom-built home. Wonderful features, including first-floor master suite, sitting room, large kitchen, and walkout basement. \$479,900. **MATT DEJANOVICH**, 476-7100 at Real Estate One. (PR-220911)

POLO FIELDS—Stunning custom-built home on quiet cul-de-sac in premier country club community. Five-bedroom, 5½-bath home is loaded with top quality features including cherry kitchen with professional appliances and granite countertops, 2-story family room, extensive moldings, luxury master suite with sitting room, and finished basement. \$669,900. **MATT DEJANOVICH**, 476-7100 at Real Estate One.

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PARTRIDGE CREEK. Three-bedroom, 2½-bath bilevel. Walkout lower level has family room with fireplace, study. 2½-car garage. \$187,000. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

EAST HORIZONS. Two-story colonial with 4 bedrooms and 2½ baths. Full, partially finished basement. Large half-acre lot. Family room with cozy fireplace, 2½-car attached garage. \$339,900. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

SANDPIPER COVE. This impeccable home has 4 bedrooms, 2½ baths plus 2 family rooms. Professionally finished basement, 3-car attached garage. \$395,000. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

LIMA TOWNSHIP. Brick ranch on 10 acres. This home has 3 bedrooms, 3 full baths. Full basement. Pond. Family room with fireplace, 4-stall barn, 2½-car attached garage. \$474,900. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

NEW CONSTRUCTION. Brick ranch on 3.37 acres with views of Mirage Lake. This home has 3 bedrooms, 3½ baths. Walkout basement, 4-car garage. \$499,900. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

MIRAGE LAKE. Two-story home on 1-acre lot on Mirage Lake, only 2 years old. Four bedrooms, 2½ baths. Full basement, 2½-car attached garage. Beautiful lake views. \$384,900. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

FORD LAKE VILLAGE. Beautiful 2-story with 4 large bedrooms, 2 full and 2 half baths. Family room with fireplace. Professionally finished basement, 2½-car attached garage. \$224,900. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

1929 BRICK TUDOR on 2.2 acres. Lovingly maintained and updated throughout the years. Over 4,085 sq. ft. of quality. Four bedrooms, 4½ baths, and much more. \$1,649,900. **MARJORIE BOLGOS**, 747-7777, eves. (734) 998-1138. **Charles Reinhart Company, Realtors.** #222045

ENJOY THE POND VIEW from this lovely Lohr Lake home with 4 bedrooms, first-floor master. 3,020 sq. ft. plus 1,200 sq. ft. in finished walkout. Many great features. \$499,000. **SUE RUSHLOW**, 429-9449, eves. 429-4034. **Charles Reinhart Company, Realtors.** #222661

STRIKING custom home with dramatic appeal. Four bedrooms includes first-floor master suite and first-floor study. Beautiful sunroom, finished lower level with bath. Three-car garage. \$565,000. **ELIZABETH BRIEN**, 665-0300, eves. 669-5957. **Charles Reinhart Company, Realtors.** #221306

TRAVIS POINTE golf community. Exciting ranch overlooking pond, woods, and the 8th green. Three bedrooms, 2 baths, den, formal dining room decorated to a "tee." Over 2,000 sq. ft. Owner flexible on occupancy. Saline schools, Lodi Twp. \$349,900. **JOHN ROMAGNOLI**, 368-0300 or 662-8600 at Real Estate One. (CO-22190)

LOCATION, LOCATION. Short walk to all schools, 2 blocks from EMU campus. Large classic 1920s home with great finished third floor for use as fifth bedroom, office, or playroom. \$219,900. **SUE COLLINS**, 662-8600 or 483-6609 at Real Estate One. (CR-221310)

PARKLAND PLACE of Tecumseh. Four-bedroom, 2½-bath home. Living room with vaulted ceilings and fireplace. Partially finished basement. Deck. \$193,900. **MARTIN BOUMA**, 761-3060 at Keller Williams Realty.

DEXTER VILLAGE CHARMER. Three bedrooms, study, 1½ baths, only 2 blocks to downtown. Hardwood floors, plaster walls, coved ceilings with loads of updating including newer windows and roof. Large lot with 2-car garage. Only minutes to Ann Arbor and freeways. \$174,500. **GAIL SINELLI**, 426-8060 or 662-8600 at Real Estate One. (GR-222409)

BACK TO THE FARM. This 20-acre horse farm offers the life you deserve with a 4,000-sq.-ft. custom home. Four bedrooms, 4½ baths, great room, 3 fireplaces, cherry kitchen, caretaker's quarters, plus 4 ponds, outbuildings, horse stalls. \$795,000. **SUZANNE BETZ**, 973-6994 or 662-8600 at Real Estate One. (SC-220452)

DEXTER—Incredible custom-built, executive-style mountain lodge cedar log home in a private setting just outside of Dexter. Over 5,800 sq. ft. of stunning space with 20' ceilings, custom kitchen, granite countertops, 3 bedrooms, 3½ baths, tumbled marble, stone, and hardwood throughout. Wired "smart" home theater, sauna, sunroom, 2 fireplaces, and much more. \$920,000. **MATT DEJANOVICH**, 476-7100 at Real Estate One. (KI-217358)

SALINE—Incredible country estate on 10 gorgeous acres highlighted with 2 ponds. Stunning custom-built home with over 5,000 sq. ft. of living space. Features include oversize great room, gourmet kitchen, very large master suite, third-floor study loft, and finished walkout basement. \$760,000. **MATT DEJANOVICH**, 476-7100 at Real Estate One.

SALINE—Gorgeous 3,500-sq.-ft., 4 bedrooms, 3½ baths, new construction in Sandpiper Cove with only the best finishes. Great design featuring 2-story foyer and family room, den, cherry kitchen, enormous master suite, and gorgeous acre lot. \$529,900. **MATT DEJANOVICH**, 476-7100 at Real Estate One.

SALINE—Bayberry Construction is now the builder of the Arboretum. Their first offering is outstanding. Home features 4 bedrooms, 2½ baths with 2-story foyer, study, Whitebay kitchen open to family room with 10' ceiling, huge master suite with sitting area, and 3-car garage. \$467,166. **MATT DEJANOVICH**, 476-7100 at Real Estate One. (216031)

SALINE—Bayberry Construction presents their most popular floorplan in Sha Estates. This design features 2-story foyer, den, open kitchen with maple cabinets, large family room, oversize master suite with sitting area, 3-car garage, and walkout basement. Great value. \$464,427. **MATT DEJANOVICH**, 476-7100 at Real Estate One. (VI-219034)

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GLENNBOROUGH - Harris Homes is now an approved builder in Glenborough. Their first offering is truly spectacular. Stunning 5,200+ sq. ft. featuring only the finest materials and detail. Custom cabinets, Granite tops, detail moldings, and finished walkout basement. \$995,000. Call Matt Dejanovich 476-7100. (Wa-200339)



SALINE - Incredible country estate on 10 gorgeous acres highlighted with 2 ponds. Stunning custom built home with over 5,000 sq ft of living space. Features include oversized great room, gourmet kitchen, very large master suite, 3rd floor study loft, and finished walkout basement. \$729,900. Call Matt Dejanovich 476-7100.



STONEBRIDGE - Stately 5 BR 4 1/2 BA former Showcase home on Boulder Pond in Ann Arbor's premier golf course community. Home features upgrades galore including oak paneled den, huge deck, custom cherry kitchen, and finished walkout basement. \$719,900. Call Matt Dejanovich 476-7100. (Bo-216992)



POLO FIELDS - Stunning 1 year old 4 BR, 5 1/2 BA, custom home on a quiet cul-de-sac. This home is loaded with features highlighted by the Cherry kitchen with high end appliances and granite counter tops, gorgeous master suite, lots of moldings, and finished basement. \$648,900. Call Matt Dejanovich 476-7100.



SALINE - Gorgeous 3,500 sq. ft. 4 BR, 3 1/2 BA new construction in Sandpiper Cove with only the best finishes. Great design featuring two-story foyer and family room, den, cherry kitchen, enormous master suite, and gorgeous acre lot. \$529,900. Call Matt Dejanovich 476-7100.



NEW LISTING - Spectacular home under construction in the Arboretum by Bayberry. This 4 BR, 3 1/2 home is real winner with two story great room, first floor master suite, 3 car garage, view out basement, and loaded with quality features. \$511,148. Call Matt Dejanovich 476-7100. (Am-222494)



STONEBRIDGE - Stunning 4 BR, 3 1/2 BA custom built home loaded with quality features. You'll love the upgraded features of this one year old home: open floor plan with two story great room, gourmet kitchen with granite counters, spacious 1st floor master suite, and large deck. \$493,900. Call Matt Dejanovich 476-7100. (St-220286)



NEW LISTING - POLO FIELDS - Super sharp 4 BR, 3 1/2 BA home backing to common area. Great features throughout with two story great room, first floor master suite, large kitchen with Whitebay cabinets and hardwood floor, and finished walkout basement. \$489,900. Call Matt Dejanovich 476-7100.



STONEBRIDGE - Gorgeous 4 BR, 2 1/2 BA home overlooking the #18 fairway at Stonebridge. Enjoy Gorgeous panoramic views from the two story great room in this custom built home. Great features with 1st floor master suite, sitting room, large kitchen, and walkout basement. \$479,900. Call Matt Dejanovich 476-7100. (Pr-220911)



SALINE - Bayberry Construction presents their most popular floorplan in Sha Estates. Features two story foyer, den, open kitchen with maple cabinets, large family room, oversized master suite w/ sitting area, 3 car garage, & walkout basement. \$467,166. Call Matt Dejanovich 476-7100. (216031)



SALINE - Bayberry Construction presents their most popular floorplan in Sha Estates. This design features two story foyer, den, open kitchen with maple cabinets, large family room, oversized master suite with sitting area, 3 car garage, and walkout basement. Great value. \$464,427. Call Matt Dejanovich 476-7100. (VI-219034)



NEW LISTING - SALINE - Very sharp 4 BR, 2 1/2 BA home on a spacious 3/4 acre lot in East Horizons. Perfect condition inside and out with hardwood floors. Whitebay kitchen open to family room with 10' ceiling, sunroom, and raised master suite with vaulted ceiling. \$449,900. Call Matt Dejanovich 476-7100.



LAKE FOREST - This 4 BR, 2 1/2 BA home has the perfect combination of features and amenities. This gorgeous end of cul-de-sac lot has walkout basement and view of trees and common area. Striking design with vaulted ceilings in living and dining rooms, white kitchen with hardwood floors open to family room with built-ins, and large master suite. \$399,900. Call Matt Dejanovich 476-7100. (ST-220799)



SHA ESTATES - Bayberry Construction is now offering its model home in the very successful Saline Schools neighborhood. Enjoy this convenient location from this fully landscaped and decorated custom home. Great features with large family room, Whitebay kitchen, and oversized master suite. \$398,900. Call Matt Dejanovich 476-7100.



SALINE - Very sharp 4 BR, 2 1/2 transitional contemporary on a spectacular 1 1/2 acre lot in Travis Pointe South. Home is completely redone with fresh paint, new carpet, extensive decking with hot tub, vaulted ceilings, and finished basement. You'll love this park like setting. \$389,900. Call Matt Dejanovich 476-7100. (Sh-215661)



SALINE - New home in Sha Estates by Bayberry. This is a wonderful great room style home featuring two-story family room, great kitchen design, study, and 3-car garage. Features are outstanding with maple kitchen, hardwood floors, crown molding, and upgrades throughout. \$382,141. Call Matt Dejanovich 476-7100. (VI-219037)



NEW LISTING - THE HILLS OF LAKE FOREST - This home is as neat and clean as you will find. Gracious home backs to common area featuring two story great room, first floor master suite, white bay kitchen with hardwood floor, and 2nd floor loft. \$359,900. Call Matt Dejanovich 476-7100.



NEW LISTING - STONEBRIDGE - New construction 4 BR, 2 1/2 BA by Bayberry in Ann Arbor's premier golf course community. Outstanding design featuring great room with vaulted ceiling, first floor master suite, and gorgeous maple kitchen. \$358,596. Call Matt Dejanovich 476-7100.

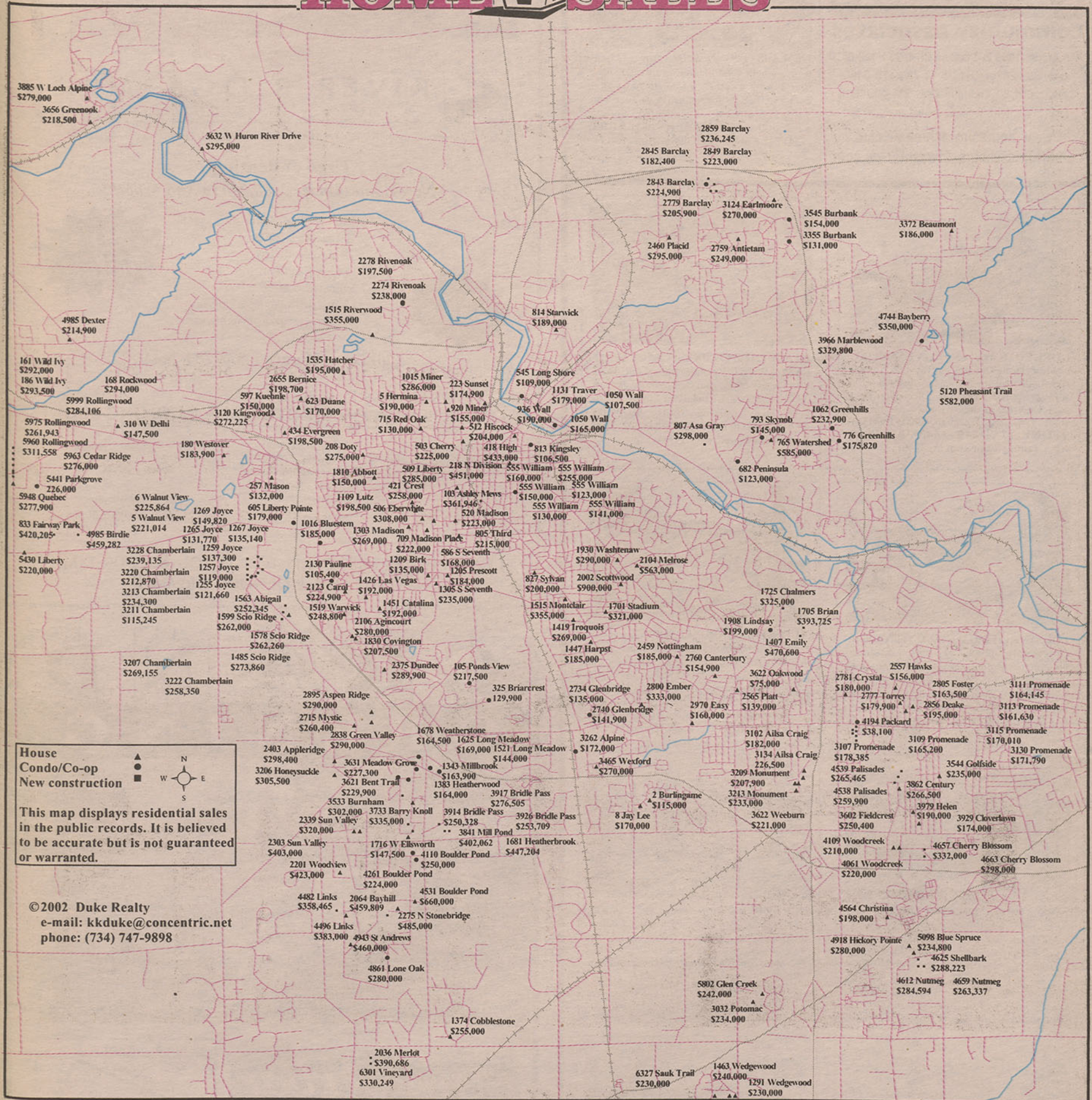


NEW LISTING - SALINE - Spacious all brick 3 BR, 2 1/2 BA ranch w/ incredible views onto Brookside golf club. Amenities highlight this home: fenced backyard, custom patio, great room w/ vaulted ceiling, large master suite w/ whirlpool bath, & partially finished basement. \$329,900. Call Matt Dejanovich 476-7100. (TE-222208)



GRASS LAKE - This is the first offering in Sandhill Estates. Grass Lake's newest Sub. Great design featuring 1st floor master suite, two story great room, 3-car garage, and a spacious 1/2 acre lot. Great upgrades with white kitchen, hardwood floors, crown molding, and more. \$339,722. Two additional homes available \$262,169 and \$283,677. Call Matt Dejanovich 476-7100.

MARCH 2002 HOME SALES



The first quarter of 2002 was a hot one for residential real estate: a record 546 homes were reported sold. Sales were up 35 percent over the first quarter of 2001—an easy chore, since last year's sales (404) were chilled by a harsh winter. But 2002 also topped the previous record, set in 2000, when 502 homes were sold. New home construction for the first quarter was also on a tear, matching the previous record set in 1999. So far this year 146

new homes have been reported sold—more than double the seventy-one sold in the first quarter of 2001.

The unions are keeping up with all the work, according to Ron House, business manager for Plumbers Local 190. House estimates that seventy-five of his 600 active members are working on new homes. The plumbers brought in 125 “union travelers” to keep up with construction at the U-M and Pfizer, and re-

cently took applications for their training program. House says they had 172 applicants and are accepting thirty. Three years into a five-year contract, he says, “we have a great relationship with contractors.” Carpenters Local 687 business organizer John Weatherbee is frustrated with the contractors, however—he notes that many are not paying benefits.

A new home that was finished a year ago finally appears on this month's map at

3120 Kingwood. The certificate of occupancy was a hostage in a dispute between the builder, Ted Grammatico of Gemstone Homes, and the city of Ann Arbor. The two sides finally reached a settlement in a dispute over road improvements that initially led to Grammatico's arrest. According to the builder, “The city settled and paid my fifty-five-thousand-dollar expenses a week or two before we were to go to trial.”

—Kevin Duke

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NEW LISTING Near Downtown. 2 bedroom, 2 bath condo featuring flexible space that can be a family room or additional bedroom. Perfect for the urban dweller who enjoys the view of peaceful woods. \$210,000. **MARY HELEN GILBERT** (734) 747-6244 or MHGilbert.com (18-LI)



GORGEOUS WATERFRONT SETTING Custom Home on 2.6 rolling green acres surrounded by mature trees, overlooking 6 acre spring fed pond, Sun filled open floor plan. Gourmet kitchen, 3 bedrooms, carriage house. Low Twp. Taxes! \$574,900. **TAMMY STONE** (734) 649-4443/302-3700, www.TammyStone.com (222246)



PIERCE LAKE CONDO, in Chelsea Village. **EASY LIVING!** Upgrades throughout! Hardwood & tile floors, cathedral ceilings, gas fireplace, 3 bedrooms & 3 full baths—Lovely kitchen, near lake, walking trails. \$279,900. **TAMMY STONE** (734) 649-4443/302-3700, www.TammyStone.com (221234)



COUNTRY LIVING WITH CONVENIENCE. Completely updated in 1990. 1.62 acres perfect for outdoor activities. 4 bedrooms, 2.5 baths. Finished walk-out basement. Near freeways for commuters. Popular Saline schools. \$230,000. **MARY HELEN GILBERT** (734) 747-6244, MHGilbert.com (222303)



ATTENTION GARDNERS! This home was built in 1920 on almost a 1/2 acre in the city of Ann Arbor. Affordable two bedroom greets you with wood floors, a large kitchen, wonderful screened porch and a study in the basement. Close to shopping, bus line and recreation. \$170,000. **MARY HELEN GILBERT** (734) 747-6244 or MHGilbert.com (221861)



ANN ARBOR HILLS 2,600 sq. ft. 3 bedroom, 2.5 bath colonial with oak hardwood floors and gorgeous .6 acre mature treed yard! Cherry kitchen with Corian counters opens to family room and sunroom. Two fireplaces. Walk to the Raquet Club! Angell, Tappan and Huron High. \$499,000. **DAVE DEAN** (734) 302-8821/216-7780, www.thedeanteam.com (220355)



BURNS PARK Three bedroom, 1.5 bath, 1,174 sq. ft., garden level condominium, 1 mile to campus, 3 blocks to Burns Park. Ideal for grad student/couple. \$144,900. **DAVE DEAN** (734) 302-8821/216-7780, www.thedeanteam.com (222788)



EXCEPTIONAL HOME, NEWPORT CREEK with 6,504 sq. ft., 5 bedrooms, 4+ baths on picturesque cul-de-sac site. Gourmet kitchen with cherry cabinets, wonderful master suite, lots of hardwood, ceramic tile. First floor library. View out fully finished lower level with wine cellar. \$1,495,000. **LARRY ZAHN** 734-424-1710 lzahn@concentric.net (220498)



SIMPLY GORGEOUS 2,400 sq. ft., 6 bedroom, 2 full, 2 half baths. All brick home with new shingles. Huge 2.5 car garage w/ 18' insulated garage door. Tons of ceramic, new plush carpet, Delta fixtures, Anderson windows. Formal dining room and much more. \$292,000. **RAY ARRINGTON** (866) 835-0779 Rarrington@remax.net (221521)



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REAL ESTATE UPDATE

Rates of appreciation

Taking stock

Homes are always promoted as an investment—but how good an investment are they? Even though it is a bit like comparing apples and oranges, we decided to see how Ann Arbor's climbing residential real estate prices compared with prices of a few other popular investments. The chart below compares price increases of homes in the Ann Arbor school district with increases for a handful of commonly held assets.

To calculate home appreciation, we compared average selling prices during the first three months of 1997 with prices in the same period in 2002. For the other investments, we compared prices at the end of the two quarters.

Like the tortoise and the hare, Ann Arbor homes came from behind in a race to finish nearly even with the high-flying stock index Nasdaq. After all the pyrotechnics of the boom-then-bust years, the Nasdaq finished the race with a 47 percent improvement in the prices of the stocks it tracks, according to Bloomberg.com. The average selling price of a single-

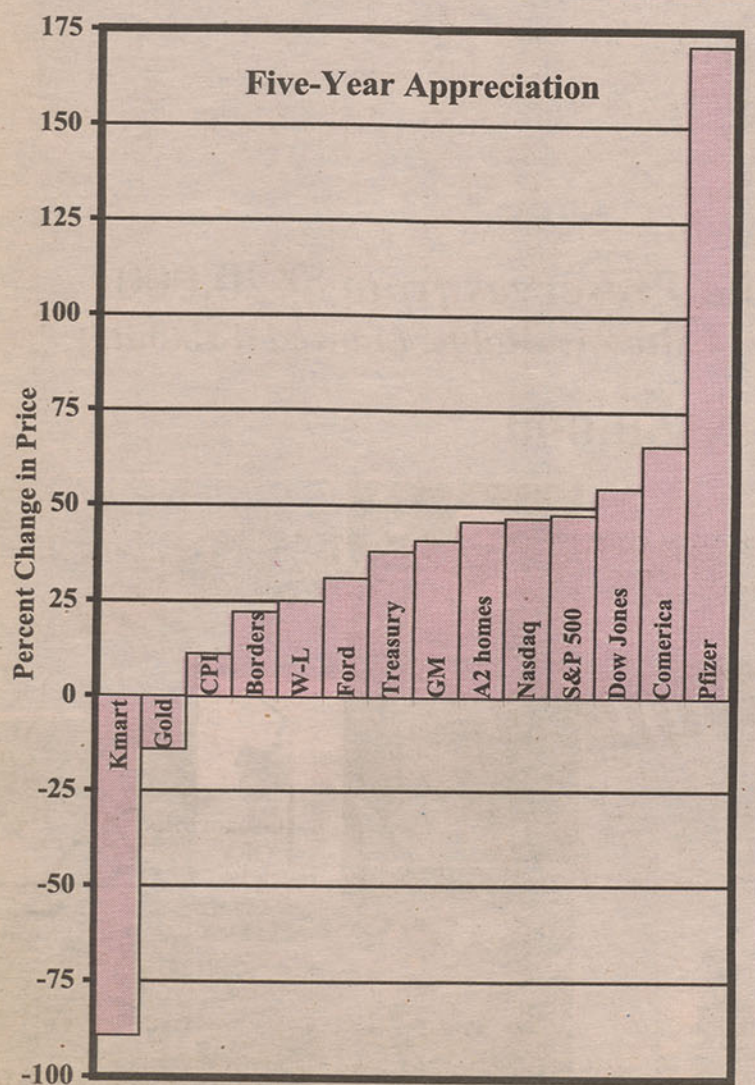
family home in the Ann Arbor area climbed 46 percent in the same five-year period.

Bob Parker, corporate secretary at Beacon Investment Company, suggested using Bloomberg.com. For the most part we relied on that site to compile our figures, with Parker's assistance. And although Parker prefers the "total return rate" for comparisons, we kept things simple and ignored dividends and tax issues, focusing instead simply on the change in price.

On this measure, Pfizer stock ran away from the field, gaining 171 percent over the period. People who held Warner-Lambert stock saw the value of their investment rise 25 percent during the same period, even after factoring in the merger, according to Equiserve. If you had Kmart in your portfolio, the field is running away from you—Kmart dropped 89 percent.

Where was inflation during the last five years? The Consumer Price Index, as calculated by the federal Bureau of Labor Statistics, rose 11 percent during this period. Ann Arbor home prices rose four times as fast. Or did they? After we screen out homes built in the last five years, whose expensive price tags tend to lift the average, Ann Arbor's rate of appreciation slips to 37 percent—just about even with the return Uncle Sam paid out for five-year treasury securities.

—Kevin Duke



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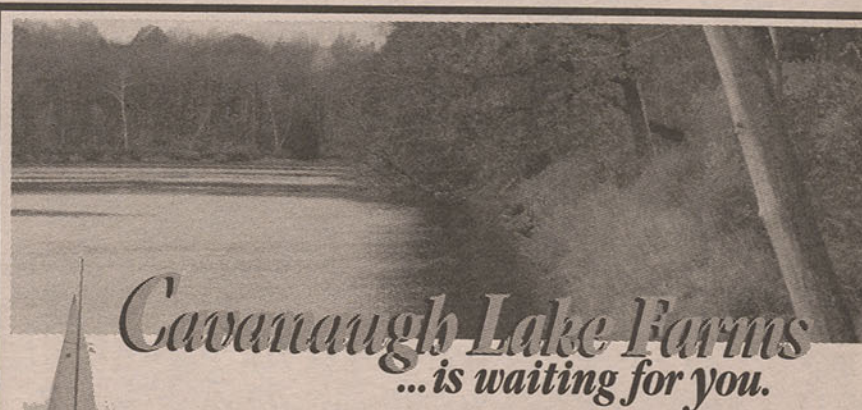


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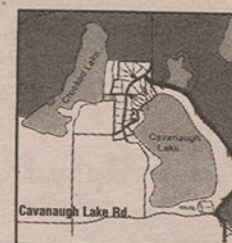


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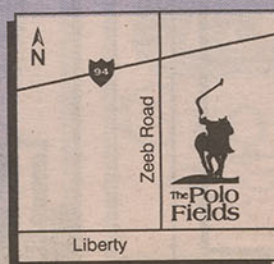
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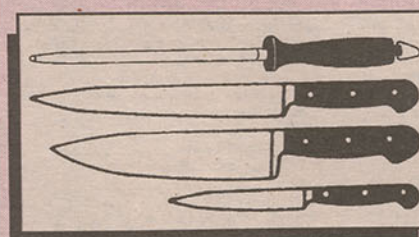


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BACK PAGE

I SPY

by Sally Bjork

These scrolled waves
And floral architraves—

Former house of delivery—
Displaced an old livery.

Administration
Now fills this location.



To enter this month's I Spy contest, use the riddle above and the photo to its right to find the spot shown, and send your entry to the address at the bottom of the page.

April's I Spy featured the Central Brewery (below) at the corner of North Fifth Avenue and Summit Street, across from Wheeler Park. Built in 1858, the Ann Arbor Central Brewery was in full swing by 1868 under proprietor John Adam Volz (who lived in the large Italianate house just to the south). The Panic of 1873 and



local prohibition laws saw to the brewery's demise sometime in the 1870s. Bert Stoll's ginger ale and root beer factory, Ann Arbor Pop Works, was listed

in this location by 1883.

At the turn of the last century, it was converted to a multifamily dwelling. The building tended to attract groups of various ethnic origins at different times. Many Germans lived in it at the beginning of the century; it became known as "Little Italy" in the 1920s; and after World War II it was home to Japanese Americans released from internment camps. The building was renovated in the 1970s and has been re-named Central Brewery Apartments.

We received five correct entries in April. The winner of our random drawing is Thomas Jameson of Ann Arbor. He wrote, "It is a coincidence that this former brewery is only a block from one of our favorite watering holes—Casey's." Jameson will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.

FAKE AD

by Jay Forstner

We received thirty-eight correct entries to the April Fake Ad contest and only three incorrect ones. "April's Fake Ad is for the Edutainment Book on p. 44," wrote Ann Arbor's Adam Goldsmith. "If I'm ever going to win this contest it has to be this month, the month both my sons were born—the first two years ago, the second one week ago." The good news for Goldsmith is that children eventually outgrow the terrible twos and that infants eventually sleep through the night.

The bad news is that Ann Arbor's Emily McDonnell had her entry drawn as our winner. "This month's Fake Ad was another hard one to find!" she wrote. "Probably took me four times looking through to find it." McDonnell is taking her gift certificate to Downtown Home & Garden.

To enter the contest for May, identify the Fake Ad by name and page number and let us know at the address below. *Arborweb*, the Observer's website, has its name hidden somewhere in the Fake Ad (last month, dialing RBO-RWEB would have gotten you the Edutainment Book's fictitious number). The winner of the contest will receive a \$25 gift certificate to any business advertising in this issue.

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Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. Fax: (734) 769-4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, May 10, are eligible for the May drawings.

EVENTS AT A GLANCE



Children of SCORE



Measure for Measure



Choral Connection

Performances by local music ensembles this month include a musical version of an eighteenth-century poem played on "found" instruments such as pans and glasses May 4 at Concordia University Chapel by the Children of SCORE, a group from the Ann Arbor School for the Performing Arts. Also, sacred songs, African American spirituals, and international songs by the men's chorus Measure for Measure May 5 at First Presbyterian Church, and classic American song by the Choral Connection chorus, with big-band music by the Riverside Big Band, May 4 at Washtenaw Community College.

A capsule guide to selected major events in May. See p. 71 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 71.

Lectures & Readings

- Afghan American memoirist Tamim Ansary, May 9
- Cultural satirist Andrew Boyd, May 10
- Social critic Barbara Ehrenreich, May 12 & 13
- Novelist Jamaica Kincaid, May 14
- Gourmet editor Ruth Reichl, May 20
- Fiction writers Shelley Jackson and Kelly Link, May 28

Films

- Jewish Film Festival, May 5-8

Family & Kids' Stuff

- A Commedia of Errors* (Wild Swan Theater), May 1-3
- U-M Exhibit Museum Space Day 2002, May 2
- Eth-Noh-Tec multimedia storytelling troupe, May 2
- Julie Austin children's concert, May 5
- Mr. Laurence children's show, May 28

Miscellaneous

- Burns Park Run, May 5
- University Musical Society gala for Marilyn Horne, May 11
- Michigan Superball 3-on-3 basketball tournament, May 18 & 19
- Ann Arbor Arsenal youth soccer tournament, May 25-27

Conferences & Forums

- Ann Arbor District Library "Sustaining Ann Arbor," May 3, 4, 8, 9, 11, 15, 16, 18, 22, & 23

Theater, Opera, & Dance

- Born Yesterday* (Purple Rose Theater), every Wed.-Sun.
- Starshine* (Ann Arbor Civic Theater), May 2, 4, & 5
- Bloody Bess: A Tale of Piracy and Revenge* (Huron High School Players), May 2-5
- Special Relativity* (Performance Network), May 2-5, 9-12, & 16-19
- Chemical Traces: Unabomber Love Story* (Dreamland Theater), May 4 & 11
- Much Ado about Nothing* (Greenhills School), May 9 & 10
- I Remember Mama* (MorrisCo Art Theater), May 9-12 & 16-18
- Sfumato* (U-M School of Art), May 10 & 11
- Gianni Schicchi* (Michigan Opera Theater), May 10 & 11
- Orchidelirium* (U-M Festival of New Works), May 14, 18, & 20
- Wild Women of Planet Wongo* (U-M Festival of New Works), May 15, 18, & 21
- Sage* (U-M Festival of New Works), May 16, 19 & 22
- Madame Mao* (U-M Festival of New Works), May 17, 19, & 23
- Kitchen Prayers* (U-M Festival of New Works), May 18 & 19
- Dandelion Wine* (Ann Arbor Young Actors Guild), May 17-19
- Peter Sparling Dance Company, May 29-31
- The Bald Soprano* (Community High Theater Ensemble), May 29-31
- The Prime of Miss Jean Brodie* (Redbud Productions), May 30 & 31
- Our Town* (Greenhills School), May 31

Ethnic & Traditional Music

- Ubaka Hill (African percussion), May 3
- Matt Watroba (folk), May 4
- Northern Harmony (folk chorus), May 6 & 7
- Chuck Mitchell (folk), May 12
- Martin Hayes & Dennis Cahill (Irish), May 14

Festivals, Fairs, & Shows

- Cascadia Juggling Arts Festival, May 4 & 5
- Ypsilanti Street Rods Car Show, May 5
- 4-H Horse Show, May 11
- Anthony Wayne Cat Fanciers Cat Show, May 11
- Rentschler Farm Historic Museum "Springtime on the Farm," May 11
- Spur of the Moment Horse Club Horse Show, May 12
- Women's City Club Home Tour, May 17
- Zen Buddhist Temple "Buddha's Birthday Celebration," May 18 & 19
- Ann Arbor Police Department Open House, May 18
- Sherlock Holmes Society Dinner Meeting, May 18
- Antiquarian Book Fair, May 19
- Waterloo Hunt Club Dressage, May 24-26
- Southeast Michigan Australian Shepherd Association Dog Trials, May 25-27
- Hudson Mills Old Power Club Tractor and Engine Show, May 31

Classical & Religious Music

- The Choral Connection, May 4
- Measure for Measure men's chorus, May 5
- Harpichordist Rob Utterback, May 5
- Ann Arbor Grail Singers, May 5
- Ann Arbor Cantata Singers, May 5
- Chamber Music Ann Arbor "SpringFest," May 10, 13, 15, & 18
- Donald Bryant Singers & the American Chorale of Sacred Music, May 12
- Ann Arbor Consort, May 15
- Boychoir of Ann Arbor, May 17
- Vocalist Heidi Hepler and violinist/guitarist Michele Ramo, May 17 & 18
- Ann Arbor Youth Chorale, May 18
- Organist Ian Sadler, May 19
- Ann Arbor Concert Band, May 19
- Ypsilanti Symphony Orchestra, May 23

Comedy & Performance Art

- National Youth Poetry Slam Festival, May 2-4
- Comic Greg Otto, May 2-4
- Comic Ellen DeGeneres, May 4
- Ann Arbor Poetry Slam, May 7 & 21
- Comic Kathleen Madigan, May 9-11
- Second City sketch comedy troupe, May 10 & 11
- Comic Spike Tobin, May 16-18
- Comic J. R. Remick, May 23-25
- Comic Billy Ray Bauer, May 30 & 31

Pop, Rock, Blues, & Jazz

- Howie Day (folk-rock), May 1
- Beth Nielsen Chapman (singer-songwriter), May 2
- Linda Eder (pop-jazz), May 3
- Dave Douglas New Quintet (jazz), May 3
- Bernice Lewis (singer-songwriter), May 3
- Paul Westerberg (singer-songwriter), May 4
- Shahida Nurullah (jazz), May 4
- Chris Buhalis (singer-songwriter), May 5
- Lonnie Plaxico Band (jazz), May 5
- Long John Hunter (blues), May 6
- Jonatha Brooke (singer-songwriter), May 7
- Bill Staines (singer-songwriter), May 8
- Madcat, Kane, and Claudia Schmidt (blues), May 8
- Dan Bern (singer-songwriter), May 9
- The Four Charms (jump blues), May 9
- Neko Case and Joe Pernice (alt-country), May 9
- Vocal Arts Ensemble, May 11
- Benny Green (jazz), May 10 & 11
- R. J. Mischo & the Redhot Blues Band, May 10 & 11
- Phil Ochs tribute concert, May 13
- Maria Muldaur (blues & pop chanteuse), May 15
- The Clarks (rock 'n' roll), May 15
- Melanie (folk-rock), May 17
- Barbara Morrison (jazz & blues), May 17
- Pinmonkey (alt-country), May 19
- Jazzistry (jazz), May 21
- Guy Davis (blues), May 21
- Rachael Davis (singer-songwriter), May 22
- Susan Werner (singer-songwriter), May 23
- Big Al & the Heavyweights (blues), May 23
- Dan Faehnle (jazz), May 23 & 24
- Ellen McIlwaine (blues), May 24
- Aaron Siegel's Memorize the Sky (jazz), May 28
- Trina Hamlin and Colleen Sexton (folk-rock singer-songwriters), May 29
- BR5-49 (country-rock), May 30
- Pete Yorn (singer-songwriter) and Guided by Voices (rock 'n' roll), May 31
- Suzy & Maggie Roche (pop-folk), May 31
- Margie Adam (feminist pop), May 31
- John McLean (jazz), May 31

"Only in Ann Arbor" Event of the Month

- Talks on "The Sex Life of Birds" (at the Arb's Birdathon) and "Snow on the Roof, Fire on the Fireplace: Sex after 50" (at the Jewish Family Services Senior Day of Learning), both on May 5

Ann Arbor Summer Festival



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Sunday, June 16, 8:00 pm

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Tuesday, June 18, 8:00 pm

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Wednesday, June 19, 8:00 pm

RHYTHM IN SHOES

Thursday, June 20, 8:00 pm

BARBARA COOK

Friday, June 21, 8:00 pm

BONNIE RIDEOUT SCOTTISH TRIO & CITY OF WASHINGTON PIPE BAND

Saturday, June 22, 8:00 pm

ROCKAPELLA

Sunday, June 23, 8:00 pm

SHARON ISBIN

Tuesday, June 25, 8:00 pm

STEVEN BERKOFF SHAKESPEARE'S VILLAINS

Wednesday, June 26, 8:00 pm

MANHATTAN TRANSFER

Thursday, June 27, 8:00 pm

NNENNA FREELON

Friday, June 28, 8:00 pm

KRONOS QUARTET

Saturday, June 29, 8:00 pm

IRA GLASS

Sunday, June 30, 4:00 pm

PETER SPARLING

Tuesday, July 2, 8:00 pm

"HARRY CHAPIN: A CELEBRATION IN SONG" A CHAPIN FAMILY CONCERT

Wednesday, July 3, 8:00 pm

CAPITOL STEPS

Thursday, July 4, 5:00 & 8:00 pm

AHMAD JAMAL

Friday, July 5, 8:00 pm

RENNIE HARRIS PUREMOVEMENT - LEGENDS OF HIP-HOP

Saturday, July 6, 8:00

Mondays At Mendelssohn

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Monday, June 17, 8:00 pm

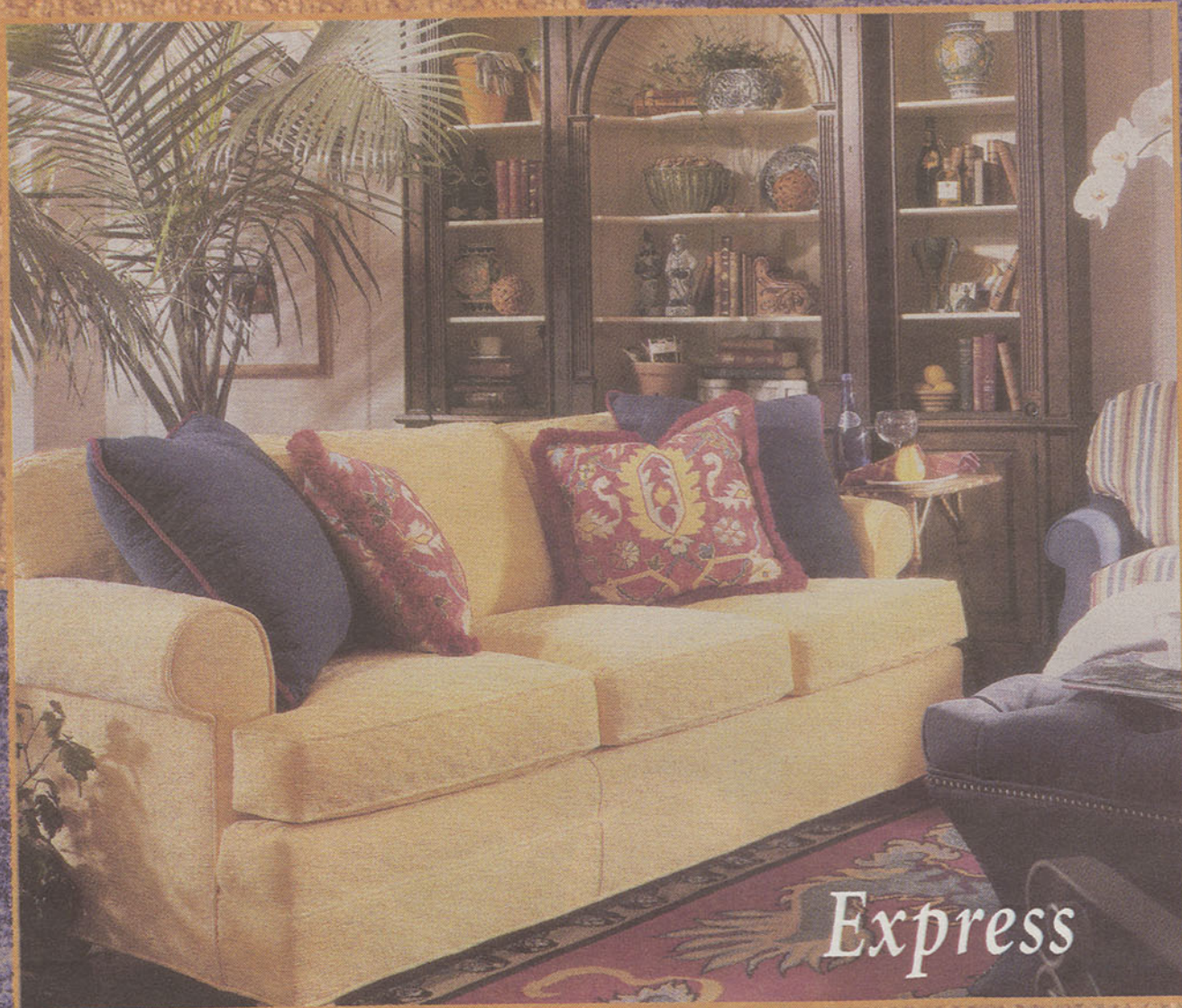
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